

Icon For Hire - The Grey

Tom: F

A Dm C Bb
 I am standing on the edge of returning or just running away
 Dm C Bb C
 I am letting myself look the other way
 Dm C Bb
 A Dm
 And the hardest part in all of this is I don't think I know my
 way back home
 C Bb A
 Is it worth the journey or do I let my heart settle here
 Dm C
 How cold have I become
 Bb C
 I didn't want to
 Dm C
 Lose you by what I'd done
 Bb C
 Caught in the grey

(Dm C Bb C)

A Dm C Bb
 I don't wanna look you in the eyes, you might call my away
 Dm C Bb C
 I don't wanna give you the chance to make me stay
 Dm C
 And the hardest part in all of this is
 Bb A Dm
 I know my way back, I don't want to go
 C Bb C
 And let you see all that has become of me

Bb
 I should've known, I should've known
 C
 I didn't have a chance

Dm C
 How cold have I become
 Bb C
 I didn't want to
 Dm C
 Lose you by what I'd done
 Bb C
 Caught in the grey

Dm C
 It burns for a moment but
 Bb A
 But then it numbs you
 Dm C
 Takes you and leaves you just
 Bb C

Caught in the grey

Bb
 In your deepest pain
 C
 In your weakest hour
 Bb
 In your darkest night
 Dm C
 You are lovely
 Bb
 In your deepest pain
 C
 In your weakest hour
 Bb
 In you darkest night
 Dm C
 You are lovely

Dm C
 How cold have I become
 Bb C
 I didn't want to
 Dm C
 Lose you by what I'd done
 Bb C
 Caught in the grey
 Dm C
 It burns for a moment but
 Bb A
 But then it numbs you
 Dm C
 Takes you and leaves you just
 Bb C
 Caught in the grey

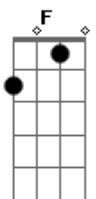
Bb
 In your deepest pain
 C
 In your weakest hour
 Bb
 In you darkest night
 Dm C
 You are lovely

Bb
 In your deepest pain
 C
 In your weakest hour
 Bb
 In you darkest night
 Dm C
 You are lovely

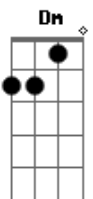
(Bb C)

Bb C Dm
 I am standing on the edge of returning or just running away

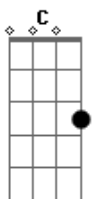
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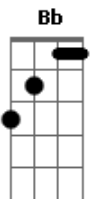
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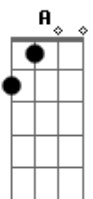
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