

Galvão - Miscigenação

Tom: C
Intro: C Fm

C G7 Am D7
Está na cara que a minha cara
G7 Em G7 C
é nhambiquara, é sarará
C G7 Am D7
é potiguara, sempre será
C Em G7 C
assim mulata, branca, pacata

G7 F Ab C
tupinambá, cor de alfena
C7M Gb C7M
negra, morena, alvissareira

Gb G7
parda, trigueira

C G7 Am D7
de feição cafuza, tez mameluca
G7 Em G7 C
em paz profusa, enfim brazuca!

G F Fm C
Eu sou pardo, ameríndio, sou mulato
Cm Dm C C
caboclo, moreno, castiço, sou tupi
Fm C
sou do mar, João-do-mato
Gb7 G7 C
eu sou branco, sou negro, sou mestiço

Acordes

The image displays 14 ukulele chord diagrams arranged in two rows. Each diagram shows a four-string ukulele fretboard with dots indicating finger positions. The chords are labeled as follows:

- Fm**: Fret 1, strings 1 and 2.
- C7M**: Frets 1, 2, and 3, strings 1, 2, and 3.
- C**: Frets 1, 2, and 3, strings 1, 2, and 3.
- G7**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Am**: Frets 2, 3, and 4, strings 1, 2, and 3.
- D7**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Em**: Frets 2, 3, and 4, strings 1, 2, and 3.
- F**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Ab**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Gb**: Frets 2, 3, and 4, strings 1, 2, and 3.
- G**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Cm**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Dm**: Frets 2, 3, and 4, strings 1, 2, and 3.
- Gbm7**: Frets 2, 3, and 4, strings 1, 2, and 3.