

Interpol - Evil

tom:

Intro: F Bb Am Dm
F Bb Am Dm

[Primeira Parte]

F Bb Am Dm
Rosemary
F Bb Am Dm
Heaven restores you in life
F Bb Am Dm
You're coming with me
F Bb Am Dm
Through the aging, the fear and the strife
F Bb
It's the smiling on the package
Am Dm
It's the faces in the sand
F Bb
It's the thought that moves you upwards
Am Dm
Embracing me with two hands
F Bb
Right will take you places
Am Dm
Yeah maybe to the beach
F Bb
When your friends they do come crying
Am Dm F Bb Am
Tell them how your pleasure's set upon slowrelease

[Pré-Refrão]

Dm F Bb Am
Hey wait
Dm F Bb Am
Great smile
Dm F Bb Am
Sensitive to faite not
Dm F
Denial
(Silence)
F Bb
But hey whose on trial?

[Reafrão]

F Dm
It took a life span with no cellmate
Bb Am
The long way back
C Bb
Sandy, why can't we look the other way?
(F Bb Am Dm)
(F Bb Am Dm)

[Segunda Parte]

F Bb
We speaks about travel
Am Dm
Yeah, we think about the land
F Bb
We smart like all people
Am Dm
Feeling real tan
F Bb
I could take you places
Am Dm
Do you need a new man?
F Bb
Wipe the pollen from the faces
Am Dm F Bb Am
Make revision to a dream while you wait in the van

[Pré-Refrão]

Dm F Bb Am
Hey wait
Dm F Bb Am
Great smile
Dm F Bb Am
Sensitive to faite not
Dm F
Denial
F Bb
But hey whose on trial?

[Refrão]

F Dm
It took a life span with no cellmate
Bb Am
To find a long way back
C Bb
Sandy, why can't we look the other way?
F Dm
You're weightless, you are exotic
Bb Am
You need something for which to care
C Bb
Sandy, why can't we look the other way?

(F Am Dm)
(F Am Dm)
(F Am Dm)
(F Am Dm)

F
Leave some shards under the belly
Am Dm
Lay some grease inside my hand
F
It's a sentimental jury
Am Dm
And the makings of a good plan

F
You've come to love me lightly
Am Dm
Yeah you come to hold me tight
F
Is this motion everlasting
Am Dm
Or do shutters pass in the night?
F Am Dm
Rosemary
F Am Dm
Oh heaven restores you in life

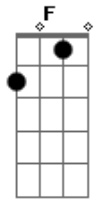
[Refrão]

F Dm
I spent a life span with no cellmate

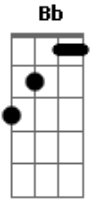
Bb Am
 The long way back
C Bb
 Sandy, why can't we look the other way?
F Dm
 You're weightless, semierotic
Bb Am

You need someone to take you there
C Bb
 Sandy, why can't we look the other way?
F Dm
 Why can't we just play the other game?
C Bb F
 Why can't we just look the other way?

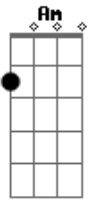
Acordes



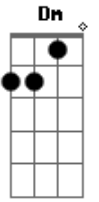
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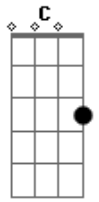
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