

# Gone West - What Could've Been

tom:  
 Capostraste na 3ª casa <sup>Bb</sup> (forma dos acordes no tom de <sup>G</sup>)  
 Intro: <sup>Em7</sup> <sup>C</sup>

[Primeira Parte]

<sup>Em7</sup>  
 I haven't stopped thinking about you  
<sup>C</sup>  
 Has it really been this long?  
<sup>Em7</sup>  
 Two years and an ocean between us  
<sup>C</sup>  
 And I don't know where it all went wrong  
<sup>Em7</sup>  
 I know I coulda kissed you harder  
<sup>C</sup>  
 And yeah, you coulda followed through  
<sup>Em7</sup>  
 Shoulda talked a little bit softer  
<sup>C</sup>  
 But we meant every "I love you"

[Pré-Refrão]

<sup>D</sup> <sup>C</sup>  
 I don't know what this is or what it isn't  
<sup>D</sup> <sup>C</sup>  
 But it feels like we've got unfinished business

[Refrão]

<sup>G</sup>  
 Cause we left blood the on the tracks  
 Sweat on the saddle  
<sup>D</sup>  
 Fire in the hills  
 A bullet in the barrel  
<sup>Em7</sup> <sup>C</sup>  
 Words never said in a story that didn't end  
<sup>G</sup>  
 Looks like you're on the mend and I'm on the bottle  
<sup>D</sup>  
 We folded our hands with money on the table  
<sup>Em7</sup> <sup>C</sup>  
 Tried moving on, but I keep coming back again  
<sup>G</sup>  
 To what could've been  
<sup>D</sup>  
 What could've been  
<sup>Em7</sup>  
 Oh, what could've been  
<sup>C</sup>  
 Yeah, yeah, yeah, yeah

[Segunda Parte]

<sup>Em7</sup> <sup>C</sup>  
 A couple more simple I'm sorrays  
 A little less tryna be right  
<sup>Em7</sup> <sup>C</sup>  
 I wonder how many good mornings we wasted  
 Cause we didn't say goodnight  
<sup>D</sup>  
 One touch before we fell asleep

<sup>C</sup>  
 Just before our love was out of reach  
<sup>Em7</sup> <sup>C</sup>  
 Coulda been enough, coulda saved us from this loneliness

[Refrão]

<sup>G</sup>  
 Cause we left blood the on the tracks  
 Sweat on the saddle  
<sup>D</sup>  
 Fire in the hills  
 A bullet in the barrel  
<sup>Em7</sup> <sup>C</sup>  
 Words never said in a story that didn't end  
<sup>G</sup>  
 Looks like you're on the mend and I'm on the bottle  
<sup>D</sup>  
 We folded our hands with money on the table  
<sup>Em7</sup> <sup>C</sup>  
 Tried moving on, but I keep coming back again  
<sup>G</sup>  
 To what could've been  
<sup>D</sup>  
 What could've been  
<sup>Em7</sup>  
 Oh, what could've been  
<sup>C</sup>  
 Ohhh woah woah

[Ponte]

<sup>D</sup> <sup>Em</sup> <sup>C</sup>  
 I thought I'd see it clearly from a distance  
<sup>D</sup> <sup>Em</sup> <sup>C</sup>  
 But it still feels like we've got unfinished business

[Refrão]

'Cause baby, we left  
<sup>G</sup>  
 blood the on the tracks  
 Sweat on the saddle  
<sup>D</sup>  
 Fire in the hills  
 A bullet in the barrel  
<sup>Em7</sup> <sup>C</sup>  
 Words never said in a story that didn't end  
<sup>G</sup>  
 Looks like you're on the mend and I'm on the bottle  
<sup>D</sup>  
 We folded our hands with money on the table  
<sup>Em7</sup> <sup>C</sup>  
 Tried moving on, but I keep coming back again  
<sup>G</sup>  
 Oh to what could've been  
<sup>D</sup>  
 Oh, what could've been  
<sup>Em7</sup>  
 Mmm, what could've been  
<sup>C</sup>  
 Shoulda been  
 Do you still wonder?  
 Still wonder?  
<sup>G</sup>  
 What could've been

## Acordes

