

Harry Nilsson - One

Tom: Eb
Intro: Cm

Cm Eb F Ab G7
One is the loneliest number that you'll ever do
Cm Eb
Two can be as bad as one
F Ab G7
It's the loneliest number since the number one
(Cm Eb F Ab G)
Cm Eb F Ab G7
No is the saddest experience you'll ever know
Cm Eb F Ab G7
Yes, it's the saddest experience you'll ever know
Cm Eb F Ab G7
because one is the loneliest number that you'll ever do
Cm Eb F Ab G7
one is the loneliest number that you'll ever know
(Cm)

Eb Gm Cm
It's just no good anymore since she went away

Ab Abm Cm
Now I spend my time just making rhymes of yesterday
Cm Eb F Ab G7
Because one is the loneliest number that you'll ever do
Cm Eb F Ab G7
one is the loneliest number that you'll ever know
Cm Eb F Ab G7
One is the loneliest number, one is the loneliest number
Cm Eb F Ab G7
One is the loneliest number that you'll ever do
Cm Eb F Ab G7
One is the loneliest number
F Ab G7
Much, much worse than two
Cm Eb F Ab G7
One is the number divided by two
Cm Eb F Ab G
One...
Cm Eb F Ab G7
One is the loneliest number

Acordes

