

# Harry Nilsson - One

Tom: Eb  
Intro: Cm

Cm Eb F Ab G7  
One is the loneliest number that you'll ever do  
Cm Eb  
Two can be as bad as one  
F Ab G7  
It's the loneliest number since the number one  
( Cm Eb F Ab G )  
Cm Eb F Ab G7  
No is the saddest experience you'll ever know  
Cm Eb F Ab G7  
Yes, it's the saddest experience you'll ever know  
Cm Eb F Ab G7  
because one is the loneliest number that you'll ever do  
Cm Eb F Ab G7  
one is the loneliest number that you'll ever know  
( Cm )

Eb Gm Cm  
It's just no good anymore since she went away

Ab Abm Cm  
Now I spend my time just making rhymes of yesterday  
Cm Eb F Ab G7  
Because one is the loneliest number that you'll ever do  
Cm Eb F Ab G7  
one is the loneliest number that you'll ever know  
Cm Eb F Ab G7  
One is the loneliest number, one is the loneliest number  
Cm Eb F Ab G7  
One is the loneliest number that you'll ever do  
Cm Eb F Ab G7  
One is the loneliest number  
F Ab G7  
Much, much worse than two  
Cm Eb F Ab G7  
One is the number divided by two  
Cm Eb F Ab G  
One...  
Cm Eb F Ab G7  
One is the loneliest number

## Acordes

