

# Glee - Sweet Transvestite

Tom: E

E  
How do you do, I  
E G  
See you've met my  
G A A E  
faithful handyman.

E  
He's just a little brought down, Be-  
E G  
cause when you knocked  
G A A E  
he thought you were the candyman.

E  
Don't get strung out  
E G  
by the way I look,  
G A A E  
don't judge a book by its cover.

E  
I'm not much of a girl  
E G  
by the light of day,  
G A A E  
but by night I'm one hell of a lover.

B7 A E  
I'm just a sweet transvestite from Sensational, Transylvania.

E  
Let me show you around, maybe  
E G  
play you a sound,  
G A A E  
you look like you're both pretty groovy.

E  
Or if you want something visual  
E G  
that's not too abysmal,  
G A A E  
we could take in an old Steve Reeves movie.

E  
Well, you got caught with a flat, well,

E G  
how 'bout that?  
G A A E  
Well, babies, don't you panic.

E  
By the light of the night,  
E G  
when it all seems alright,  
G A  
I'll get you a satanic mechanic.

B7 A E  
I'm just a sweet transvestite from Sensational, Transylvania.

E  
Why don't you stay for the night? Night.  
E G  
Or maybe a bite? Bite.  
G A A E  
I could show you my favorite obsession.

E  
I've been making a man  
E G  
with blond hair and a tan,  
G A A E  
and he's good for relieving my tension.

B7 A E  
I'm just a sweet transvestite from Sensational, Transylvania.

B7 A E  
I'm just a sweet transvestite from Sensational, Transylvania.

E  
So - come up to the lab,  
G  
and see what's on the slab,  
E  
I see you shiver with antici...pation.

G  
But maybe the rain  
E  
isn't really to blame,  
A  
so I'll remove the cause  
E  
HA HA HA, but not the symptom.

## Acordes

