

# Incubus - Glass

Tom: **E**

(intro) (and verses)  
(octaver and phaser i think)

(bridge)  
(distortion)

(this is all harmonics- i cant find the right harmonic, but i know it sounds like the same note as when u play the ninth fret on  
The top-e string)

(try either)

**A** )

"..youre never gonna be.."

or **B** ) Play harmonics on the **THIRD** fret of the low-**E** string.  
Near the end of the bridge just before the chorus, move up the  
Neck while playing harmonics.

(chorus)  
(distortion)

(#= palm-mute this chord)

# # # #  
"...should i appologise..."

(now play intro (second verse) followed by the bridge and then  
the  
chorus)

(mini-bridge between second verse and bridge)

(interlude)

It starts with more weird noises which mike plays. its hard to  
say  
what notes to play but i think its the open top **E** string and **B**  
string.  
Use phaser, delay and reverb (i havent a clue what mike uses  
but this  
Is what i use).

(here are the heavy bits)  
(distortion)

"...if i could have a dime..."

(now play the chorus straight after)

(ending)

## Acordes

