



||-----|-----|-----|-----|-----|

-----|

**D**

||-----|-----|-----|-----|-----|

-----||

|--3--3-----3--3-----|--3--3-----3--3-----|

3-----o||

|--2--2-----2--2-----|--2--2-----2--2-----|

2-----||

|--0--0-----0--0-----|--0--0-----0--0-----|

0-----||

|--0--0-----0--0-----|--0--0-----0--0-----|

0-----o||

-----||

|-----||

|--10-10--x-10---x-10--x-10---x-10-|--10-10-10--x-10---x-10-|

x-10---x-10---||

|--10-10--x-10---x-10--x-10---x-10-|--10-10-10--x-10---x-10-|

x-10---x-10---o||

|--11-11--x-11---x-11--x-11---x-11-|--11-11-11--x-11---x-11-|

x-11---x-11---||

-----||

-----o||

-----||

|-----17-----19-----17-----|-----17-----19-----|

-----17-----||

|-----19-----19-----19-----19-|-----19-----19-----|

19-----19---o||

|-----14-----16-----14-----|-----14-----16-----|

-----14-----||

|-----16-----16-----16-----16-|-----16-----16-----|

16-----16---||

-----o||

-----||

Post Chorus

<b>A</b>	<b>Dbm</b>	<b>B</b>	<b>Gbm</b>
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
2----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
0----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
Gtr II			
-----2--5-2--5- -----2--5-2--2-	-----2--5-2--2-	2-----2-----	4-----2-----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
Gtr III			
2----- ----- -----	5----- ----- -----	4-----2-----	2-----2-----
2----- ----- -----	6----- ----- -----	4-----2-----	----- ----- -----
2----- ----- -----	6----- ----- -----	4-----4-----	----- ----- -----
0----- ----- -----	4----- ----- -----	2-----4-----	----- ----- -----
----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----

Verse 2

&

**Gbm**

Gtr I

>

|-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

Gtr II

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|

-----|

-----1--2-----|-----|-----|-----|-----1--2-

4-----|

-----4-----|-----2-----|-----2-----|-----4-----|

-----|

-----4-----|-----|-----|-----|-----|

-----|

-----|-----|-----|-----|-----|

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Pre-Chorus

**A**

Gtr II

>

-----|-----|-----|-----|-----|

-----|

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-----|

-----6-----|-----|-----|-----|-----|

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Gtr III

-----|-----|-----|-----|-----|

-----|

|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S=|9-9-9-9-9-9-9-9-|

|--9-9-9-9-9-9-9-9-|

|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S=|9-9-9-9-9-9-9-9-|

|--9-9-9-9-9-9-9-9-|

|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S=|9-9-9-9-9-9-9-9-|

|--9-9-9-9-9-9-9-9-|

-----|

-----|

-----|

Gtr I

-----|-----|-----|-----|-----|

-----|

|--2-2-----2-2-----|--2-2-----2-2-----|0-0-----0-0-----|0-0--

-----0-0-----|

|--2-2-----2-2-----|--2-2-----2-2-----|1-1-----1-1-----|1-1--

-----1-1-----|

|--2-2-----2-2-----|--2-2-----2-2-----|2-2-----2-2-----|2-2--

-----2-2-----|

|0-0-----0-0-----|0-0-----0-0-----|2-2-----2-2-----|2-2--

-----2-2-----|

-----|

-----|

**Bm**

Gtr I

|--2-2-----2-2-----|--2-2-----2-2-----|

|--3-3-----3-3-----|--3-3-----3-3-----|

|--4-4-----4-4-----|--4-4-----4-4-----|

|--4-4-----4-4-----|--4-4-----4-4-----|

|--2-2-----2-2-----|--2-2-----2-2-----|

-----|

Gtr III

|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|

|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|

|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|

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**D**

-----|-----|-----|-----|-----|

-----|

|--3--3-----3-3-----|--3--3-----3-3-----|

|--2--2-----2-2-----|--2--2-----2-2-----|

|--0--0-----0-0-----|--0--0-----0-0-----|

|--0--0-----0-0-----|--0--0-----0-0-----|

-----|

|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-x-10-|

|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-x-10-|

|--11-11-x-11-x-11-x-11-x-11-|--11-11-11-x-11-x-11-x-11-x-11-|

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Chorus

Bm

Chorus guitar notation for Bm, including fret numbers like 2-2, 3-3, 4-4, 0-2, 7-7, and x-7.

Gtr V

Guitar notation for Gtr V, including fret numbers like 17, 19, 14, 16, 0, and 10.

D

Guitar notation for D, including fret numbers like 3, 2, 0, 10, 11, and 17.

Guitar notation for D, including fret numbers like 10, 11, 17, 19, 14, 16, and 0.

Guitar notation for D, including fret numbers like 17, 19, 14, 16, 0, and 10.

Post Chorus

A Dbm B Gbm

Post Chorus guitar notation for A, Dbm, B, and Gbm.

Guitar notation for Gtr II, including fret numbers like 2, 0, 5, 2, 5, 2, 2.

Gtr II

Guitar notation for Gtr II, including fret numbers like 2, 5, 2, 5, 2, 2, 4, 2, 4, 4.

Gtr III

Guitar notation for Gtr III, including fret numbers like 2, 5, 6, 6, 0, 4, 2, 4, 2.

Verse 3

Q=70

E C#madd11 Gbm

3/4

Verse 3 guitar notation for E, C#madd11, and Gbm, including accents and fret numbers like 4, 5, 6, 4, 2.

Gtr II

Guitar notation for Gtr II, including fret numbers like 1, 4, 2, 1, 4, 0, 2, 2, 4.

E C#madd11 Gbm

Verse 3 guitar notation for E, C#madd11, and Gbm, including accents and fret numbers like 4, 5, 6, 4, 2, 1, 4, 4, 1, 2, 4.

H=H

Verse 3 guitar notation for A, E, and H=H, including fret numbers like 2, 1, 2, 2, 9, 9, 9, 9, 9, 9.

Q=120

Bm

4/4

Gtr III

D

Chorus

Bm

Gtr I

Chorus guitar notation for Bm and Gtr I, including fret numbers like 2, 2, 3, 3, 3, 3.

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-----|
||--4-4-----4-4-----|-4---4-----4-4---
-----|
||--4-4-----4-4-----|-4---4-----4-4---
-----|
||o-2-2-----2-2-----|-2---2-----2-2---
-----|
|-----|
|-----|
|   Gtr III
|--7--7--x-7---x-7--x-7---x-7-|-7-7--7--x-7---x-7--x-7-
--x-7-|
||o-7--7--x-7---x-7--x-7---x-7-|-7-7--7--x-7---x-7--x-7-
--x-7-|
|--7--7--x-7---x-7--x-7---x-7-|-7-7--7--x-7---x-7--x-7-
--x-7-|
|-----|
|-----|
||o-----|
-----|
|-----|
|-----|
|   Gtr V
|-----17-----19-----17-----|------17-----19-----
-17-----|
||o--19--19--19--19--19--19--|-19--19--19--19--
-----19-|
|-----14-----16-----14-----|------14-----16-----
-14-----|
|-----16-----16-----16-----16-|-16-----16-----16-----
-----16-|
||o-----|
-----|
|-----|
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```

```

D
4x
|-----|
|-----||
|--3-3-----3-3-----|-3---3-----3-
-3-----o||
|--2-2-----2-2-----|-2---2-----2-
-2-----|
|--0-0-----0-0-----|-0---0-----0-
-0-----|
|--0-0-----0-0-----|-0---0-----0-
-0-----o||
|-----|
|-----||
|
|
4x
|-10-10--x-10---x-10--x-10---x-10-|-10-10--x-10---x-10--
x-10---x-10---|
|-10-10--x-10---x-10--x-10---x-10-|-10-10--x-10---x-10--
x-10---x-10---o||
|-11-11--x-11---x-11--x-11---x-11-|-11-11--x-11---x-11--
x-11---x-11---|
|-----|
|-----||
|-----|
|-----o||
|-----|
|-----||
|
|
4x
|-----17-----19-----17-----|------17-----19-----
-----17-----||
|-----19-----19-----19-----19-|------19-----19-----
-19-----19---o||
|-----14-----16-----14-----|------14-----16-----
-----14-----||
|-----16-----16-----16-----16-|------16-----16-----
-16-----16---||
|-----|
|-----o||
|-----|
|-----||

```

**A**                      **Dbm**                      **B**                      **Gbm**  
 Gtr I
 

```

|-----|
|-----|
|-----|

```

```

|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 0-----|-----|-----|
|-----|-----|-----|
|   Gtr II
|-----2--5-2--5-|------2--5-2--5-|------4--7--9-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|   Gtr III
|-----|-----|- 2----- 2-----|
|- 2-----|- 5-----|- 4----- 2-----|
|- 2-----|- 6-----|- 4----- 2-----|
|- 2-----|- 6-----|- 4----- 4-----|
|- 0-----|- 4-----|- 2----- 4-----|
|-----|------|------2-----|

```

**Dbm**

```

|-----|-----|-----|
|- 5-----|-----|-----|
|- 6-----|-----|-----|
|- 6-----|-----|-----|
|- 4-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

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Letra da música  
(The Dark Of The Matinee)

You take your white finger  
Slide the nail under the top and bottom buttons of my blazer  
Relax the fraying wool, slacken ties  
And I'm not to look at you in the shoe, but the eyes  
Find the eyes

Find me and follow me through corridors  
Refectories and files you must follow  
Leave this academic factory  
You will find me in the matinee, the dark of the matinee  
It's better in the matinee  
The dark of the matinee is mine, yes it's mine

I time every journey to bump into you accidentally  
I charm you and tell you of the boys I hate  
All the girls I hate, all the words I hate, the clothes I hate  
How I'll never be anything I hate  
You smile, mention something that you like  
Oh, how you'd have a happy life if you did the things you like

Find me and follow me through corridors  
Refectories and files you must follow  
Leave this academic factory  
You will find me in the matinee, the dark of the matinee  
It's better in the matinee  
The dark of the matinee is mine, yes it's mine

So I'm on BBC2 now, telling Terry Wogan how I made it  
And what I made is unclear now  
But his deference is and his laughter is  
My words and smile are so easy now  
Yes, it's easy now, yes, it's easy now

Find me and follow me through corridors  
Refectories and files you must follow  
Leave this academic factory  
You will find me in the matinee, the dark of the matinee

Well, find me and follow me through corridors  
Refectories and files you must follow  
Leave this academic factory  
You will find me in the matinee, the dark of the matinee  
It's better in the matinee  
The dark of the matinee is mine, yes it's mine

Tablature Legend  
-----

h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic  
 [n] - artificial harmonic  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 <> - volume swell (louder/softer)  
 x - on rhythm slash represents muted slash  
 o - on rhythm slash represents single note slash

<>  
Intro: [2x]

Verse:

**Dbm** Bmin (root 4) F#min

Take your white finger, slide the nail under the top and bottom buttons  
Time every journey, To bump into you, acc - iden - tally I

**Dbm** Bmin (root 4) F#min **A**

of my blazer, relax the fraying wool, slacken ties and I'm  
Charm you of the boys I hate, all the girls I hate [go down for rest of verse two]  
and tell you

**A E**

not to look at you in the shoe,

**Bmin** (root 4) **D**

but the eyes. find the eyes

Verse 2 ending:

**A** F#min

All the words I hate All the clothes I hate Oh I'll never be,

**A E**

Anything I hate you smile and mention something that you like

**Bmin** (root 4) **D**

oh how you'd have a happy life, If you did the things you liked

Chorus:

**Bmin**(root 4)

So find me and follow me

through corridors, refectories

**A** (last 3 strings only, open pos.)

and files you must follow, leave this academic factory

**Bmin** (root 4)

you will find me in the matinee,

the dark of the matinee is mine.

**A**(last 3 strings only, open pos.)

its better in the matinee,

the dark of the matinee

**A** (root 5) **G#min** **Bmin**(root 4) **F#min** ending: (**C#maj**)

is miiiiiiiiiiiiine

Intro: riff [x2] into verse 2

Bridge:

**C#min** **Bmin** **F#min** **C#min**

So I'm on BBC 2 now Telling Terry Wogan how I made it and what I

**Bmin** **F#min**

made is unclear now, but his deference and his laughter is

**A E** **Bmin** (root 4) **D**

My words and smile are so easy now, yes it's easy now, yes it's easy now

Chorus x2 ending in **C#major** root 4

## Acordes

