

# Green Day - International Superhits (album)

Tom: <b>G</b>	before chorus:    chorus:
1. Maria	
riff 1	
riff 2	4. Welcome To Paradise
riff 3(chorus)	Intro:
riff 4	verse
riff 5 (solo)	chorus
	bridge
	put it all together and give yourself a high five
order:	5. Basket Case
riff 1 x4	
riff 2 x4	
riff 1 x2	
riff 2 x4	
riff 3	
riff 4 x6	
riff 5	
riff 1	
riff 2 x4	
riff 3 x2	
riff 4 x4	
riff 6	
2. Pop Rocks & Coke	
(figure out strumming patterns yourself)	
Intro: verse	
chorus	6. When I Come Around
after chorus	Intro: /Verse
verse(with distortion)	Chorus
chorus(with distortion)	verse
bridge(distortion)	Chorus
verse(with distortion)	after second chorus
chorus(with distortion)	solo
outro(no distortion)	Chorus
3. Longview	outro
before chorus:    chorus:	good job. im so proud of you.
before chorus:    chorus:	7. She
(i?ve got no motivation....)	(figure out strumming patterns yourself)
	before chorus chorus
	verse
	chorus

bridge chorus

chorus outro verse

8. J.A.R. (Jason Andrews Relva)
(figure out strumming patterns urself)
Intro: /verse chorus
outro

chorus
part after chorus
13. Stuck With Me
p= palm mute
Intro:

bridge(palm muted) verse
p p p p p p p p

solo chorus
figure out the order yourself and something magical will happen

9. Geek Stink Breath
p= palm mute
Intro: verse

verse I p p p p p p p p
chorus

verse II bridge
chorus II p p p p p p

after chorus II chorus

verse III 14. Hitchin? A Ride
Intro: (Violin Part)

chorus III Verse
after chorus III some of it is palm muted so listen to the song and figure it out yourself

outro Chorus
E|-----
B|-----
G|-----
D|--4-4---
A|--4-4---
E|--2-2---

10. Brain Stew (the hardest song in the world)
Intro: /verse/verse II Guitar Track I
Guitar Track II

chorus/verse III Chorus

11. Jaded Outro
Intro: /verse Guitar Track I

?always move forward...? Guitar Track II

?there is no progress...?

apply, rinse, and repeat. E|--4---

12. Walking Contradiction Intro: B|--4---
G|--6---
D|--6---
A|--4---

verse E|-----

15. Good Riddance (Time Of Your Life)

Intro:

Verse

?so make the best...?

?it's not a question but...?

?it?s something unpredictable...?

?so take the photographs...?

?tattoos of memories...?

?for what it's worth...?

?it?s something unpredictable...?

?it?s something unpredictable...?

16. Redundant

Intro:

verse

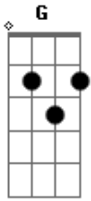
chorus

verse

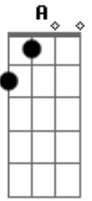
chorus

solo

# Acordes



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