

Good Charlotte - The World is Black

Tom: G

Intro:

C **D**
Turn on channel 7 at a quarter to eight
Em **D**
you see the same damn thing its just a different day and
C **D** **Em**
no one really knows why this is happening but its happening
C **D**
and everywhere you go its just a different place
Em
you get the same dark feelings
D **C** **D**
see the same sad faces no one really cares
Em
that this is happening

(this part is piano but this is it on acoustic just strum the chords once)

G **D**
we come into this world
Am **C**
and we are all the same
Em **D** **C** x9
and in that moment theres no one to blame

(the chorus gets a strumming like down down up up down up but again..listen to the song)

Em
but the world is black
G
and hearts are cold
D
and theres no hope
Am
thats what were told
Em
and we cant go back
G
it wont be the same
D
forever changed

C
by the things weve said, said
C **D**
living in this place its always been this way
Em **D**
theres no one doing nothing so theres nothing changed and
C **D** **Em**
i cant live when this world just keeps dying, its dying
C **D**
people always tell me this is part of the plan
Em **D**
that gods got everybody in his hands but
C **D** **Em**
i could only pray that god is listening is he listening
G **D**

were living in this world
Am **C**
growing colder everyday
Em **D** **C** x9
nothing can stay perfect now i say

Em
but the world is black
G
and hearts are cold
D
and theres no hope
Am
thats what were told
Em
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G
it wont be the same
D
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C
by the things weve said, said

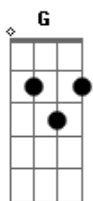
G **D**
we come into this world
Am **C**
and we are all the same
Em **D** **C**
and in that moment theres no one to blame
G **D**
but were living in this world
Am **C**
growing colder everyday
Em **D** **C**
nothing can stay perfect now i say

Em
the world is black
G
and hearts are cold
D
and theres no hope
Am
thats what were told

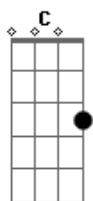
Em
and we cant go back
G
it wont be the same
D
forever changed
C
by the things weve said said, said

C **D**
Turn on channel 7 at a quarter to eight
Em **D**
you see the same damn thing its just a different day and
C **D** **Em**
no one really knows why this is happening

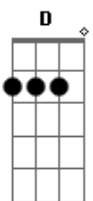
Acordes



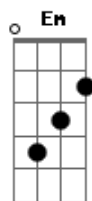
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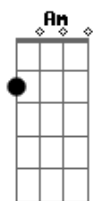
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