

# Imagine Dragons - It's Time

Tom: D

obs: intro é tocada denovo 1 vez, depois é tocada a primeira parte até chegar no refrão, os acordes são tocados em um teclado, mas se quiser tocar no violão o ritmo são algumas vezes para baixo até chegar no refrão, onde a intro é trocada por um ritmo

Intro:

**D**  
So this is what you meant when you said that you were spent?

**A**  
**Bm**  
And now it's time to build from the bottom of the pit right to the top,

Don't hold back

**G**  
Packing my bags and giving the academy a rain check **D**

I don't ever want to let you down

I don't ever want to leave this town **Bm**

'Cause after all **G**

This city never sleeps at night...

**D**  
It's time to begin, isn't it?

I get a little bit bigger, but then, **Bm**

I'll admit, I'm just the same as I was **Em**

Now don't you understand **G**

That I'm never changing who I am?

( **D A Bm G** )

**D**  
So this is where you fell, and I am left to sell

**A**  
the path that heaven runs through miles of clouded hell, **Bm**  
right to the top

Don't look back

**G**  
Turning to rags and give the commodities a rain check **D**

I don't ever want to let you down

**A**

I don't ever want to leave this town

'Cause after all **G**

This city never sleeps at night...

**D**  
It's time to begin, isn't it?

I get a little bit bigger, but then, **Bm**

I'll admit, I'm just the same as I was **Em**

Now don't you understand **G**

That I'm never changing who I am?

It's time to begin, isn't it?

I get a little bit bigger, but then,

I'll admit, I'm just the same as I was

Now don't you understand

That I'm never changing who I am?

**Bm**  
This road never looked so lonely, **A**

This house doesn't burn down slowly, **G**  
**Em** to ashes, to ashes...

It's time to begin, isn't it?

I get a little bit bigger, but then,

I'll admit, I'm just the same as I was

Now don't you understand

That I'm never changing who I am?

**Bm**  
It's time to begin, isn't it?

I get a little bit bigger, but then, **A**

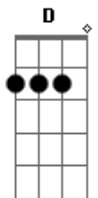
I'll admit, I'm just the same as I was **G**

**Em** Now don't you understand **G**

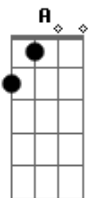
That I'm never changing who I am?

( **D A Bm G** )

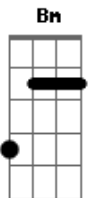
## Acordes



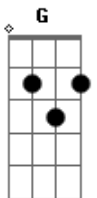
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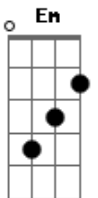
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