

# Engelbert Humperdinck - By The Time I Get To Phoenix

Tom: F

Tom: Fá Maior (F)

Intro: d.: F7M Eb7 F7M Eb7

By the time I get to Phoenix she'll be risin  
 She'll find the note I left hangin on her door  
 She'll laugh when she reads the part that say I'm leaving  
 Cause I've left that girl so many times before  
 By the time I make Albuquerque she'll be workin  
 She'll probably stop at lunch and give me a call  
 But she'll just hear that phone keep on ringin. Off the wall  
 that's all  
 By the time I make Oklahoma she'll be sleepin

She'll turn softly and call my name out low  
 And she'll cry just to think I'd really leave her  
 But time and time I've tried to tell her so  
 She just didn't know I would really go  
 Interlude:  
 By the time I make Albuquerque she'll be workin  
 She'll probably stop at lunch and give me a call  
 But she'll just hear that phone keep on ringin. Off the wall  
 that's all  
 By the time I make Oklahoma she'll be sleepin  
 She'll turn softly and call my name out low  
 And she'll cry just to think I'd really leave her  
 But time and time I've tried to tell her so  
 She just didn't know I would really go

## Acordes

Ukulele chord diagrams for the following chords:

- F7M**: Fret 1 on G, C, E strings; Fret 2 on A string.
- A7M**: Fret 2 on G, C, E strings; Fret 1 on A string.
- D7M**: Fret 2 on G, C, E strings; Fret 1 on A string.
- F**: Fret 1 on G, C, E strings; Fret 2 on A string.
- Eb7**: Fret 2 on G, C, E strings; Fret 1 on A string.
- Gm7**: Fret 2 on G, C, E strings; Fret 1 on A string.
- Bb7**: Fret 2 on G, C, E strings; Fret 1 on A string.
- C7**: Fret 2 on G, C, E strings; Fret 1 on A string.
- Am7**: Fret 1 on G, C, E strings; Fret 2 on A string.