

Glen Hansard And Marketa Irglova - All The Way Down

Tom: D

Bm Bm Bm A

I think it sounds nice if you leave e1 open and let it ring out when playing the chord progression.

On the album, Hansard uses arpeggio patterns to mark out the chords, but this does not a melodic purpose and is therefore optional.

Bm Bm Bm
You have broken me all the way down

Bm Bm Bm
Down upon my knees

Bm Bm Bm
And you have broken me all the way now

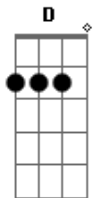
Bm Bm Bm
You'll be the last you see

Gbm G A Gbm G A D
And some fight you gave when I pushed you away from me
A Bm G D A Bm
And in the morning when you're turning, I'll be far to sea
Bm Bm Bm
You have broken me all the way down
Bm Bm Bm
You'll be the last you see

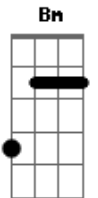
Gbm G A Gbm G A D
And what chance had we got when you missed every shot for me
A Bm G D A Bm
And in the morning when you're turning, I'll be out of reach
D A Bm G D A Bm
And in the darkness when you find this, I'll be far to sea

Bm Bm Bm
And You have broken me all the way down
Bm Bm Bm
You'll be the last you see

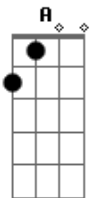
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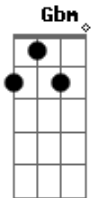
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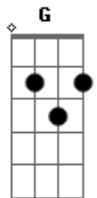
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