



```

|-----7-7---7---|-----9-9---9---|-----
-7-7-7---|
|7-7-2-2-2-4-|4-4-4-5-5---5-7-|7-7-7-7-7---7---|4-
-4-5-5--5-7-|
|5-5-0-0--0-2-|-2-2-2-----5-|-5-5-5---0--0-0-|-2--2-----
---5-|
| Q E E Q E E E E E E E E E E E E E E E E E E Q E E Q Q E E Q E E Q E E Q E E Q E E Q E E E E E E E
E E
|-----0-0--0---|-----|-----0-0-0-0---|-----
-----|
|-2--2-0-0--0-2-|-2-2-2-3-3-3-3-2-|-2-2-2-0-0-0-0---|-2-
-2-3-3--3-2-|
|-2--2-4-4--4-2-|-2-2-2-2-2-2-2-2-|-2-2-2-----2-|-2-
-2-2-2--2-2-|
|-----|-----|-----|-----
|-----|-----|-----|-----
|-----|-----|-----|-----
|-----|-----|-----|-----

```

```

Q E E Q E E E E E E Q E E
|-----|-----|
|-----|-----|
|-----7-7---7---|
-7-7-2-2-2-4-|-4-4-4-5-5---5-7-|
-5-5-0-0--0-2-|-2-2-2-----5-|
| Q E E Q E E E E E E E E E E
-----0-0--0---|-----|
-2--2-0-0--0-2-|-2-2-2-3-3-3-3-2-|
-2--2-4-4--4-2-|-2-2-2-2-2-2-2-2-|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

E E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|
|-----|-----|-----|
|-----9-8-9-9-9-|-8-9-9-9-8-9-9-9-|-9-9-9-9-|
-7-7-7-7-6-7-7-7-|-6-7-7-7-6-7-7-7-|-7-7-7-7-|
-5-5-5-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

4/4
Gtr I
Q E E Q E E Q E E Q E E Q E E Q E E Q E E E E E E
E
Gtrs I, II
Q E E Q E E Q E E Q E E Q E E E E E E E E E E E E

```

**Duration Legend**  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

**Tablature Legend**  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\ - tremolo bar down  
/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

POR ANDRÉ ARRUDA RANGEL

### Acordes

