

Frente - Labour of Love

Tom: A

(com acordes na forma de **G**)
 Capotraste na 2ª casa
 [Capo 2.]
 [Each chord is about one measure, or groups of chords joined by hyphens are about one measure total.]
 [I play **G** as 300233.]
 [I've carefully notated the rhythm for the first verse at the end; that should be easier to follow than the chords above the lyrics.]

Em Em Em Em
 [intro]

Em G A A - A - A
 Am I fooling you, do you fall for it all, do you just see right through
Em G D - D - D D - D - D
 Are you as cool as you believe
Em G D - D - D A - A - A
 Or are you playing hard, are you waiting just to quietly clock my card
Em G D - D D - D
 Are you waiting for a moment to leave
A A - D
 [instr.]

I don't know how I bent what you said to what I believe you meant
 I don't know anything at all
 I'm standing in the push and shove and I'm just within the rescue of the labour of your love
 I can't do anything but fall, fall, fall fall fall

C C
 Why do I feel like I can never find you
D D
 Why do I feel like I'm the only survivor
Em Em G n.c.
 Why am I thinking of you and me and the labour of love

One chance, one shot, that's all anybody ever got
 Newborn, still warm, naked in the rush hour, dancing in my gutter
 And if you want to find me, call me I'll be far from the cars and guitars
 and everybody

Why do I feel like I can never find you
 Why do I feel like I'm the only survivor
 Why am I thinking of you and me and the labour of love

[flute solo, same chords as verse]

And I never knew before, but I feel like a child in a cold cold war
 So strong, so tough, sitting in suburbia waiting for the wind-up
 And I don't wanna dance, I just wanna jump from the prison of circumstance
 Why am I thinking of you and me and the labour of love

Why do I feel like I can never find you
 Why do I feel like I'm the only survivor
 Why am I thinking of you and me and the labour of love

[End with 12th-fret harmonics on D, G, B, and high E strings.]

RHYTHM:

are strums, the x's are...I don't know what they're called; you know, when you stop the strings with your right hand.
 The slashes with periods are staccato.

This is for the first verse; the rest of the verses are almost identical.

Em
 / / x / / x / / x / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 [intro]

Em
 / x / / x / / / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 [intro]

Em G
 / / / / / / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
Am I fooling you, do you
A A A
 / / / / / / x / x / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 fall for it all or do you just see right through

Em G
 / / / / / / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 Are you as cool as you believe

D D D D D D
 / / / / x / x x / x / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

Em G
 / / / / / / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 Or are you playing hard,

D D D D A A A
 / / / / x / / x / x / x / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 are you waiting to just quietly clock my card?

Em G
 / / / / / / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 Are you waiting for a moment to leave

D D D D
 / x / / x / / x / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

A D
 / / / / / / / / x / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

Em
 / x / / x / / x / / / / /
 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 Why am I thinking of

G
 /

1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
 You and me and the labour of love

Mail me if you want guitar chords for Mary-Chapin
 Carpenter,
 Indigo Girls, Suzanne Vega, Lucinda Williams,
 etc.

Subject: TAB: Labour of love, Frente

Labour of love Frente
 Gbm 244222 A 002220
 E 022100 B 224442
 D xxx23x D2 xxx230

Gbm A
 Am I fooling you,
 E
 Do you fall for it all, do you just see right through?
 Gbm A E B
 Are you as cool as you believe?
 Gbm A
 Are you playing hard,
 E B
 Are you waiting just to quietly clock my card?
 Gbm A E B
 Are you waiting for a moment to leave?

I don't know how I bent,
 What you said, to what I believe you meant.
 I don't know anything at all.
 I'm standing in the push and shove
 And I'm just within the rescue of the labour of your love,

I can't do anything but fall.

Chorus

D
 Why do I feel like I can never find you?
 D2 (?)
 Why do I feel like I'm the only survivor?
 Gbm A E B
 Why am I thinking of, you and me and the labour of love.

One chance, one shot,
 That's all anybody ever got.
 Newborn, still warm,
 Naked in the rush hour, dancing in my gutter.
 And if you want to find me,
 Call me I'll be far from the cars and guitars and everybody.

(Chorus)

(Recorderuitar fill)

And I never knew before,
 But I feel like a child in a cold cold war.
 So strong, so tough,
 Sitting in suburbia waiting for the wind-up.

(Chorus)

Recorderuitar fill

(12 if you can't get 20)

Acordes

