


```

|-----7-7---7---|-----9-9---9---|-----
-7-7-7---|
|7-7-2-2-2-4-|4-4-4-5-5---5-7-|7-7-7-7-7---7---|4-
-4-5-5--5-7-|
|5-5-0-0--0-2-|2-2-2-2-----5-|5-5-5---0--0-0-|2-2-2-2-
---5-|
| Q E E Q E E E E E E E E E E E E E E E E E E Q E E Q Q E E Q E E Q E E Q E E Q E E Q E E E E E E E
E E
|-----0-0--0---|-----0-0-0-0---|-----
---|
|2-2-2-0-0--0-2-|2-2-2-3-3-3-3-2-|2-2-2-0-0-0-0---|2-
-2-3-3--3-2-|
|2-2-4-4--4-2-|2-2-2-2-2-2-2-2-|2-2-2-2-----2-|2-
-2-2-2--2-2-|
|-----|-----|-----|-----
|-----|-----|-----|-----
|-----|-----|-----|-----
|-----|-----|-----|-----

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Q E E Q E E E E E E Q E E
|-----|-----|
|-----|-----|
|-----7-7---7---|
-7-7-2-2-2-4-|4-4-4-5-5---5-7-|
-5-5-0-0--0-2-|2-2-2-2-----5-|
| Q E E Q E E E E E E E E E
---0-0--0---|---2-2-3-3-3-3-2-|
-2-2-0-0--0-2-|2-2-2-2-2-2-2-2-|
-2-2-4-4--4-2-|2-2-2-2-2-2-2-2-|
|-----|-----|
|-----|-----|
|-----|-----|

```

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E E E E E E E E E E E E E E E E E E E E E E
|-----|-----| |
|---|---|---|
|-----9-8-9-9-9-9-|8-9-9-9-8-9-9-9-|9-9-9-9-|
-7-7-7-7-6-7-7-7-|6-7-7-7-6-7-7-7-|7-7-7-7-|
-5-5-5-----|-----|
| E E E E E E E E E E E E E E E E E E E
---0-0-0-0-0-0-|0-0-0-0-0-0-0-0-0-|0-0-0-0-0-|
-2-2-2-0-0-0-0-0-0-|0-0-0-0-0-0-0-0-0-|0-0-0-0-0-|
-2-2-2-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

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```

4/4
Gtr I
Q E E Q E E Q E E Q E E Q E E Q E E Q E E E E E E
E
Gtrs I, II
Q E E Q E E Q E E Q E E Q E E Q E E E E E E

```

Duration Legend
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\ - tremolo bar down
/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

POR ANDRÉ ARRUDA RANGEL

Acordes

