

Engelbert Humperdinck - A Whiter Shade Of Pale

Tom: C Tom: Dó Maior (C) Intro: d.: C C Am Am F F Dm Dm G G Em7 G C F G F G C We skipped the light Fandango Turned cartwheels 'cross the floor G I was feeling kind of seasick Am C F But the crowd called out for more Dm F G The room was humming harder G As the ceiling flew away С When we called out for another drink The waiter brought a tray C C Am that later And so it was As the Miller told his tale G That her face, at first just ghostly

Turned a whiter shade of pale Interlude: C C Am Am F F Dm Dm G G Em7 G C F G F G C Am C F Am C F She said there is no reason Dm F G And the truth is plain to see Em7 But I wandered through my playing C C Am C F Cards and would not let her be F G One of sixteen vestal virgins, Em7 G C Who were leaving for the coast Am C F And although my eyes were open Dm They might just as well've been closed G C C Am C F And so it was that later F Dm F G As the Miller told his tale Em7 G That her face, at first just ghostly C Turned a whiter shade of pale

Acordes

