Incubus - Are You In?

Tom: A	Verse:
 Natural Harmonic / - Slide b - Bend up/down h - Hammer on p - Pull off 	Chorus:
Effects used: Delay, Echoelay, Volume swells by pedal or volume knob (easier with pedal), I use wah halfway cocked to accentuate the treble/mids	Solo: Just a Bminaj pentatonic
for the chorus chords and verse harmonics. Song is slightly distorted all the way through. Intro: These chords played w/volume swells	on this part, let the 10 on the ${\mbox{\bf B}}$ string ring whilst you release the bend on the G, like a pedal steel kinda thing.

Then back to verse

Acordes

