Green Day - Prosthetic Head

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Tom: B

   Gtr I (E A D G B E ) - 'Gtr. 1'
Gtr II (E A D G B E ) - 'Gtr. 2'

  Q=140
 4/4
  Gtr I
  E E E Q  E Q    E E E Q  E Q    E E E Q  E Q    W


                                          Gtr II
    E E E Q  E Q    E E E Q  E Q   8x     E E Q  Q  Q    Q  Q
Q  Q   4x


                                          Gtr I
    E E E Q  E Q    E E E Q  E Q   4x     E E E Q  E Q    E E
E Q  E Q   8x


    Gtr II
    E E Q  Q  Q    Q  Q  Q  Q   4x     E E E Q  E Q    E E E Q
E Q   8x


    Q.   E Q.   E   Q  E E Q.   E   Q.   E Q.   E   Q  E E E E
E E   4x


    Gtr I
    W                       E E E Q  E Q
||------------------||-||------x---------|
||o-----------------o||-||o---9-x---------|
||------------------||-||--9-9-x---------|
||------------------||-||--9-9-x-9--9-9--|
||o-----------------o||-||o-7-7-x-9--9-9--|
||------------------||-||------x-7--7-7--|
|
|   Gtr II
|   E E E E E E E E        W
||------------------||-||----------------|
||o-----------------o||-||o---------------|
||------------------||-||----------------|
||--9-9-9-9-9-9-9-9--||-||----------------|
||o-9-9-9-9-9-9-9-9-o||-||o---------------|
||--7-7-7-7-7-7-7-7--||-||----------------|

  E E E Q  E Q   8x     W
|-----x----------||-||----------------|
|---7-x---------o||-||o---------------|
|-7-7-x----------||-||----------------|
|-7-7-x-7--7-7---||-||----------------|
|-5-5-x-7--7-7--o||-||o---------------|
|-----x-5--5-5---||-||----------------|
|
| W             8x     E E Q  Q  Q


|----------------||-||----------------|
|---------------o||-||o---------------|
|----------------||-||----------------|
|----------------||-||--8s9-9--9--9---|
|---------------o||-||o-8s9-9--9--9---|
|----------------||-||--6s7-7--7--7---|


  Gtr II
  Q  Q  Q  Q   4x     E E E Q  E Q    E E E Q  E Q    8x
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Duration Legend
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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double
dotted
Uncapitalized letters represent notes that are staccato (1/2
duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for.  Duration letters with no fret number below them
represent rests.  Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for.  Low
melody durations appear below the staff

Tablature Legend
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 h    - hammer-on
 p    - pull-off
 b    - bend
 pb   - pre-bend
 r    - bend release (if no number after the r, then release
immediately)
 /\   - slide into or out of (from/to "nowhere")
 s    - legato slide
 S    - shift slide
  - natural harmonic
[n]   - artificial harmonic
n(n)  - tapped harmonic
 ~    - vibrato
 tr   - trill
 T    - tap
 TP   - trem. picking
 PM   - palm muting
\n/   - tremolo bar dip; n = amount to dip
 \n   - tremolo bar down
 n/   - tremolo bar up
/n\   - tremolo bar inverted dip
 =    - hold bend; also acts as connecting device for
hammers/pulls
 <>   - volume swell (louder/softer)
 x    - on rhythm slash represents muted slash
 o    - on rhythm slash represents single note slash

POR ANDRÉ ARRUDA RANGEL
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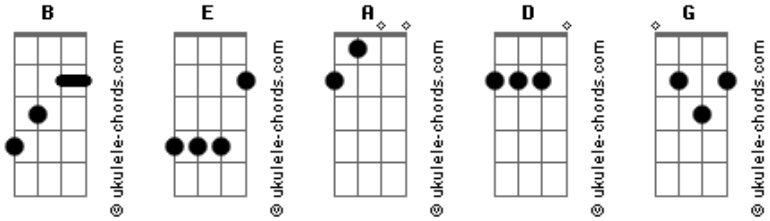
Acordes



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