

# Green Day - Dookie (Álbum)

Tom: F

Tune 1/2 step down  
Lower case = single note

## Burnout

G C G C A G F D  
C G C F G C F D  
G F G

## Having A Blast

A G g g b g  
A Gb G E  
D A B G  
A Gb B E A Gb D A E  
Gb D A Gb G A G A

## Chump

B Gb E  
B E  
Gb  
A E B  
Gb  
Gb E

## Longview

D  
B A E  
E D

## Pulling Teeth

B A  
E A E B E A E B E  
Db E  
Db B

## Basketcase

E B Db Ab A E B  
A B E  
A B E D Db A B  
E B Db B  
A B  
E Db A E B

## She

G  
D C G  
C G D  
G D C G C G  
G

## Sassafras Roots

D A E  
A D E  
D E  
Gb D Gb D Gb D E

## When I Come Around

G D E C  
A C

## Coming Clean

B Ab  
B Ab Gb E Gb E

## Emenius Sleepus

B E B E B E A Gb  
E Gb  
B E B Gb B E A Gb

B A  
A Gb

## In The End

A G  
D E A Gb  
D E  
a c# a g d g

## F.O.D.

A G A  
E G D A E G D  
D Db A D Db G

## Secret Track (tab)

Never plan on playing the intro so I didn't bother. The main part is simple.

## DAY

"

1. HAVING A BLAST:  
Intro: A G

A  
Iôm taking all you down with me  
Gb  
Explosives duct taped to my spine  
G E  
nothingôs gonna change my mind

I wonôt listen to anyones last words  
Thereôs nothing left for you to say  
soon youôll be dead anyway.

Iôm loosing all my happiness  
the happiness You pinned on me  
loneliness still comforts me.  
my anger dwells inside of me  
iôm taking it all out on you  
and all the shit you put me through.

chorus:

D A  
No one is getting out alive  
H5  
this time iôve really lost my mind  
G  
an i donôt care

so close your eyes and kiss your self goodbye  
and think about the time you spent  
and what theyôve.

A G  
to me itôs nothing. . . . .

2.Chump ?

3. Longview

H5 A E H5  
Bite my lips and close my eyes  
A E H5  
take me away to paradise  
A E H5  
iôm so damn bored iôm going blind  
A

GREEN

" D O O K I E

and i smell like shit

E D  
I got no motivation

=====  
4.Welcome to paradise

Intro: E D A

E D E  
dear mother can you hear me whining  
E D  
it's been three whole weeks since  
G A H5  
i have left your home

this sudden fear has left me trembling  
cause now it seem  
that i'm here out here on my own  
G A H5  
and i'm feeling so alone

E G A C  
pay attention to the cracked streets and the broken homes  
E G H5  
some call it slums some call it nice  
E G  
i wanna take you through a wasteland  
A C  
i like to call my home  
E Intro  
welcome to paradise

SHE:

Intro: G

1 .G D  
She, she screams in silence  
C G C G  
a sullen riot penetrating through her mind  
G D  
wai ting for a sign  
C G  
to smash the silence with the bricks of self control

2.D C G  
Are you locked up in a world that's been planned out for  
you  
are you feeling like a social tool without a use  
G D G D  
scream at me until my ears bleed  
G D A  
i'm taking heed just for you

1.....

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Sassafras roots:

A  
roaming round your house  
E D Db D E  
waisting your time  
no obligation,just  
W.Y.T  
so why are you alone  
W.Y.T  
When you could be with me  
W.Y.T  
D E  
I'm am waste like you  
D E  
with nothing else to do  
D A H5  
may i waste your time too  
-----  
3.when I come around  
G D E C

chorus A C

-----  
4: coming clean  
H5 Ab

I found out ... : Gb E

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5. F.O.D  
A G (acoustic)  
chorus: E G D A  
E G D  
electric: D Db A  
D Db G

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6. in the end  
A G

chorus:  
D E A Gb  
D E  
A G

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=>I've seen a lot of posts for this song, and others by Green Day. The main thing to remember is that Green Day's music is based upon the power (barre) cords. They are really easy to play once you know these. Many don't know what I mean, so:  
E--X-- E--X--  
B--X-- B--10--  
G--2-- is a barre cord. For one octave higher G--10--  
D--3-- Just go to the A string D--10--  
A--3-- and move up 7 frets from A--8--  
E--1-- the same position, yet E--X--  
the B string one fret to  
compensate for the  
Half-step differential.

(Often, only the first three strings are played in the chord) One of the easiest ways for me to crank the cords on the A string without disturbing the E is to gently mute the E with the tip of my index finger while holding the cord.

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"Basket Case"  
(I don't have time to type out the rythm, so that is up to you)  
Chord Progression:

Do you..Time to..Listen..Whine..About...Everyth..once  
..I.am....Those....Melodra.Fools..Neurot...Bone....It

...Sometim.Give....Creeps  
...Sometim.Mind....Me

...It all..Up.....Think I.Crackin.Up

...Am.I..ranoid...

...It all..Up.....Think I.Crackin.Up

...Am.I..ranoid...

...Stoned!

## Acordes

