## Incubus - Are You In?

Tom: A	Verse:
<ul> <li>Natural Harmonic</li> <li>/ - Slide</li> <li>b - Bend up/down</li> <li>h - Hammer on</li> <li>p - Pull off</li> </ul>	Chorus:
Effects used: Delay, Echoelay, Volume swells by pedal or volume knob (easier with pedal), I use wah halfway cocked to accentuate the treble/mids	Solo: Just a Bminaj pentatonic
for the chorus chords and verse harmonics. Song is slightly distorted all the way through. Intro: These chords played w/volume swells	on this part, let the 10 on the ${\mbox{\bf B}}$ string ring whilst you release the bend on the G, like a pedal steel kinda thing.

Then back to verse

## Acordes

