

# Green Day - My Generation

Tom: **Gb**

This starts in the key of **Gb** minor, and I've got as much information here as possible. The only thing missing is that darn bass solo in the solo breaks.

**Gb E Gb E** x2

begin Verse:

**Gb** (stop) **Gb** **E**  
Well, people try to put us down. (Talkin' bout my generation.)

**Gb** (stop) **Gb** **E**  
Just because we get around. (Talkin' bout my generation.)

**Gb** (stop) **Gb** **E**  
The things they do look awful cold. (Talkin' bout my generation.)

**Gb** (stop) **Gb** **E**  
I hope I die before I get old. (Talkin' bout my generation.)

**Gb E Gb E** x2  
My generation.

Verse 2 (same chords):

Why don't you all just fade away? (Talkin' bout my generation.)  
And don't try to dig what we all say. (Talkin' bout my generation.)  
I'm not trying to cause a big sensation. (Talkin' bout my generation.)  
I'm just talkin' bout my generation. (Talkin' bout my generation.)

Chorus

Bridge:

**Gb E Gb E Gb** (stop)  
Guitar:

**Gb E Gb E Gb** (stop)  
Bass solo...

**Gb E Gb E Gb** (stop)  
Drum solo

**Gb E Gb E Gb** (stop)  
crash Man, you can fuck that shit!

**Gb E Gb E** x2

Repeat Verse 2 with key change **G#**, **F#**, **Ab** with same lyrics.

Chorus with chords **G#**, **F#**, **G#**.

Then key change to **Bb** (chords: **Bb**, **Ab**) over solo:

then you just use the **Bb** minor pentatonic scale...Billie goes to fast for me to tab out the entire solo, but there are a could main themes, the above bend being one, and

being another. The solo however, is only in **Bb** minor pent. at the 6th fret  
position:

6th 7 8 9

Just go wild; do a lot of pulling, hammering and bending. Then end in a glorious haze of feedback and spasticness...or just kinda fizzle out like on the record.

## Acordes

