

Green Day - Foot In Mouth Bowling Bowling Bowling Parking Parking (album)

Tom: A		Order
1. Going to Pasalacqua Sweden 1995)	(Recorded live in Stockholm,	Verse x2
2. Welcome to Paradise Petersburg, FL 1994)	(Recorded live in St.	Chorus part 1
3. Geek Stink Breath Sweden 1995)	(Recorded live in Stockholm,	Chorus part 2
4. One of My Lies Petersburg, FL 1994)	(Recorded live in St.	Verse 2 x2
5. Stuck With me Sweden 1995)	(Recorded live in Stockholm,	Fill 1 x2
6. Chump Petersburg, FL 1994)	(Recorded live in St.	Verse (just play half of it)
7. Longview Petersburg, FL 1994)	(Recorded live in St.	Fill 2
8. 2,000 Light Years Away Petersburg, FL 1994)	(recorded live in St.	Verse (play the other half of it)
9. When I Come Around 1996)	(Recorded live in Tokyo, Japan	Chorus part 1
10. Burnout Petersburg, FL 1994)	(recorded live in St.	Chorus part 2
11. F.O.D.(Fuck Off and Die) Republic 1996)	(Recorded live in Prague, Czech	Verse 2 x2
12. Armatage Shanks Republic 1996)	(recorded live in Prague, Czech	Outro
13. Brain Stew Republic 1996)	(recorded live in Prague, Czech	----
14. Jaded Republic 1996)	(recorded live in Prague, Czech	Bass
15. Knowledge Petersburg, FL 1994)	(recorded live in St.	----
16. Basket Case in Tokyo, Japan 1996)	(Recorded live at Harumi Arena	Verse
17. She in Tokyo, Japan 1996)	(Recorded live at Harumi Arena	Chorus part 1
18. Walking Contradiction Republic 1996)	(recorded live in Prague, Czech	Chorus part 2
-----		PM
-----		PM
Green Day Going to Pasalacqua		Fill 2
-----		PM
-----		Solo (play during the guitar 'solo')

Guitar		

Intro:		Outro
Verse		
Chorus part 1		Order
Chorus part 2		Verse x2
PM		Chorus part 1
Verse 2		Chorus part 2
Fill 1		Verse 2 x2
PM		Fill 1 x2
Fill 2		Verse (just play half of it)
PM		Fill 2
Solo		Verse (play the other half of it)
Outro		Chorus part 1
		Chorus part 2
		Verse 2 x2
		Solo
		Chorus part 1
		Chorus part 2
		Verse 2 x2

		Green Day welcome to paradise

		Tuning standard

----- Guitar ----- Intro:	Chorus Outro
Verse	----- ----- Green Day Geek stink breath ----- -----
Pre Chorus	Intro: PM
Chorus	Verse PM
Interlude Bass	Chorus
Guitar 1 (start on the 5th repeat of the bass riff and you should end on the	Bridge
Guitar 1 (play straight after above riff)	Pre Outro
PM	Outro
Guitar 2 (start on the 4th repeat of guitar 1 riff above)	Order Intro: Verse
PM	Chorus Verse Chorus Bridge x8 Chorus Bridge x2 Pre Outro Outro And end on
Guitar 1 and 2 (play straight after above riff)	
Outro	
Order Intro: (play once with one guitar, play again with whole band)	e ----- B ----- G ----- D -5-5-- A -5-5-- E -3-3--
Verse x2	----
Pre Chorus	Bass ----
Chorus	Intro: PM
Intro: Verse x2	Verse
Pre Chorus	PM
Chorus	Chorus
Intro: x2	Bridge
Interlude	Pre Outro
Verse x2	Outro
Pre Chorus	Order Intro: Verse Chorus Verse Chorus Bridge x8 Chorus Bridge x2 Pre Outro Outro And end on
Chorus	G ----- D ----- A ----- E -3-3--
Outro	----- -----
----- Bass ----- Intro:	
Verse	
Pre Chorus	
Chorus	
Interlude	
Outro	
Order Intro: x1 come in after lead guitar has played it once)	
Verse x2	
Pre Chorus	
Chorus	
Intro: Verse x2	
Pre Chorus	
Chorus	
Intro: Interlude	
Verse x2	
Pre Chorus	

Green Day One of my lies

Guitar

Intro:

Verse

Pre Chorus

Chorus

Interlude

Outro

PM

2nd Outro

PM

PM

Order

Intro: Verse

Pre Chorus

Chorus

Verse

Pre Chorus

Chorus

Interlude

Chorus x2

2nd Outro

Outro

Bass

Intro:

Verse

Pre Chorus

Chorus

Interlude

Outro (played by guitar only)

Order

Intro: Verse

Pre Chorus

Chorus

Verse

Pre Chorus

Chorus

Interlude

Chorus x2

2nd Outro

Outro

Green Day Stuck with me

Intro:

Verse

PM

Chorus

Order

Intro: x2

Verse

Chorus

Verse (don't PM the first chords)

Chorus

Intro: x4

Mini Bass solo (guitar scratches all strings in background)

Chorus

Bass

Intro:

Verse

Chorus

Bridge

Mini Solo

Order

Intro: Verse

Chorus

Verse

Chorus

Bridge x4

Mini Bass solo (guitar scratches all strings in background)

Chorus

Green Day Chump

Tuning: standard

Intro:

Verse

Chorus

Bridge (Bass riff played throughout)

Then play this

Outro

E|-----|

B|-----|

G|-9/11--| about 74 times real fast

D|-9/11--|

A|-7/-9--|

E|-----|

Order

Intro: Verse x2

Chorus

Intro: Verse x2
Chorus
Intro: x2
Bridge
Outro
And finally end on a few on these (to Longview)

E|-----|
B|-----|
G|--11~-|
D|--11~-|
A|---9~-|
E|-----|

Bass

Intro:

Verse

Chorus

Bridge

Order
Intro: Verse x2
Chorus
Intro: Verse x2
Chorus
Intro: x2
Bridge x14

Green Day Longview

Guitar

Verse (played by Bass)

Pre Chorus

Chorus

Fill 1 (played by Bass)

Bridge ('ive got no motivation')

Pre Chorus 2

Outro

Order
Intro: (played by bass)
Verse (played by bass)
Pre Chorus
Chorus
Fill 1 (played by bass)
Verse (played by bass)
Pre Chorus
Chorus
Bridge
Chorus
Fill 1 x4 (played by bass)
Verse (played by bass)
Pre Chorus 2
Chorus x2
Outro x1 and first bar

Bass

Intro: G|-----|
D|-----|
A|-19/5-| (slide real slow)
E|-----|

Verse

Pre Chorus

Chorus

Fill 1

Bridge ('ive got no motivation')

Pre Chorus 2

Order

Verse x5
Pre Chorus
Chorus
Fill 1
Verse x3
Pre Chorus
Chorus
Bridge
Chorus
Fill 1 x4
Verse
Pre Chorus 2
Chorus x2
Fill 1 x3

Green Day 2000 light years away

Tuning standard

Guitar

Intro:

Verse

Chorus

Verse 2

PM

PM

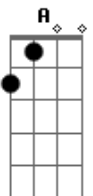
Order
Intro: Verse
Chorus
Intro: Verse 2
Chorus
Intro: Intro: (just bass) x2 (do some scratching stuff)
Verse (just bass)
Chorus
Intro: (hold last chord for a few measures)

Bass

Intro:

Verse	----- Bass -----
Chorus	Intro: G ----- ----- D ----- -3h4p3----- A -(guitar bit)- -----6-6----- E ----- ----- Verse
Verse 2	
PM	Chorus Outro
PM	Order
Order	Intro: Verse x10
Intro: Verse	Chorus
Chorus	Verse x10
Intro: Verse 2	Chorus
Chorus	Verse x2
Intro: x2	Verse x2 (while lead guitar is playing a solo)
Verse	Chorus
Chorus	Verse x3
Intro: (hold last not for a few measures)	Outro play last note a few times)
-----	-----
-----	Green Day Burnout
Green Day When I come around	-----
-----	(Starts with: When I come around finishing)
Tuning: half a step down	
-----	-----
Guitar	Guitar
-----	-----
Intro:	Verse
PM	
Verse	Chorus
PM	
Chorus	Fill 1
	Bridge
Solo (there are two tracks in the guitar solo here they are Guitar 1	End
PM	
Guitar 2	Order
	Verse x2
Guitar 1	Chorus
PM	Verse x2
Guitar 2	Chorus x2
	Fill 1 x2
Outro	Bridge x4
PM	Chorus x2
Order	Fill 1
Intro: Verse x10	Bridge
Chorus	End x4
Verse x10	-----
Chorus	Bass
Verse x2	-----
Solo	Verse
Chorus	
Verse x3	Chorus
Outro (play last chord a few times)	Fill 1

Acordes



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