

# Green Day - Prosthetic Head

Tom: B

Gtr I (E A D G B E) - 'Gtr. 1'  
Gtr II (E A D G B E) - 'Gtr. 2'

Q=140  
4/4  
Gtr I  
E E E Q E Q E E E Q E Q E E E Q E Q W

E E E Q E Q E E E Q E Q 8x Gtr II E E Q Q Q Q Q Q  
Q Q 4x

E E E Q E Q E E E Q E Q 4x Gtr I E E E Q E Q E E  
E Q E Q 8x

Gtr II E E Q Q Q Q Q Q Q Q 4x E E E Q E Q E E E Q  
E Q 8x

Q. E Q. E Q E E Q. E Q. E Q. E Q E E E E  
E E 4x

Gtr I  
W E E E Q E Q

```

|-----| |-----|
|o-----o| |o---9-x-----|
|-----| |---9-9-x-----|
|-----| |---9-9-x-9--9-9--|
|o-----o| |o-7-7-x-9--9-9--|
|-----| |-----x-7--7-7--|
    
```

Gtr II  
E E E E E E E E W

```

|-----| |-----|
|o-----o| |o-----|
|-----| |-----|
|---9-9-9-9-9-9-9-9-| |-----|
|o-9-9-9-9-9-9-9-9-o| |o-----|
|---7-7-7-7-7-7-7-7--| |-----|
    
```

E E E Q E Q 8x W  

```

|---x-----| |-----|
|---7-x-----o| |o-----|
|---7-7-x-----| |-----|
|---7-7-x-7--7-7--| |-----|
|---5-5-x-7--7-7--o| |o-----|
|---x-5-5-5-----| |-----|
    
```

 W 8x E E Q Q Q

```

|-----| |-----|
|-----o| |o-----|
|-----| |-----|
|-----| |---8s9-9--9--9--|
|-----o| |o-8s9-9--9--9--|
|-----| |---6s7-7--7--7--|
    
```

Gtr II  
Q Q Q Q 4x E E E Q E Q E E E Q E Q 8x

Duration Legend  
-----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;  
X - 64th; a - acciaccatura  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend  
-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
\ / - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - - - - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

POR ANDRÉ ARRUDA RANGEL

## Acordes

