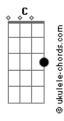


## **Harry Belafonte - Angelina**

Tipo de gaita: Diatônica Tom: C

6 6 6 6 -6 -6 7 7 -7 -7 -6 6 an-ge-li-na, an-ge-li-na, please bring down your -6 6 -6 6 -6 7 4 4 -4 5 -5 -4 5 con-cer-ti-na and play a welcome for me cause i'll -5 5 5 -4 -4 4 be comin' home from sea. Repeat chorus 4 5 6 6 -6 -6 6 4 5 6 been so long since I been home. Seems like there's 6 -5 5 6 4 5 6 6 -6 -6 no place to roam. We'll I've sailed around the 6 6 6 -5 5 55 -4 4 -4-4 -5 horn. I've been from San Jose up to bapblin bay -5 -5 5 5 -4-4 -4

## **Acordes**



and I've rode out many a storm.

## Angelina Chorus

We'll I've heard the bawdy tunes. I've been in honkey tonk saloons. I took my liqour by the vat, and we'll I stayed on call for a rousingball. Home was where I hung my hat.

## Chorus

We'll I've courted many a girl. I been in ports all around theworld. But my ramblin' days are done. I've been from curaso up totokyo and I've found theres only one.

Chorus