

Green Day - My Generation

Tom: Gb

This starts in the key of Gb minor, and I've got as much information here as possible. The only thing missing is that darn bass solo in the solo breaks.

Gb E Gb E x2

begin Verse:

Gb (stop) Gb E Well, people try to put us down. (Talkin' bout my generation.)

Gb (stop) Gb E Just because we get around. (Talkin' bout my generation.)

Gb (stop) Gb E The things they do look awful cold. (Talkin' bout my generation.)

Gb (stop) Gb E I hope I die before I get old. (Talkin' bout my generation.)

Gb E Gb E x2
My generation.

Verse 2 (same chords):

Why don't you all just fade away? (Talkin' bout my generation.)
And don't try to dig what we all say. (Talkin' bout my generation.)
I'm not trying to cause a big sensation. (Talkin' bout my generation.)
I'm just talkin' bout my generation. (Talkin' bout my generation.)

Chorus

Bridge:

Gb E Gb E Gb (stop)
Guitar:

Gb E Gb E Gb (stop)
Bass solo...

Gb E Gb E Gb (stop)
Drum solo

Gb E Gb E Gb (stop)
crash Man, you can fuck that shit!

Gb E Gb E x2

Repeat Verse 2 with key change G#, F#, Ab with same lyrics.

Chorus with chords G#, F#, G#.

Then key change to Bb (chords: Bb, Ab) over solo:

then you just use the Bb minor pentatonic scale...Billie goes to fast for me to tab out the entire solo, but there are a could main themes, the above bend being one, and

being another. The solo however, is only in Bb minor pent. at the 6th fret
position:
6th 7 8 9

Just go wild; do a lot of pulling, hammering and bending. Then end in a glorious haze of feedback and spasticness...or just kinda fizzle out like on the record.

Acordes

