

Hermes e Renato - Unidos do Caralho a Quatro

Tom: D

Chora cavaco!

B7M Gb7 B7M Gb7
 Desde os tempos mais primórdios
 B7M Ab7 Dbm Ab7 Dbm Ab7
 o caralho tá aí (tá aí, tá aí)
 Dbm C#m(#5) Dbm6
 Arrombando as vaginas
 C#m(#5) Dbm
 Apavorando as meninas
 Gb7 B Gb7
 de família (mas que lindo!)

B7M Gb7 B7M Gb7
 Desde os tempos mais primórdios
 B Ab7 Dbm Ab Dbm Ab
 o caralho tá aí (tá aí, tá aí)
 Dbm Gb7
 Roliço e veiuo
 Dbm Gb7
 Pentelhudo e cabeçudo
 Dbm Gb7 B
 na Sapucaí

Alô meu povo caralhense!

B7M Gb7 B7M Gb7
 Desde os tempos mais primórdios
 B Ab7 Dbm Ab Dbm Ab7
 o caralho tá aí (tá aí, tá aí)
 Dbm Gb7
 Arrombando as vaginas
 Dbm Gb7
 Apavorando as meninas
 Dbm Gb7 B
 de família

B7M Gb7 B7M Gb7
 Desde os tempos mais primórdios

B7M Ab7 Dbm C#m7M Dbm
 o caralho tá aí (tá aí, tá aí)
 C#m(#5) Dbm6
 Roliço e veiuo
 C#m(#5) Dbm
 Pentelhudo e cabeçudo
 Gb7 B7M Gb7
 na Sapucaí

Bm A
 Caraaaalho, piroca e mijão

Rola, trolha, cabeção
 G
 D

Pemba, vara ou lingüiça
 Em A7 Bm
 Pirulito, banana ou salsicha

Mulher gosta é de dinheiro
 G7
 Gb7 Bm

Quem gosta de peru é bicha
 Em A7 Bm
 Pirulito, banana ou salsicha

Mulher gosta é de dinheiro
 G7
 Gb7 Bm

Quem gosta de peru é bicha

Bm Em A7 Bm
 Arreia a calça e mostra o pau

Unidos do Caralho a Quatro
 G7
 Gb7 Bm

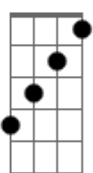
abalando o Carnaval
 Bm Em A7 Bm
 A minha rola é instrumento de trabalho

Quem gostou, gostou
 G7
 Gb7 Bm

Quem não gostou vai pro caralho

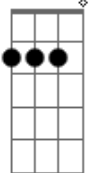
Acordes

B7M



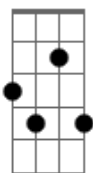
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D



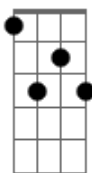
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Gb7



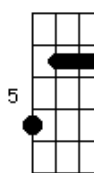
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Ab7



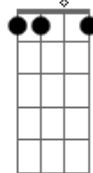
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Dbm



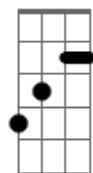
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Dbm6



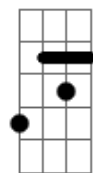
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B



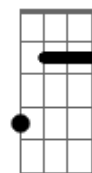
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Ab



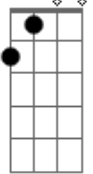
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Bm



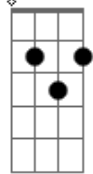
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A



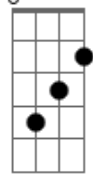
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G



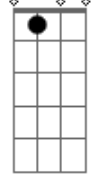
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Em



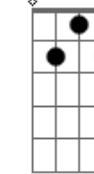
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A7



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G7



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