

# Incubus - Are You In?

Tom: **A**

- Natural Harmonic  
/ - Slide  
b - Bend up/down  
h - Hammer on  
p - Pull off

Effects used: Delay, Echoelay, Volume swells by pedal or volume knob (easier with pedal), I use wah halfway cocked to accentuate the treble/mids for the chorus chords and verse harmonics. Song is slightly distorted all the way through.

Intro: These chords played w/volume swells

Verse:

Chorus:

Solo: Just a Bminaj pentatonic

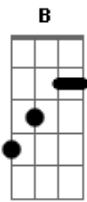
on this part, let the 10 on the **B** string ring whilst you release the bend on the G, like a pedal steel kinda thing.

Then back to verse

## Acordes



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