

# Haris Alexiou - To Tango Tis Nefelis

Tom: D

(1Parte) Repete 2X

E|-----  
 B|-7-7-7-7-8-7-7-7-7-12-7---5-5-5-5-7-5---5-5-5-7-5-----  
 G|-----  
 D|-----  
 A|-----  
 E|-----  
 E|-----  
 B|-3-3-3-3-5-3--3-3-3-5-3---2-2-2-2-3-2--2-2-2-3-2-0-----  
 G|-----  
 D|-----  
 A|-----  
 E|-----

(2Parte) Repete 2X

E|-----7-----  
 B|-5-5-5-5---7-5-7-12-10-8--7-7-7-7/8-7h7---3-3-3-3-5-3---  
 G|-----  
 D|-----  
 A|-----  
 E|-----  
 E|-----  
 B|-2-2-2-2-7--7-5-3-2-3-2-0-----  
 G|-----  
 D|-----  
 A|-----  
 E|-----

**Bm**  
 To chryso koureli  
 pou sta mallia tis forage i Nefeli

na xechorizi ap'olous mes st'ampeli  
 irthane dyo mikri, mikri aggeli  
 ke to klepsane  
 Dyo mikri aggeli  
 pou sta onira tous thelan ti Nefeli  
 na tin taizoune rodi ke meli  
 na mi thymate, na xechnai ti theli  
 tin planepsane  
 Yakinthi ke krina  
 tis klepsan to aroma ke to forane  
 ki i erotes petontas saities  
 tin perigeloun  
 Ma o kalos o Dias  
 tis perni to nero tis efivias  
 tin kani synnefo ke ti skorpa  
 gia na min ti vroun

## Acordes

The image shows four chord diagrams for a ukulele. Each diagram is a 4x4 grid representing the fretboard (strings 4 to 1 from top to bottom).  
 - **D**: Frets 2, 3, and 4 on strings 4, 3, and 2 respectively.  
 - **Bm**: Frets 2 and 4 on strings 4 and 3 respectively.  
 - **Gb**: Frets 2, 3, and 4 on strings 4, 3, and 2 respectively, with a bar across strings 3 and 4 at fret 2.  
 - **Em**: Frets 2, 3, and 4 on strings 4, 3, and 2 respectively.