


```

E E E Q E E E E E E E E E E E E E Q E E E E E E | |-----|-----|
E E E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-5-3p0-0-3p0-6p0-3p0-----|5-3p0-0-3p0-|-----|
| |-----o-----|-----|-----|
| |-----4-----|-----2-2-2-2-|-----4-----|
|-4-4-4-4-4-4-4-4-4-|

```

[G]uitar Solo

```

E E E Q E E E E E E E E E E E E E Q E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-5-3p0-0-3p0-6p0-3p0-----|5-3p0-0-3p0-|-----|
| |-----4-----|-----2-2-2-2-|-----4-----|

```

```

1., 2., 3. 4.
E E E E E E E E 4x E E E E E E E E
| |-----|-----|-----|-----|
| |-----o-----|-----|-----|-----|
| |-----o-----|-----|-----|-----|
|-4-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-4-|

```

Pre-Chorus

```

Q. q. Q Wx6 H. E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
|-s==15-----|-----|-----|4-||

```

Out-Chorus

```

E E Q E E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-----|-----|-----|-----|
|-4-4-4-4-4-4-4-3-|-3-3-3-3-3-3-0-|

```

```

E E Q E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |-----o-----|-----|-----|-----|
| |-----6-|-6-6-6h8-----o-----|
|-0-0-0-0-0-0-|-6-4-|-|

```

Outro

```

E E Q E E E E E E Q E E E E E E Q E E E E E E Q
E E E E
| |-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|
|-6-6-6h8-----|-----6-|-|
|-4-4-4-4-4-4-3-|-3-3-3-3-3-3-0-|-0-0-0-0-0-0-|-|
|-6-4-|-|

```

```

E E Q E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
|-4-4-4-4-4-4-3-|-3-3-3-3-3-3-0-|

```

```

E E Q E E E E E E Q E E E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----6-|-6-6-10-10-10-11-|-|
|-0-0-0-0-0-0-|-|

```

```

E E E E E E E E E E E E E E E E
| |-----|-----|-----|-----|
| |o-----|-----|-----|-----|
| |o-11-11-11-11-11-11-11-10-|-10-10-10-10-10-10-7-|

```

```

1. 2.
E E E E E E E E E E E E E E E E E E E E E E
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----o-----|-----|-----|-----|
| |-----7-7-7-7-7-7-7-6-|-6-6-6-6-10-10-10-11-o-|-6-6-6-6-6-6-6-6-|-|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|

```

Brandon Scream Of Death

```

E E E Q E E E E E E E E Q E E E Q E E E E E E E
E E E Wx2
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
| |-----|-----|-----|-----|
|-5-3p0-0-3p0-6p0-3p0-----|5-3p0-0-3p0-|-----|
| |-----|-----|-----|-----|
| |-----4-----|-----2-2-2-|-----4-----|
|-4-4-4-4-4-4-4-4-4-|-|

```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\ - tremolo bar down
/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

Acordes

