

# Iron Maiden - Charlotte the Harlot

Tom: **C**

Now that guitar plays the rhythm part, while the other plays a solo:

This is the intro part (one guitar):

One guitar plays the above riff again, and the other guitar plays this:

Now one guitar play this (twice):

Then they play this (guitar 1 plays the top notes, guitar 2 plays the bottom notes):

The other guitar plays this over top:

trill...

(both guitars)

Now repeat from the second verse until the end of the second chorus, then play this (both guitars):

This is the verse riff (both guitars play 8 times):

Now play the intro riff again, but replace the last bar with this (as usual, one guitar plays the top notes and the other plays the bottom):

This is the chorus riff (both guitars play twice):

This is the part right after the chorus (both guitars):

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==                                TABLATURE EXPLANATION
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Now repeat from where the first verse starts all the way up to the above riff, then play this (both guitars):

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-----t-----
----5h8--- Hammeron          ----- Ghost          ----6--- Tap
----- Note
----5p8--- Pulloff           -----
-----p-----
----5/8--- Slide Up          -----x----- Dead    -----7--
Pop
----- Note
----5\8--- Slide Down        -----
Slap
-----
-----5----- Vibrato      ||-----|| Repeat    -----
Bend                       ||----||             ---5 ---
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-4:----- Time
-4:----- Signature
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(one guitar plays top notes, another plays the bottom)

The slower part is kinda hard to make an accurate tab of. I'll just give you the basic idea. Both guitars are playing arpeggios of chords **C** major and then **E** minor, and after a while **A** minor. The progression is: C, Em, C, Em, C, Em, C, Am, Em, Em. They play that twice. These are the chord formations:

**C**            **Em**            **Am**

Then it gets faster. Both guitars play this (4 times):

Then one guitar keeps playing that, while the other plays a solo:

## Acordes

