

# Glen Hansard And Marketa Irglova - Two Tongues

Tom: E

What you give <sup>E</sup>  
 Or give out <sup>Dbm7</sup>  
 Is the only <sup>A B A B</sup> thing  
 That really counts <sup>A7M</sup>

Will you stay? <sup>E</sup>  
 Here, stay around <sup>Dbm7</sup>  
 And well both start <sup>A B</sup>  
 Working this out <sup>A B A7M</sup> but it's not just this

It's everything <sup>E</sup>  
 You're so hard to reach. And impossible to really read <sup>Dbm7</sup>  
 When you're talking with two tongues in your mouth <sup>B Dbm7</sup>  
 And I wish you'd quit this muttering beneath your breath <sup>A</sup>  
 It's killing me <sup>Dbm7</sup>  
 You've not said nothing yet <sup>A7M E</sup>  
 Who's talking now? <sup>Dbm7</sup>

<sup>A B A B A7M</sup>  
 Well I guess Im star...ting to doubt

Are we lost here? <sup>E</sup>  
 Are you keeping count? <sup>Dbm7</sup>  
 Are you gonna just <sup>A B A B</sup> let me down? Well your hearts not in it <sup>A7M</sup>

It's everywhere, It's plain to see <sup>E</sup>  
 You're still wondering, what's underneath <sup>Dbm7</sup>  
 You're so curious <sup>B</sup>  
 It's two strikes and you're out <sup>Dbm7</sup>  
 And Im tiring of this attitude, how you fall to pieces <sup>A</sup>  
 Like you do <sup>Dbm7</sup>  
 I cant believe you're still talking <sup>B</sup>  
 With two tongues in your mouth <sup>Dbm7</sup>  
 After all we've been around <sup>A7M E</sup>  
 Will you hear me out? <sup>Dbm7</sup>  
 You're the only thing <sup>A B A B</sup>  
 That really counts <sup>A7M</sup>

## Acordes

