

## **Hers - Cool With You**

±0m.	Illusion to despair
tom: F	[Refrão]
Intro: Bb Bbm F Dm7  Bb Bbm We don't have to know	Bb Bbm Is that cool with you? F Dm7
F Anyone at all	That I wanna call your name  Bb Bbm
Dm7 Anyone at all	Is that cool with you?  F Dm7
Bb Bbm Oraw the blinds back slow	That I wanna call your name  Bb Bbm To that page to you?
Sun fades in our room Dm7	Is that news to you?  F Dm7  That I wanna call your name
Two begin to bloom  Bb Bbm	Bb Bbm Is that cool with you?
Silk skin lovers danced  F  With diamonds in their hands	F Dm7 That I wanna call
Vith diamonds in their hands  Dm7  Diamonds in their hands  Bb  Bbm  We could feel like them	( Bb Bbm F Dm7 ) ( Bb Bbm F Dm7 ) ( Bb Bbm F D ) ( Bb7M Am7 Dm7 F )
F Rarely would we ask Dm7	Bb7M Am- I see their heads against the windows Am F7M
Of things we used to have	Breathing on the glass
[Refrão]	Dreaming of the day that they can finally relax Bb7M
Bb Bbm Is that cool with you?	If only this normality Bb7
F Dm7 Fhat I wanna call your name Bb Bbm	Belonged to more than fantasy F7M F- It's too much
Is that cool with you? F Dm7	ВЬ7М
Γhat I wanna call your name <mark>Bb Bbm</mark>	Well they're hoping and faking Am-
Is that news to you? F Dm7	They're curled in disdain F7M
Fhat I wanna call your name  Bb  Bbm  Is that cool with you?	The flowers too tall for the table again $${\rm Dm7}$$ Bb7M ${\rm Am}$-$ F7M F-But it's alright, they call it faith
F Dm7 Fhat I wanna call	[Refrão]
[Solo] Bb Bbm F Dm7 Bb Bbm F Dm7	Bb7M Am-
Bbm We don't have to go	Is that cool with you?  F7M Dm7  That I wanna call your name
Anywhere at all	Bb7M Am- Is that cool with you?
Dm7 Anywhere at all	F7M Dm7 That I wanna call your name
Bb <sup>*</sup> Bbm Bless our garden's growth	[Final] Bb7M Am- F7M Dm
F Ivy climbs the wall	Bb7M Am- F7M D Bb7M Am- F7M Dm
Dm7 Heather in the fall	Bb7M Am- F7M D Bb7M Am- F7M Dm Bb7M Am- F7M D
Bb Smoke-screen those who stand	Bb7M Am- F7M Dm Bb7M Am- F7M D
F So righteous in our path	Bb7M Am- F7M Dm Bb7M Am- F7M D
Dm7 Fhat never thought to ask Bb Bbm	Bb7M Am- F7M Dm Bb7M Am- F7M D Bb7M Am- F7M Dm
We'll define what's fair F	Bb7M Am- F7M D Bb7M Am- F7M Dm
Oh baby they prefer Dm7	Bb7M Am- F7M D Bb7M Dm7 Am

## **Acordes**

