

Gapatas - Seta de Arita

Tom: **Bb**

Intro: **Gm Eb Gm Eb**

C **Bm7/b5** **E7** **Am**
 Seta de Ari- ta, Moranguela
C **Bm7/b5** **E7** **Am** **F**
 Pirapori- nha, Ferrazópolis
D **Gm**
 Minnie, Moranguinho
D7 **Gm**
 Silhuetas

Eb
 We've come a long way since that day
Gm **F**
 And we will never look back at faded silhouette
Eb **Gm** **F**
 We've come a long way since that day

C **Fm**
 Seta de Arita
C **Fm**
 Seta de Arita
Am **Ab**
 Piraporinha (BIS)

Acordes

Diagram illustrating the fretboard positions for the following chords:

- Bb**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- Gm**: 3rd fret, 1st string; 4th fret, 2nd string; 5th fret, 3rd string; 6th fret, 4th string.
- Eb**: 3rd fret, 1st string; 4th fret, 2nd string; 5th fret, 3rd string; 6th fret, 4th string.
- C**: 3rd fret, 4th string.
- E7**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- Am**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- F**: 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
- D**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- D7**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- Fn**: 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
- Ab**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- Bn7**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.