



```

E E E Q E E E E E E E E E E E E E Q E E E E E E | |-----|-----|
E E E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-5-3p0-0-3p0-6p0-3p0-----|5-3p0-0-3p0-|-----|
| |-----o-----|-----|-----|
| |-----4-----|-----2-2-2-2-|-----4-----|
|-4-4-4-4-4-4-4-4-4-|-----|

```

[G]uitar Solo

```

E E E Q E E E E E E E E E E E E E Q E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-5-3p0-0-3p0-6p0-3p0-----|5-3p0-0-3p0-|-----|
| |-----4-----|-----2-2-2-2-|-----4-----|

```

```

1., 2., 3. 4.
E E E E E E E E 4x E E E E E E E E
| |-----|-----|-----|-----|
| |-----o-----|-----|-----|
| |-----o-----|-----|-----|
|-4-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-4-|

```

Pre-Chorus

```

Q. q. Q Wx6 H. E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
|-s==15-----|-----|-----4-|

```

Out-Chorus

```

E E Q E E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-----|-----|-----|-----|
|-4-4-4-4-4-4-4-3-|-3-3-3-3-3-0-|

```

```

E E Q E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |-----o-----|-----|-----|
| |-----6-|-6-6-6h8-----o|
|-0-0-0-0-0-0-|-6-4-|

```

Outro

```

E E Q E E E E E E Q E E E E E E Q E E Q E E E E E E Q
E E E E
| |-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|
| |-----|-----|-----|-----6-|-|
|-6-6-6h8-----|
|-4-4-4-4-4-4-3-|-3-3-3-3-3-0-|-0-0-0-0-0-0-|-----|
|-6-4-|

```

```

E E Q E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
|-4-4-4-4-4-4-3-|-3-3-3-3-3-0-|

```

```

E E Q E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----6-|-6-6-10-10-10-11-|
|-0-0-0-0-0-0-|

```

```

E E E E E E E E E E E E E E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-11-11-11-11-11-11-11-10-|-10-10-10-10-10-10-7-|

```

```

1. 2.
E E E E E E E E E E E E E E E E E E E E E E E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----o-----|-----|-----|
| |-----7-7-7-7-7-7-7-6-|-6-6-6-6-10-10-10-11-o|-6-6-6-6-6-6-6-6-|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|

```

Brandon Scream Of Death

```

E E E Q E E E E E E E E Q E E E Q E E E E E E E
E E E Wx2
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
|-5-3p0-0-3p0-6p0-3p0-----|5-3p0-0-3p0-|-----|
| |-----|-----|-----|-----|
| |-----4-----|-----2-2-2-|-----4-----|
|-4-4-4-4-4-4-4-4-4-|-----|

```

Duration Legend

-----  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- natural harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\ - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

## Acordes

