

Glee - Sweet Transvestite

Tom: E

E
How do you do, I
E G
See you've met my
G A A E
faithful handyman.

E
He's just a little brought down, Be-
E G
cause when you knocked
G A A E
he thought you were the candyman.

E
Don't get strung out
E G
by the way I look,
G A A E
don't judge a book by its cover.

E
I'm not much of a girl
E G
by the light of day,
G A A E
but by night I'm one hell of a lover.

B7 A E
I'm just a sweet transvestite from Sensational, Transylvania.

E
Let me show you around, maybe
E G
play you a sound,
G A A E
you look like you're both pretty groovy.

E
Or if you want something visual
E G
that's not too abysmal,
G A A E
we could take in an old Steve Reeves movie.

E
Well, you got caught with a flat, well,

E G
how 'bout that?
G A A E
Well, babies, don't you panic.

E
By the light of the night,
E G
when it all seems alright,
G A
I'll get you a satanic mechanic.

B7 A E
I'm just a sweet transvestite from Sensational, Transylvania.

E
Why don't you stay for the night? Night.
E G
Or maybe a bite? Bite.
G A A E
I could show you my favorite obsession.

E
I've been making a man
E G
with blond hair and a tan,
G A A E
and he's good for relieving my tension.

B7 A E
I'm just a sweet transvestite from Sensational, Transylvania.

B7 A E
I'm just a sweet transvestite from Sensational, Transylvania.

E
So - come up to the lab,
G
and see what's on the slab,
E
I see you shiver with antici...pation.
G
But maybe the rain
E
isn't really to blame,
A
so I'll remove the cause
E
HA HA HA, but not the symptom.

Acordes

