Iron Maiden - Don't Look to the Eyes of a Stranger

Tom: Gb

NOTATION:

PALM MUTING: PM..... THE PALM MUTING IS USED UNTIL THE POINTS FINISH

HAMMER ON: --2 ho 4--

PULL OF: --4 po 2--

NOTE : ¿Cómo estáis amigos? Sometimes as you read the tabs you will find that
although Dave and Jan are driving us crazy with a chord and a wild and horsy
rhythm in the tab there are just some chords. That's because of saving space
and time by just putting the chords. the rhythm is not hard to work out, at
least if you have ever played a Maiden song.

```
      Ab                    E                   Eb
|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|-------------13------13------------9-----9--------------8--
|
|---------13------13------13-----9-----9-----9---------8---8--
|
|-----11----------------------7----------------------6--------
|
|-------------------------------------------------------------------

_________________  _______________________
|1. B               |2.
|-------------------|-------------------------------------------
|                   |
|-------------------|-------------------------------------------
|                 . |
|--------4-----4-----|---------6-----6-----------------------
|                   |
|-----4-----4-----4--|------6-----6-----6---------------------
|                 . |
|---2---------------|---4-----------------------------------
|                   |
|-------------------|-------------------------------------------

KEYBOARDS:

|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|-----------------------------------------------6--8--6-------
|
|--6--8--9--8--9--8--9--8--6-----6--8--9--8--9-----------9--8-
|
|-----------------------------9-------------------------------
|
|-----------------
|
|-------------------------------------------------------------------
|
|-------9-----9-----7-------------------------------------------
|
|----8-----8-----8-----9----------------------------------------
|
|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|-------------13------13------11---9---------------------------
|
|-------------13------13------11---9---------------------------
|
|-------------11------11------9----7---------------------------
|
|----11--11------11------11-----------------------------------
Intro: AND...   Db
|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|--------------------6-----6-----------------------------------
|
|-----------------6-----6-----6-------------------------------
|
|---------------4-----------------------------------------------
|
|-------------------------------------------------------------------

DON'T LOOK TO.. (THE CALMED PART)

|-------------------------------------------------------------------
|
|-------------------------------------------------------------------
|
|--9--8-----9--8---10--9--8------/10--9--8--9--8--------------
|
|--------9--------------------9--------------------9-----------
|
|-------------------------------------------------------------------
|
|-----------------------------------|-------------------------
```

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```
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|                                   |                                   -----------------
|-----------------------------------|-------------------------          |-------------------------------------------------------------
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|                                 . |                                   |
|-----------------------------------|-------------------------          |-------------------6---------------------------4-------------
--4--------------                                                       -----------------
|                                 . |                                   |
|-----------------------------9----|---6--4--6--4--6--4--6-            |--6----4-------2---6--------6--------4----6----4-----4-------
-4-----------------                                                     -----------------
|    PO HO  PO HO                   |                                   |
|--11  9  11  9  11--9--11--9-------|-------------------------          |--6----4-------2---4--------6--------4----6----2-----4-------
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|                                   |                                   |
|-----------------------------------|-------------------------          |--4----2-------0------------4--------2----4----------2-------
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|-------------------------------------------------------------          |-------------------------------------------------------------
----------------                                                        -----------------
|                                                                       |
|---8--6--8--6--8--6--8--6--9--8--6--4------------------------          |-----------------------4-------------------------------------
----------------                                                        -----------------
|                                                                       |
|-----------------------------------------4-/6------------------          |--6--4--6--4--6--4--6-----6----------------------------------
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|                                                                       |
|-------------------------------------------------------------          |-------------------------------------------------------------
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|                                                                       |
|-------------------------------------------------------------          |-------------------------------------------------------------
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```
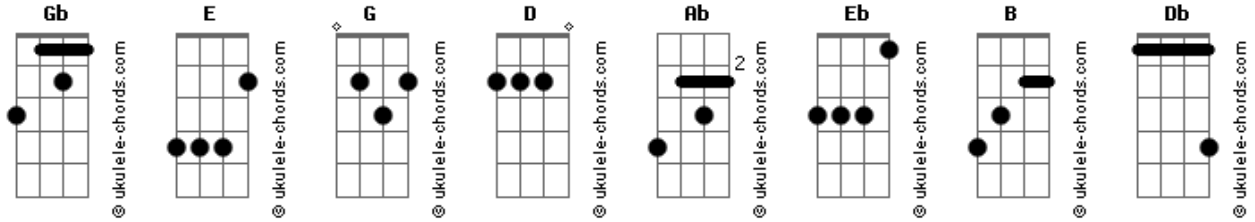

Ab Gb E Db Ab Gb Db B Gb

Acordes



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