

# Guns N' Roses - Down On The Farm

Tom: C

Gtr I (Eb Ab Db Gb Bb Eb) - 'Gtr. 1'

Q=154  
4/4  
Gtr I

E E E E E E E E E E E E E E E E E H Q  
E E

Q E E E E Q E E Q Q E E Q E E E E Q Q Q Q  
E E

Q E E E E Q Q Q Q E E Q E E E E Q Q Q E Q  
E

Q Q E Q E Q Q E E E E Q E E E E E E Q Q E Q  
E

Q Q E Q E Q Q E E E E E E E E E E Q Q Q E  
Q E

E E Q E Q E E E Q E Q E E E E E E E E Q Q E  
Q E

E E Q E Q E E E Q E Q E E E E E E E E 3x

### Duration Legend

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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;  
X - 64th; a - acciaccatura  
- note tied to previous; . - note dotted; .. - note double  
dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

### Tablature Legend

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h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
\ / - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - - - - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash  
POR ANDRÉ ARRUDA RANGEL

## Acordes

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