

# Hoobastank - Never There

Tom: **A**

|p.m | |p.m | |p.m | |p.m | |p.m |

I know most of Dan Estrin's stuff is played in Open **E** tuning, but this seemed to be a Drop-**D** tuning, so that is how i have done it. There is no timing down and the song is not in order, but all the parts are there. Listen to the song and just piece it all together.

|p.m| |p.m| |p.m| |p.m| |p.m |

|p.m | |p.m | |p.m | |p.m | |p.m |

Chorus

-----

Drop-**D** Tuning

Intro: -----

|p.m | |p.m | |p.m | |p.m | |p.m |

|p.m| |p.m| |p.m| |p.m| |p.m |

Breakdown

-----

|p.m | |p.m | |p.m | |p.m | |p.m |

Main Riff

-----

Bridge

-----

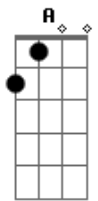
Verse

-----

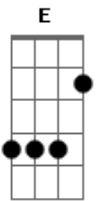
Outro

-----

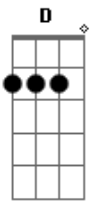
## Acordes



© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com