

# Goldfinger - Mable

Tom: C

Para quem não sabe, "%" é a repetição do acorde do compasso anterior.

Intro: G, A, B, G, A, B, G, A, B, C, B, A, B, A, G

verso

baixo

G Em  
I met her Sunday, that was yesterday  
C  
The girl I knew from 1990

| G | Em | C | % |

G Em  
Her eyes are hazel, her name is Mable  
C  
I kissed once and now I'm able to

| G | % | C Bm | Am |

D  
Walk a mile, crack a smile  
C Bm Am D  
She makes me want to kiss all the

refrão

|: G D | Em Bm | C | % :|

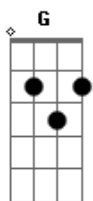
G D Em Bm  
Babies, hug the puppy dogs  
C D  
She makes me feel like a mom  
G D Em Bm  
Smell the flowers and plant a tree  
C D  
I gotta say that Mable - She's the bomb  
Intro: 2

G, A, B, G, A, B, G, A, B, C, B, A, B, A, G

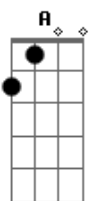
G Em  
Now it's Monday, better than Sunday  
C  
Mable told me that she would stay  
G Em  
Her curly hair shines in her eyes  
C  
Boy that Mable sure is fine

D  
I'm with her now until I die  
C Bm Am D  
She makes me want to kiss all the

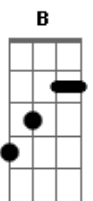
## Acordes



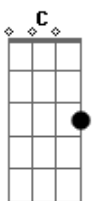
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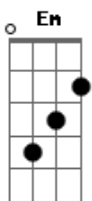
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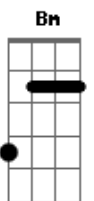
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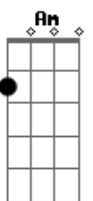
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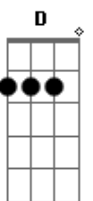
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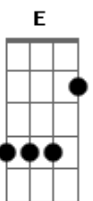
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refrão

G D Em Bm  
Babies, hug the puppy dogs  
C D  
She makes me feel like a mom  
G D Em Bm  
Smell the flowers and plant a tree  
C D  
I gotta say that Mable - She's the bomb  
Intro: 3

| G |

verso

|: G | Em | C | % :|

G Em  
Then on Tuesday, Mable left me  
C  
I heard she's goin' out with Charlie  
G Em  
She saw his package from what I know she said:  
C  
"That looks like a tube of cookie dough!"

| G | % | C Bm | Am |

G  
Mine, she said then, looks like a small  
C Bm Am  
Pencil with broken lead

refrão

|: G | Em | C | % :|

G Em  
Rabies got the puppy dogs  
C  
And now I really need my mom  
G Em  
I bought her flowers, so woe'st me  
C  
It sucks I still think Mable -- she's the bomb

|: G D | Em Bm | C | % :|

G D Em Bm  
Rabies got the puppy dogs  
C  
And now I really need my mom  
G D Em Bm  
I bought her flowers, so woe'st me  
C  
It sucks I still think Mable -- she's the bomb

SUGIRO QUE TOQUEM ESSA MUSICA COM ACORDES DE QUINTA, SÓ NAS OITAVADAS QUE TOQUEM COM O ACORDE DE OITAVA.