

||-----|-----|-----|-----|-----|

-----|

D

||-----|-----|-----|-----|-----|

-----||

|--3--3-----3--3-----|--3--3-----3--3-----|

3-----o||

|--2--2-----2--2-----|--2--2-----2--2-----|

2-----||

|--0--0-----0--0-----|--0--0-----0--0-----|

0-----||

|--0--0-----0--0-----|--0--0-----0--0-----|

0-----o||

-----||

-----||

|--10-10--x-10---x-10--x-10---x-10-|--10-10-10--x-10---x-10-|

x-10---x-10---||

|--10-10--x-10---x-10--x-10---x-10-|--10-10-10--x-10---x-10-|

x-10---x-10---o||

|--11-11--x-11---x-11--x-11---x-11-|--11-11-11--x-11---x-11-|

x-11---x-11---||

-----||

-----||

-----o||

-----||

-----||

|-----17-----19-----17-----|-----17-----19-----|

-----17-----||

|-----19-----19-----19-----19-|-----19-----19-----|

19-----19---o||

|-----14-----16-----14-----|-----14-----16-----|

-----14-----||

|-----16-----16-----16-----16-|-----16-----16-----|

16-----16---||

-----o||

-----||

Post Chorus

A	Dbm	B	Gbm
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
0----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
Gtr II			
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	2----- ----- -----	----- ----- -----
5----- ----- -----	----- ----- -----	4----- ----- -----	----- ----- -----
5----- ----- -----	----- ----- -----	4----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
Gtr III			
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	2----- ----- -----	----- ----- -----
5----- ----- -----	----- ----- -----	4----- ----- -----	----- ----- -----
6----- ----- -----	----- ----- -----	4----- ----- -----	----- ----- -----
6----- ----- -----	----- ----- -----	4----- ----- -----	----- ----- -----
0----- ----- -----	----- ----- -----	2----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----

Verse 2

&

Gbm

Gtr I

>

>

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

Gtr II

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|

-----1--2-----|-----|-----|-----|-----1--2-

4-----|

-----4-----|-----2-----|-----2-----|-----4-----|

-----|

-----4-----|-----|-----|-----|-----|

-----|

-----|-----|-----|-----|-----|

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Pre-Chorus

A

Gtr II

>

-----|-----|-----|-----|-----|

-----|

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-----6-----|-----|-----|-----|-----|

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Gtr III

-----|-----|-----|-----|-----|

-----|

|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S=|9-9-9-9-9-9-9-9-|

|--9-9-9-9-9-9-9-9-|

|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S=|9-9-9-9-9-9-9-9-|

|--9-9-9-9-9-9-9-9-|

|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S=|9-9-9-9-9-9-9-9-|

|--9-9-9-9-9-9-9-9-|

-----|

-----|

-----|

Gtr I

-----|-----|-----|-----|-----|

-----|

|--2-2-----2-2-----|--2-2-----2-2-----|--0-0-----0-0-----|--0-0-----|

-----0-0-----|

|--2-2-----2-2-----|--2-2-----2-2-----|--1-1-----1-1-----|--1-1-----|

-----1-1-----|

|--2-2-----2-2-----|--2-2-----2-2-----|--2-2-----2-2-----|--2-2-----|

-----2-2-----|

|--0-0-----0-0-----|--0-0-----0-0-----|--2-2-----2-2-----|--2-2-----|

-----2-2-----|

-----|

-----|

Bm

Gtr I

-----|-----|-----|-----|-----|

|--2-2-----2-2-----|--2-2-----2-2-----|

|--3-3-----3-3-----|--3-3-----3-3-----|

|--4-4-----4-4-----|--4-4-----4-4-----|

|--4-4-----4-4-----|--4-4-----4-4-----|

|--2-2-----2-2-----|--2-2-----2-2-----|

-----|

Gtr III

|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|

|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|

|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|

-----|

-----|

-----|

D

-----|-----|-----|-----|-----|

|--3--3-----3-3-----|--3-----3-----3-3-----|

|--2--2-----2-2-----|--2-----2-----2-2-----|

|--0--0-----0-0-----|--0-----0-----0-0-----|

|--0--0-----0-0-----|--0-----0-----0-0-----|

-----|

|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-x-10-|

|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-x-10-|

|--11-11-x-11-x-11-x-11-x-11-|--11-11-11-x-11-x-11-x-11-x-11-|

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Chorus

Bm

Chorus guitar notation for Bm, including fret numbers like 2-2, 3-3, 4-4, 0-2, 7-7, and x-7.

Gtr V

Guitar notation for Gtr V, featuring high fret numbers such as 17, 19, 14, 16, and 10.

D

Guitar notation for D chord, including fret numbers like 3-3, 2-2, 0-0, 10-10, and 11-11.

Guitar notation for D chord, including fret numbers like 10-10, 11-11, 17, 19, 14, 16, and 10.

Guitar notation for D chord, including fret numbers like 17, 19, 14, 16, and 10.

Post Chorus

A Dbm B Gbm

Post Chorus guitar notation for chords A, Dbm, B, and Gbm.

Guitar notation for Gtr II, including fret numbers 2-2 and 0.

Gtr II

Guitar notation for Gtr II, including fret numbers 2-5, 2-5, 2-2, 4-4, 4-4, 4-4.

Gtr III

Guitar notation for Gtr III, including fret numbers 2-2, 5-5, 6-6, 0-4, 4-4, 2-2.

Verse 3

Q=70

E C#madd11 Gbm

Verse 3 guitar notation for E, C#madd11, and Gbm chords, including fret numbers 4-4, 5-5, 6-6, 4-4, 2-2, 4-4.

Gtr II

Guitar notation for Gtr II, including fret numbers 1, 4-2-1, 4-4, 0-2, 2-4.

E C#madd11 Gbm

Verse 3 guitar notation for E, C#madd11, and Gbm chords, including fret numbers 4-4, 5-5, 6-6, 4-4, 2-2, 1-1, 4-2-1, 4-4, 1-2-4.

H=H

Verse 3 guitar notation for chords A, E, and H=H, including fret numbers 2-2, 0, 1, 2, 2, 2, 9-9, 9-9, 9-9, 2-2, 9-9, 9-9.

Q=120

Bm

4/4

Gtr III

D

Chorus

Bm

Gtr I

Chorus guitar notation for Bm and Gtr I, including fret numbers 2-2, 3-3, 3-3, 3-3.

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-----|
||--4-4-----4-4-----|-4---4-----4-4---
-----|
||--4-4-----4-4-----|-4---4-----4-4---
-----|
||o-2-2-----2-2-----|-2---2-----2-2---
-----|
|-----|
|-----|
|   Gtr III
|--7--7--x-7---x-7--x-7---x-7-|-7-7--7--x-7---x-7--x-7-
--x-7-|
||o-7--7--x-7---x-7--x-7---x-7-|-7-7--7--x-7---x-7--x-7-
--x-7-|
|--7--7--x-7---x-7--x-7---x-7-|-7-7--7--x-7---x-7--x-7-
--x-7-|
|-----|
|-----|
||o-----|
-----|
|-----|
|-----|
|   Gtr V
|-----17-----19-----17-----|------17-----19-----
-17-----|
||o--19--19--19--19--19--19--|-19--19--19--19--
-----19-|
|-----14-----16-----14-----|------14-----16-----
-14-----|
|-----16-----16-----16-----16-|-16-----16-----16-----
-----16-|
||o-----|
-----|
|-----|
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```

```

D
4x
|-----|
|-----|
|--3-3-----3-3-----|-3---3-----3-
-3-----o||
|--2-2-----2-2-----|-2---2-----2-
-2-----|
|--0-0-----0-0-----|-0---0-----0-
-0-----|
|--0-0-----0-0-----|-0---0-----0-
-0-----o||
|-----|
|-----|
|
|
4x
|-10-10--x-10---x-10--x-10---x-10-|-10-10--x-10---x-10--
x-10---x-10---|
|-10-10--x-10---x-10--x-10---x-10-|-10-10--x-10---x-10--
x-10---x-10---o||
|-11-11--x-11---x-11--x-11---x-11-|-11-11--x-11---x-11--
x-11---x-11---|
|-----|
|-----|
|-----o||
|-----|
|
|
4x
|-----17-----19-----17-----|------17-----19-----
-----17-----|
|-----19-----19-----19-----19-|-19-----19-----
-19-----o||
|-----14-----16-----14-----|------14-----16-----
-----14-----|
|-----16-----16-----16-----16-|-16-----16-----16-----
-16-----o||
|-----|
|-----o||
|-----|
|-----|

```

A **Dbm** **B** **Gbm**
 Gtr I

```

|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 0-----|-----|-----|
|-----|-----|-----|
|   Gtr II
|-----2--5-2--5-|-2--5-2--5-|-4--7--9-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|   Gtr III
|-----|-----|- 2----- 2-----|
|- 2-----|- 5-----|- 4----- 2-----|
|- 2-----|- 6-----|- 4----- 2-----|
|- 2-----|- 6-----|- 4----- 4-----|
|- 0-----|- 4-----|- 2----- 4-----|
|-----|- 2-----|-----|

```

Dbm

```

|-----|-----|-----|
|- 5-----|-----|-----|
|- 6-----|-----|-----|
|- 6-----|-----|-----|
|- 4-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-2-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

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Letra da música
(The Dark Of The Matinee)

You take your white finger
 Slide the nail under the top and bottom buttons of my blazer
 Relax the fraying wool, slacken ties
 And I'm not to look at you in the shoe, but the eyes
 Find the eyes

 Find me and follow me through corridors
 Refectories and files you must follow
 Leave this academic factory
 You will find me in the matinee, the dark of the matinee
 It's better in the matinee
 The dark of the matinee is mine, yes it's mine

 I time every journey to bump into you accidentally
 I charm you and tell you of the boys I hate
 All the girls I hate, all the words I hate, the clothes I hate
 How I'll never be anything I hate
 You smile, mention something that you like
 Oh, how you'd have a happy life if you did the things you like

 Find me and follow me through corridors
 Refectories and files you must follow
 Leave this academic factory
 You will find me in the matinee, the dark of the matinee
 It's better in the matinee
 The dark of the matinee is mine, yes it's mine

 So I'm on BBC2 now, telling Terry Wogan how I made it
 And what I made is unclear now
 But his deference is and his laughter is
 My words and smile are so easy now
 Yes, it's easy now, yes, it's easy now

 Find me and follow me through corridors
 Refectories and files you must follow
 Leave this academic factory
 You will find me in the matinee, the dark of the matinee

 Well, find me and follow me through corridors
 Refectories and files you must follow
 Leave this academic factory
 You will find me in the matinee, the dark of the matinee
 It's better in the matinee
 The dark of the matinee is mine, yes it's mine

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

<>
Intro: [2x]

Verse:

Dbm Bmin (root 4) F#min

Take your white finger, slide the nail under the top and bottom buttons
Time every journey, To bump into you, acc - iden - tally I

Dbm Bmin (root 4) F#min **A**

of my blazer, relax the fraying wool, slacken ties and I'm
Charm you of the boys I hate, all the girls I hate [go down for rest of verse two]
and tell you

A E

not to look at you in the shoe,

Bmin (root 4) **D**

but the eyes. find the eyes

Verse 2 ending:

A F#min

All the words I hate All the clothes I hate Oh I'll never be,

A E

Anything I hate you smile and mention something that you like

Bmin (root 4) **D**

oh how you'd have a happy life, If you did the things you liked

Chorus:

Bmin(root 4)

So find me and follow me

through corridors, refectories

A (last 3 strings only, open pos.)

and files you must follow, leave this academic factory

Bmin (root 4)

you will find me in the matinee,

the dark of the matinee is mine.

A(last 3 strings only, open pos.)

its better in the matinee,

the dark of the matinee

A (root 5) **G#min** **Bmin**(root 4) **F#min** ending: (**C#maj**)

is miiiiiiiiiiiiine

Intro: riff [x2] into verse 2

Bridge:

C#min **Bmin** **F#min** **C#min**

So I'm on BBC 2 now Telling Terry Wogan how I made it and what I

Bmin **F#min**

made is unclear now, but his deference and his laughter is

A E **Bmin** (root 4) **D**

My words and smile are so easy now, yes it's easy now, yes it's easy now

Chorus x2 ending in **C#major** root 4

Acordes

