

Guns N' Roses - Bad Obsession

Tom: D

But I can't stop thinkin' 'bout see-in' ya one
more time, _____ Oh no. _

Written by Izzy Stradlin and West Arkeen
Originally Recorded by
Guns N'Roses

let ring

Tabulature by Oscar Ortega

- ter off left But I al -read- y left you you're bet
be - hind. _

Tune down 1/2 step:

= Eb = Gb
= Ab = Bb
= Db = Eb

Pull-offs = p
Slide = sl
Full bend =
Half bend = 1/2
Slide guitar up = /
Slide guitar down = \
P.M. = Palm Mute

bad ob - ses - sion, It's al -ways mes-sin', its al
-ways mes -sin my mind. _____

To look where the signs go, look directly down.

Intro: Moderate Rock = 126
(Harmonica & cowbell)

p p p Gtr. 1 sl. p

1. { Too bad, you're fucked up
(Spoken) 2. { So bad... boy.

let ring let ring

(Gtr. 1 out) p p dim. let ring let ring

Gtr.2 (w\slide) Slash

vol. off < mf

let ring
let ring

steady gliss.

P.M. let ring

p Gtr. 1 p p SOLO

GUITAR

let ring let ring
~~~~~ let ring let ring let ring

p p p

rake rake

p p p p p

1. I can't stop thinkin', think-in' 'bout  
sink-in', in down in-to my bed. \_  
2. See additional lyrics

TAB numbers are imaginary  
fret numbers past the fingerboard.

(cont. in slashes)

the Harmonica Solo

After the Guitar Solo comes

P.M. P.M.

%

I call my mother, she's just a  
cunt now. She said I'm sick in the head

Additional Lyrics

She said, "You ain't spe-cial, so who you  
fool-in'? Don't try ta give me a line"

I used to be wasted, always tried to take it,  
Take it down into my vein.  
I call the doctor, he's just another,  
He said I'm sick in the brain.  
He said, "You ain't special so who you foolin'?"  
Don't try to give me a line."  
But I can't stop thinkin' of doing it one more time.

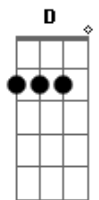
P.M.--|

P.M.

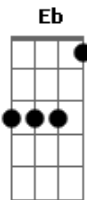
P.M.

But I already left you and you're better off left behind.

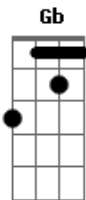
## Acordes



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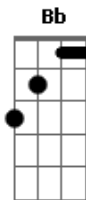
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