Green Day - Grouch

```
Tom: A

   Gtr I (E A D G B E ) - 'Gtr. 1'
Gtr II (E A D G B E ) - 'Gtr. 2'

  Q=180
 4/4
  Gtr I
  W         Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E E

                  Gtrs I, II
  Q  E E E E E E   Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E
E

  E E E E E E E E   Q  E E Q  E E   Q  E E Q  E E   Q  E E Q
E E

  Q  E E E E E E   Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E
E

  E E E E E E E E   Q  E E Q  E E   Q  E E Q  E E   E E E E Q
E E

  E E E E Q  E E   Q  E E Q  E E   Q  E E Q  E E   E E E E Q
E E

                                  2/4       4/4
  E E E E E E E E   E E E E E E E E   E E E E   Q  E E Q  E E
Q  E E Q  E E

  Q  E E Q  E E   Q  E E E E E E   Q  E E Q  E E   Q  E E Q  E
E

  Q  E E Q  E E   E E E E E E E E   Q  E E Q  E E   Q  E E Q
E E

  Q  E E Q  E E   Q  E E E E E E   Q  E E Q  E E   Q  E E Q  E
E

  Q  E E Q  E E   E E E E E E E E   Q  E E Q  E E   Q  E E Q
E E

  E E E E Q  E E   E E E E Q  E E   Q  E E Q  E E   Q  E E Q
E E

  Gtr II
  E E E E Q  E E   E E E E E E E E
|----------------|----------------|
|----------------|----------------|
|----------------|----------------|
|-------7-7--7---|-------9-8-9-9-9-|
|-4-4-4-5-5--5-7-|-7-7-7-7-6-7-7-7-|
|-2-2-2--------5-|-5-5-5-----------|
|
| Gtr I
| E E E E Q  E E   E E E E E E E E
|----------------|----------------|
|----------------|----------------|
|----------------|----------------|
|-------7-7--7---|-------9-8-9-9-9-|
|-4-4-4-5-5--5-7-|-7-7-7-7-6-7-7-7-|
|-2-2-2--------5-|-5-5-5-----------|

                  2/4       4/4
  E E E E E E E E   E E E E   Q  E E Q  E E
|-----------------|---------|----------------|
|-----------------|---------|----------------|
|-----------------|---------|----------------|
|-8-9-9-9-8-9-9-9-|-9-9-9-9-|----------------|
|-6-7-7-7-6-7-7-7-|-7-7-7-7-|-7--7-2-2--2-7--|
|-----------------|---------|-5--5-0-0--0-5--|
|
| E E E E E E E E   E E E E   Q  Q   Q  Q
|-----------------|---------|-0--0---0--0----|
|-----------------|---------|-5--5---5--5----|
|-----------------|---------|----------------|
|-8-9-9-9-8-9-9-9-|-9-9-9-9-|----------------|
|-6-7-7-7-6-7-7-7-|-7-7-7-7-|----------------|
|-----------------|---------|----------------|

  Q  E E Q  E E   Q  E E Q  E E   Q  E E E E E E   Q   E E Q
E E
|----------------|----------------|----------------|------------
----|
|----------------|----------------|----------------|------------
----|
|----------------|----------------|----------------|------------
----|
|------7-7--7---|-------------7-|-7--7-----------|------------
----|
|-7--7-5-5--5-7-|-7--7-2-2--2-5-|-5--5-2-2-2-2-2-|-7---7-2-2-
-2-7-|
|-5--5--------5-|-5--5-0-0--0---|------0-0-0-0-0-|-5---5-0-0-
-0-5-|
|
| Q  E E Q  Q    Q  Q   Q  Q    Q  E E Q   Q    E E E E Q
E E
|-0--0-0-0--0---|-0--0---0--0---|-0--0-0-0-------|------------
----|
|-7--7-5-5--5---|-5--5---5--5---|-3--3-5-5-------|-0-2-2-0-0--
--0-|
|----------------|----------------|------------2---|-2-2-2-2-2-
-2---|
|----------------|----------------|----------------|------------
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|----------------|----------------|----------------|------------
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|----------------|----------------|----------------|------------
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|----------------|----------------|----------------|---------
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|----------------|----------------|----------------|---------
------|
|----------------|----------------|----------------|---------
------|
|-------7-7--7---|----------------|----------------|-----
-7-7--7---|
|-7---7-5-5--5-7-|-7--7-2-2---2-7-|-7-7-7-7-7-7-7-7-|-4-
-4-5-5--5-7-|
|-5---5--------5-|-5--5-0-0---0-5-|-5-5-5-5-5-5-5-5-|-2--2----
----5-|
|
| E E E E Q  E E   Q  Q   E E Q    Q   Q   Q   Q    Q  E E Q
E E
|----------------|----0---0-0-----|-5---5---5---5---|---------
------|
|-0-2-2-3-3--3-2-|-2--7---5-3-0---|----------------|-2-
-2-3-3--3-2-|
|-2-2-2-2-2--2-2-|-2----------2---|-2---2---2---2---|-2-
-2-2-2--2-2-|
|----------------|----------------|----------------|---------
------|
|----------------|----------------|----------------|---------
------|
|----------------|----------------|----------------|---------
------|

  Q  E E Q  E E   E E E E Q   E E   E E E E Q   E E   Q  E E Q
E E
|----------------|----------------|----------------|---------
------|
|----------------|----------------|----------------|---------
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|----------------|----------------|----------------|---------
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```
|---------------|-------7-7---7---|-------9-9---9---|-----
-7-7--7---|
|-7--7-2-2--2-4-|-4-4-4-5-5---5-7-|-7-7-7-7-7---7---|-4-
-4-5-5--5-7-|
|-5--5-0-0--0-2-|-2-2-2---------5-|-5-5-5---0---0-0-|-2--2----
----5-|
|
| Q  E E Q  E E   E E E E E E E E   E E E E E E E E   Q  E E Q
E E
|------0-0--0---|-----------------|-------0-0-0-0---|---------
------|
|-2--2-0-0--0-2-|-2-2-2-3-3-3-3-2-|-2-2-2-0-0-0-0---|-2-
-2-3-3--3-2-|
|-2--2-4-4--4-2-|-2-2-2-2-2-2-2-2-|-2-2-2---------2-|-2-
-2-2-2--2-2-|
|---------------|-----------------|-----------------|---------
------|
|---------------|-----------------|-----------------|---------
------|
|---------------|-----------------|-----------------|---------
------|

  Q  E E Q  E E   E E E E Q   E E
|---------------|-----------------|
|---------------|-----------------|
|---------------|-----------------|
|---------------|-------7-7---7---|
|-7--7-2-2--2-4-|-4-4-4-5-5---5-7-|
|-5--5-0-0--0-2-|-2-2-2---------5-|
|
| Q  E E Q  E E   E E E E E E E E
|------0-0--0---|-----------------|
|-2--2-0-0--0-2-|-2-2-2-3-3-3-3-2-|
|-2--2-4-4--4-2-|-2-2-2-2-2-2-2-2-|
|---------------|-----------------|
|---------------|-----------------|
|---------------|-----------------|

                                        2/4
  E E E E E E E E   E E E E E E E E   E E E E
|-----------------|-----------------|---------|
|-----------------|-----------------|---------|
|-----------------|-----------------|---------|
|-------9-8-9-9-9-|-8-9-9-9-8-9-9-9-|-9-9-9-9-|
|-7-7-7-7-6-7-7-7-|-6-7-7-7-6-7-7-7-|-7-7-7-7-|
|-5-5-5-----------|-----------------|---------|
|
| E E E E E E E E   E E E E E E E E   E E E E
|-------0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-|
|-2-2-2-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-|
|-2-2-2-----------|-----------------|---------|
|-----------------|-----------------|---------|
|-----------------|-----------------|---------|
|-----------------|-----------------|---------|

 4/4
  Gtr I
  Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E E   Q  E E E E E
E


  Gtrs I, II
  Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E E   E E E E E E

  E E

  Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E E   Q  E E E E E
E

  Q  E E Q  E E   Q  E E Q  E E   Q  E E Q  E E   E E E E E E
E E

  Q  E E Q  E E   E E E E E E E E   Q  E E Q  E E   E E E E E
E E E

  E E E E H       H    H      W
```

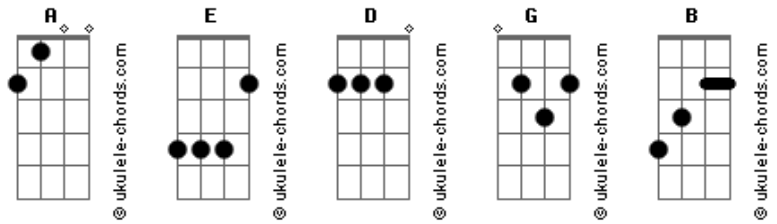
Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend
---
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb - pre-bend
 r   - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
  - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr - trill
 T   - tap
 TP - trem. picking
 PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
/n\ - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x   - on rhythm slash represents muted slash
 o   - on rhythm slash represents single note slash

POR ANDRÉ ARRUDA RANGEL

Acordes



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