

Glen Miller/Bette Midler - A Whiter Shade Of Pale

Tom: C Intro: C C Am Am F F Dm Dm G G Em7 G C F G F G C We skipped the light Fandango Dm Turned cartwheels 'cross the floor Em7 I was feeling kind of seasick But the crowd called out for more Dm F G The room was humming harder As the ceiling flew away C When we called out for another drink The waiter brought a tray C C Am (so it was that later And so it was As the Miller told his tale That her face, at first just ghostly

Turned a whiter shade of pale Interlude: (C C Am Am F F Dm Dm G G Em7 G C F G F G C) She said there is no reason Dm F G And the truth is plain to see Fm7 But I wandered through my playing C C Cards and would not let her be Dm F G One of sixteen vestal virgins, Em7 G C Who were leaving for the coast Am C F C And although my eyes were open They might just as well've been closed G C C Am C F And so it was that later Dm F G As the Miller told his tale That her face, at first just ghostly C F
Turned a whiter shade of pale

Acordes

