

# Green Day - Nimrod (album)

Tom: **G**

- |  |                                       |
|--|---------------------------------------|
| 1. Nice Guys Finish Last                 | 10. Last Ride In                      |
| 2. Hitchin' <b>A</b> Ride                | 11. Jinx                              |
| 3. The Grouch                            | 12. Haushinka                         |
| 4. Redundant                             | 13. Walking Alone                     |
| 5. Scattered                             | 14. Reject                            |
| 6. All The Time                          | 15. Take Back                         |
| 7. Worry Rock                            | 16. King For <b>A</b> Day             |
| 8. Platypus (I Hate You<br>Of Your Life) | 17. Good Riddance (Time<br>- Machine) |
| 9. Uptight                               | 18. Prosthetic Head                   |

~ = vibrato  
tr = trill

## Imports and Such

1. Desensitized - Track 19 on Japanese import
2. Espionage - From Hitchin' a Ride single
3. Sick - From Hitchin' a Ride single

Intro: duction  
Green Day - Nimrod

Alrighty, before we get into this, "Reject" is based on Mike Elias' version of the song (allias@concentric.net). All the rest are my transcriptions. If you have any questions/comments, feel free to email them to any of these following addresses:

kcobain13@hotmail.com

I'm only putting that address because my personal email address changes so rapidly it's really not funny. Email me there if you'd like, to join my **FREE TAB** email list. Well hope to hear from everyone soon! Bye for now!

Mike

**TAB** Notation  
Green Day - Nimrod

Throughout this guide, you may find various symbols coinciding with the numbers of the TAB. This is a small legend letting you know what they mean. If you are unfamiliar with how to accomplish the effects with the given notation, I suggest you look on the web, there's plenty of info somewhere out there on how to make all of these work to your full benefit.

- h = hammer-on
- p = pull-off
- b = bend
- r = bend release
- / = slide up/down
- = natural harmonic
- [5] = artificial harmonic

1. Nice Guys Finish Last  
Green Day - Nimrod

Rhy. Fig. 1

Verse 1

```
G|-----|-----|-----|-----|
-----| B
D|-----|-----|-----|-----|
-----| A
A|-----|-----|-----|-7-7-7-7-7-7-7-
|-7-7-7-7-7-7-7-|S
E|-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-|-----|
-----5---|S
|
|
E|-----|-----|-----|-----|
-----| G
B|-----|-----|-----|-----|
-----|U
G|-----|-----|-----|-----|
-----|I
D|-----|-----|-----|-----|
-----7---|T
A|-----|-----|-----|-----|
-----7---| A
E|-----|-----|-----|-----|
-----5---|R
```

Verse Riff

Pre-Chorus Riff

Chorus Riff

Interlude (First play Intro Riff for a bit then play this)

Intro: Riff

Verse 1 w/ Verse 1 Riff  
Nice guys finish last.  
You're running out of gas.  
Your sympathy will get you left behind.

Sometimes your at your best, when you look the worst.  
Do you feel washed up, like piss going down the drain.

Pre-Chorus w/ Pre-Chorus Riff  
Pressure cooker pick my brain and tell me I'm insane.  
I'm so fucking happy I could cry.  
Every joke can have its truth and now the joke's on you.  
I never know you were such a funny guy.

Chorus w/ Chorus Riff  
Oh nice guys finish last, when you are the outcast.  
Donn't pat yourself on the back, you might break your spine.

Verse 2 w/ Verse Riff  
Living on command.  
You're shaking lots of hands.

Kissing up and bleeding all your trust, taking what you need.  
Bit the hand that feeds.  
You kill your memory.

Pre-Chorus  
Chorus X2  
Interlude  
Chorus X2  
Verse 1 Riff (3rd bar only)

G|-----|-----|B  
D|-----|-----|A  
A|-----5-----5-----|-----S  
E|-7-----7-----|-3-----3-----2-2-2-/-|S  
E|-----|-----|G  
B|-12-12-12-12-12-12-12-12-|-15-15-15-15-15-15-15-15-|U  
G|-----|-----|I  
D|-9-9-9-9-9-9-9-9-9-|-12-12-12-12-12-12-12-12-|T  
A|-----|-----|A  
E|-----|-----|R

2. Hitchin' A Ride  
Green Day - Nimrod

G|-----|-----|B  
D|-----|-----|-5-5-5-5-4-2-----|A  
A|-----5-----5-----|-----5-4-----|S  
E|-7-----7-----|-3-----3-----2-2-2-/-|S  
E|-----|-----|G  
B|-12-12-12-12-12-12-12-12-|-17-17-17-17-15-15-15-15-|U  
G|-----|-----|I  
D|-9-9-9-9-9-9-9-9-9-|-14-14-14-14-12-12-12-12-|T  
A|-----|-----|A  
E|-----|-----|R

Violin Intro:

Rhy. Fig. 1

B A Ab G B A Ab G  
G|-----|-----|-----|-----|G  
D|-----|-----|-----|-----|A  
A|-----|-----|-----|-----|S  
E|-7-7-7-5-5-|-4-4-4-3-3-/-|-7-7-7-5-5-|-4-4-4-3-3-/-|S  
E|-----|-----|-----|-----|G  
B|-----|-----|-----|-----|U  
G|-----|-----|-----|4-4-----|I  
D|-9-9-9-7-7-|-6-6-6-5-5-/-|-4-4-4-7-7-|-6-6-6-5-5-/-|T  
A|-9-9-9-7-7-|-6-6-6-5-5-/-|-2-2-2-7-7-|-6-6-6-5-5-/-|A  
E|-7-7-7-5-5-|-4-4-4-3-3-/-|-----5-5-|-4-4-4-3-3-/-|R

G|-----|-----|B  
D|-----|-----|A  
A|-----5-----5-----|-----S  
E|-7-----7-----|-3-----3-----2-2-2-/-|S  
E|-----|-----|G  
B|-12-12-12-12-12-12-12-12-|-15-15-15-15-15-15-15-15-|U  
G|-----|-----|I  
D|-9-9-9-9-9-9-9-9-9-|-12-12-12-12-12-12-12-12-|T  
A|-----|-----|A  
E|-----|-----|R

Rhy. Fill. 1

G|-----|B  
D|-----|A  
A|-----|S  
E|-4-4-----|S  
E|-----|G  
B|-----|U  
G|-----|I  
D|-6-6-----|T  
A|-6-6-----|A  
E|-4-4-----|R

G|-----|-----|B  
D|-----|-----|-5-5-5-5-4-2-----|A  
A|-----5-----5-----|-----5-4-----|S  
E|-7-----7-----|-3-----3-----2-2-2-/-|-7-----7-----|S  
E|-----|-----|G  
B|-17-17-17-17-17-17-17-17-|-17-17-17-17-17-17-17-17-|U  
G|-----|-----|I  
D|-14-14-14-14-14-14-14-14-|-14-14-14-14-14-14-14-14-|T  
A|-----|-----|A  
E|-----|-----|R  
gradual bend-----|

Rhy. Fig. 2

E Gb B A Ab G  
G|-----|-----|-----|-----|G  
D|-----|-----|-----|-----|B  
A|-----|-----|-----|-----|A  
E|-0-0-0-0-2-|-2-2-2-2-2-|-7-7-7-5-5-|-4-4-4-3-3-|S  
E|-----|-----|-----|-----|G  
B|-----|-----|-----|-----|U  
G|-----|-----|-----|-----|I  
D|-2-2-2-2-2-|-4-4-4-4-4-|-9-9-9-7-7-|-6-6-6-5-5-|T  
A|-2-2-2-2-2-|-4-4-4-4-4-|-9-9-9-7-7-|-6-6-6-5-5-|A  
E|-0-0-0-0-2-|-2-2-2-2-2-|-7-7-7-5-5-|-4-4-4-3-3-|R

G|-----|-----|-----|-----|B  
D|-----|-----|-----|-----|A  
A|-----5-----5-----|-----5-----|S  
E|-7-7-7-|-3-3-3-2-2-/-|-7-7-7-|-3-3-3-2-2-/-|S  
E|-----|-----|-----|-----|G  
B|-17-15-12-15-|-17-15-12-15-|-17-15-12-15-|-15-15-|U  
G|-----|-----|-----|-----|I  
D|-14-12-9-12-|-14-12-9-12-|-14-12-9-12-|-14-12-9-12-|T  
A|-----|-----|-----|-----|A  
E|-----|-----|-----|-----|R  
G|-----|-----|-----|-----|B  
D|-5-5-5-5-4-2-----|-----|A  
A|-----5-4-----|-----5-5-----|S  
E|-----7-7-----|-----3-3-2-----|S  
E|-----|-----|-----|-----|G  
B|-17-15-12-10-|-12-15-17-15-|-12-15-17-15-|-15-15-|U  
G|-----|-----|-----|-----|

Solo

-----|I  
D|-14---12---9---7---|-9---12---14---12---|-9---12---14---  
-12---|T  
A|-----|-----|-----  
-----|A  
E|-----|-----|-----  
-----|R

-----  
-----  
-  
-----  
VERSE RIFF

G|-----|-----|B  
D|-----|-----5-5-5-5-4-2-----|A  
A|-----5-----5-----|-----5-4-|S  
E|-7-----7-----|-----|S  
|  
E|-----|-----|G  
B|-17-17-17-17-17-17-17-|-17-17-17-17-17-17-17-|U  
G|-----|-----|I  
D|-14-14-14-14-14-14-14-|-14-14-14-14-14-14-14-|T  
A|-----|-----|A  
E|-----|-----|R  
gradual bend-----|-----|

CHORUS RIFF  
  
SOLO  
  
Verse 1 w/ VERSE RIFF  
I was a young boy that had big plans,  
Now I'm just another Shitty old man.  
I don't have fun and I hate everything,  
The world owes me so fuck you.

Outro

B D Ab G B D Ab G  
G|-----|-----|-----|-----|  
-----|B  
D|-----|-----|-----|-----|  
-----|A  
A|-----5---5---|-----|-----5---5---|-----  
-----|S  
E|-7---7---|-----|-3---3---2-2-2-/-|-7---7---|-----|-3---  
-3---2-2-2-/-|S  
|  
|  
E|-----|-----|-----|-----|  
-----|G  
B|-----|-----|-----|-----|  
-----|U  
G|-----7---7---|-----|-----7---7---|-----  
-----|I  
D|-9---9---7---7---|-5---5---4-4-4-/-|-9---9---7---7---|-5---  
-5---4-4-4-/-|T  
A|-9---9---5---5---|-5---5---4-4-4-/-|-9---9---5---5---|-5---  
-5---4-4-4-/-|A  
E|-7---7---|-----|-3---3---2-2-2-/-|-7---7---|-----|-3---  
-3---2-2-2-/-|R  
Intro: - Rhy. Fig. 1

Verse 2 w/ VERSE RIFF  
Glory days don't mean shit to me,  
I drank a six-pack of apathy.  
Life's a bitch and so am I,  
The world owes me so fuck you.  
  
Chorus w/ CHORUS RIFF  
Wasted youth and a fistfull of ideals,  
I had a young and optimistic point of view.  
Wasted youth and a fistfull of ideals,  
I had a young and optimistic point of view.  
  
Verse 3 w/ VERSE RIFF  
I've decomposed yet my guts getting fat,  
Oh my god I'm turning out like my dad.  
I'm always rude, I got a bad attitude,  
The world owes me so fuck you.  
  
Verse 4 w/ VERSE RIFF  
The wife's a nag, and the kid's fucking up,  
I don't have sex 'cause I can't get it up.  
I'm just a grouch, sitting on the couch,  
The world owes me so fuck you.

Verse 1 - w/ Rhy. Fig. 1  
Hey mister, where you headed?  
Are you in a hurry?  
I need a lift to happy hour.  
Say oh no.

Chorus  
  
Solo w/ SOLO  
  
Verse 1  
  
Verse 2  
  
The world owes me so fuck you.  
The world owes me so fuck you.

Do you brake for distilled spirits?  
I need a break as well.  
The well that inebriates the guilt.  
1, 2, 1, 2, 3, 4.

Interlude - Rhy. Fig. 1 w/ Rhy. Fill. 1 2nd time

Verse 2 - w/ Rhy. Fig. 1  
Cold turkey's getting stale,  
tonight I'm eating crow.  
Fermented salmonella poison oak no.

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-  
4. Redundant  
Green Day - Nimrod  
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-

There's a drought at the fountain of youth, and now I'm  
dehydrating.  
My tongue is swelling up, as say 1, 2, 1, 2, 3, 4.

Intro:  
  
VERSE

Pre-Chorus - Rhy. Fig. 1

Chorus - Rhy. Fig. 2  
Troubled times, you know I can not lie.  
I'm off the wagon and I'm hitchin' a ride.

Intro: w/ INTRO

Solo

Verse 1

Outro w/ background vocal: "Don't know where to go"

Verse 1 w/ VERSE  
We're living in repetition.  
Content in the same old shtick again.  
Now the routine's turning to contention,  
like a production line going over and over and over, roller  
coaster.

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-----  
3. The Grouch  
Green Day - Nimrod

Chorus w/ INTRO  
Now I cannot speak, I've lost my voice.  
I'm speechless and reduntant.  
'Cause I love you's not enough.

I'm lost for words

Verse 2 w/ VERSE

Choreographed and lack of passion.  
Prototypes of what we were.  
Went full circle 'til I'm nauseous.  
Taken for granted now I waste it, faked it, ate it, now I hate it.

Chorus

Interlude w/ VERSE

Chorus

Chorus

-----  
-----

-  
5. Scattered  
Green Day - Nimrod

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Intro: Riff

Verse Riff

Chorus Riff

Intro: w/ Intro Riff

Verse 1 w/ Verse Riff

I've got some scattered pictures lying on my bedroom floor.  
Reminds me of the times we shared.  
Makes me wish that you were here.  
Now it seems I've forgotten my purpose in this life.  
All the songs have been erased.  
Guess I've learned from my mistakes.

Chorus w/ Chorus Riff

Open the past and present.  
Now and we are there.  
Story to tell and I am listening.  
Open the past and present.  
And the future too.  
It's all I've got and I'm giving it up to you.

Verse 2 w/ Verse Riff

Loose ends tied in knots.  
Leaving a lump down in my throat.  
Gagging on a souvenir.  
Lodged to fill another year.  
Drag it on and on until my skin is ripped to shreds.  
Leaving my self wide open.  
Living out a sacrifice.

Chorus

Bridge w/ Intro Riff

If you got no one and I've got no place to go, would it be alright?  
Could it be alright?

Verse 1

Chorus

-----  
-----

-  
6. All The Time  
Green Day - Nimrod

-----  
-----

Rhy. Fig. 1

Rhy. Fig. 2

Rhy. Fig. 3

Intro: w/ Rhy. Fig. 1

Verse 1 w/ Rhy. Fig. 2

All the time, every time I need it.  
What's the time?  
I'd say the time is right.  
Here's to me.  
Let's find another reason.  
Down the hatch.  
And a bad attitude, salud.

Bridge w/ Rhy. Fig. 1

Wasting time, wasting time down a bum fuck road.  
And I don't know where the hell it'll go.  
Heirlooms and huffing fumes, and I'm picking up the pace  
and I'm gonna smash straight into a wall.

Verse 2 w/ Rhy. Fig. 2

All the time.  
A "New Years Resolution" how soon that we forget.  
Doing time.  
Loving every minute.  
Live it up on another let down. salud.

Bridge w/ Rhy. Fig. 1

Promises, promises, it was all set in stone.  
Cross my heart and hope to die.  
Sugar fix.  
Dirty tricks and a trick question.  
Guess I should have read between the lines.

Interlude - Rhy. Fig. 2

Chorus w/ Rhy. Fig. 3

Having the time of my life,  
watch the clock tick.

Verse 3 w/ Rhy. Fig. 2

All the time, where did all the time go?  
It's too late to say goodnight.  
Time flies when you're having fun.  
Times up when you work like a dog, salud.

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-  
7. Worry Rock  
Green Day - Nimrod

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Verse Riff

Solo

note - this is how I play this part, basically he just moves around

Overdubs:

For the part that kinda goes "do do.. do" with the drums..  
overtop of the

Verse 1 w/ Verse Riff

Another sentimental argument, and bitter love.  
Fucked without a kiss again and dragged it through the mud.  
Yelling at brick walls and punching windows made of stone.  
The worry rock has turned to dust, and fallen on our pride.  
A knocked down dragged out fight.  
Fat lips and open wounds.  
Another wasted night, and no one will take the fall.

Where do we go from where?  
and what did you do with the directions?  
Promise me no dead end streets and I'll guarantee we'll have  
the road.

Solo

Repeat Verse 1

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-----  
-  
8. Platypus (I Hate You)  
Green Day - Nimrod  
-----  
-----  
-

Intro: RIFF

VERSE RIFF

CHORUS RIFF

Verse 1 w/ VERSE RIFF  
Your rise and fall  
Back up against the wall  
What goes around is coming back and haunting you  
It's time to quit  
Cause you ain't worth the shit  
Under my shoes or the piss on the ground

Chorus w/ CHORUS RIFF  
No one loves you and you know it  
Don't pretend that you enjoy it or your don't care  
Cause now I wouldn't lie or tell you all the things you want  
to hear.  
I HATE YOU I HATE YOU I HATE YOU I HATE YOU

Verse 2 w/ VERSE RIFF  
I heard you're sick  
Sucked on that cancer stick  
A throbbing tumor and a radiation high  
Shit out of luck  
And now your time is up  
It brings me pleasure just to know you're going to die.

Chorus

Bridge w/ INTRO RIFF  
Dickhead, fuckface, cock smoking, mother fucking, asshole,  
dirty twat,  
waste of semen, I hope you die HEY

Verse 3 w/ VERSE RIFF  
Red eye, code blue  
I'd like to strangle you  
And watch your eyes bulge right out of your skull  
When you go down  
Head first into the ground  
I'll stand above you just to piss on your grave

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-----  
-  
9. Uptight  
Green Day - Nimrod  
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-

VERSE

BRIDGE

CHORUS

SOLO

Intro: w/ VERSE

Verse 1 w/ VERSE  
I woke up on the wrong side of the floor.  
Made, made my way through the froot door.  
Broke my engagement with myself.

Bridge w/ BRIDGE  
Perfect picture of bad health,  
another notch scratched on my bell.  
The future just ain't what it used to be.

Verse 2 w/ VERSE  
I got a new start on a dead end road.  
Peaked, peaked out on reaching new lows.  
Owe. I paid off all my debts to myself.

Bridge w/ BRIDGE  
Perfect picture of bad health,  
another notch scratched on my bell.  
The future's in my living room.

Chorus w/ CHORUS  
Uptight, I'm a nag with a gun.  
All night, suicide's last call.  
I've been uptight all night.  
I'm a son of a gun.

Chorus

Solo w/ SOLO & VERSE

Chorus a few times. :)

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-  
10. Last Ride In  
Green Day - Nimrod  
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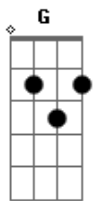
Note.. this is basically just a listing of the different riffs  
in this  
song,  
very cool song. He switches the main guitar riff around a bit  
for each  
phrase, so I tabbed both variations

G|-----|-----|-----|-----  
-----|B  
D|-----|-----|-----|-----  
-----|A  
A|-2-----2---|-0-----0---|-2-----2---|-0---  
-----0---|S  
E|-----2-----|-----0-----|-----2-----|-----  
-0-----|S  
|  
|  
E|-----|-----|-----|-----  
-----|G  
B|-----|-----|-----|-----  
-----|U  
G|-----|-----|-----|-----  
-----|I  
D|-----|-----|-----|-----  
-----|T  
A|-----|-----|-----|-----  
-----|A  
E|-----|-----|-----|-----  
-----|R

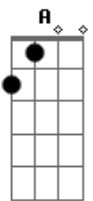
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-----|B  
D|-----|-----|-----|-----  
-----|A  
A|-2-----2---|-0-----0---|-2-----2---|-0---  
-----0---|S  
E|-----2-----|-----0-----|-----2-----|-----  
-0-----|S  
|  
|  
E|-2-----|-----|-----|-----  
-----|G



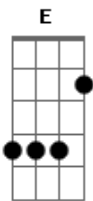
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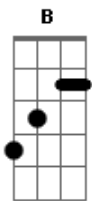
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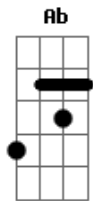
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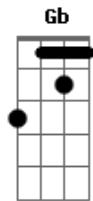
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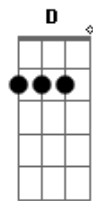
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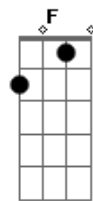
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