


```

-----|
||--4-4-----4-4-----|4---4-----4-4---
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||--4-4-----4-4-----|4---4-----4-4---
-----|
||o-2-2-----2-2-----|2---2-----2-2---
-----|
|-----|
|-----|
|   Gtr III
|--7-7-x-7---x-7-x-7---x-7-|-7-7-7-x-7---x-7-x-7-
--x-7-|
||o-7-7-x-7---x-7-x-7---x-7-|-7-7-7-x-7---x-7-x-7-
--x-7-|
|--7-7-x-7---x-7-x-7---x-7-|-7-7-7-x-7---x-7-x-7-
--x-7-|
|-----|
|-----|
||o-----|
-----|
|-----|
|-----|
|   Gtr V
|-----17-----19-----17-----|-----17-----19-----
-17-----|
||o--19--19--19--19--19--|---19--19--19--
----19-|
|-----14-----16-----14-----|-----14-----16-----
-14-----|
|-----16-----16-----16-----16-|---16-----16-----16---
----16-|
||o-----|
-----|
|-----|
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D
4x
|-----|
-----||
|--3-3-----3-3-----|--3---3-----3-
-3-----o||
|--2-2-----2-2-----|--2---2-----2-
-2-----|
|--0-0-----0-0-----|--0---0-----0-
-0-----|
|--0-0-----0-0-----|--0---0-----0-
-0-----o||
|-----|
-----||
|
|
4x
|-10-10-x-10---x-10-x-10---x-10-|-10-10-10-x-10---x-10--
x-10---x-10---|
|-10-10-x-10---x-10-x-10---x-10-|-10-10-10-x-10---x-10--
x-10---x-10---o||
|-11-11-x-11---x-11-x-11---x-11-|-11-11-11-x-11---x-11--
x-11---x-11---|
|-----|
-----||
|-----|
-----o||
|-----|
-----||
|
|
4x
|-----17-----19-----17-----|-----17-----19-----
-----17-----||
|-----19-----19-----19-----19-|---19-----19-----
-19-----19---o||
|-----14-----16-----14-----|-----14-----16-----
-----14-----||
|-----16-----16-----16-----16-|---16-----16-----
-16-----16---||
|-----|
-----o||
|-----|
-----||

```

A **Dbm** **B** **Gbm**
 Gtr I


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|-----|
|-----|
|-----|

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|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 0-----|-----|-----|
|-----|-----|-----|
|   Gtr II
|-----2--5-2--5-|-----2--5-2--5-|-----4--7--9-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|   Gtr III
|-----|-----| 2----- 2-----| |
|- 2-----| 5-----| 4----- 2-----|
|- 2-----| 6-----| 4----- 2-----|
|- 2-----| 6-----| 4----- 4-----|
|- 0-----| 4-----| 2----- 4-----|
|-----|-----|-----| 2-----|

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Dbm

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|-----|-----|-----|
|- 5-----|-----|-----|
|- 6-----|-----|-----|
|- 6-----|-----|-----|
|- 4-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-2-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

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Letra da música
(The Dark Of The Matinee)

You take your white finger
Slide the nail under the top and bottom buttons of my blazer
Relax the fraying wool, slacken ties
And I'm not to look at you in the shoe, but the eyes
Find the eyes

Find me and follow me through corridors
Refectories and files you must follow
Leave this academic factory
You will find me in the matinee, the dark of the matinee
It's better in the matinee
The dark of the matinee is mine, yes it's mine

I time every journey to bump into you accidentally
I charm you and tell you of the boys I hate
All the girls I hate, all the words I hate, the clothes I hate
How I'll never be anything I hate
You smile, mention something that you like
Oh, how you'd have a happy life if you did the things you like

Find me and follow me through corridors
Refectories and files you must follow
Leave this academic factory
You will find me in the matinee, the dark of the matinee
It's better in the matinee
The dark of the matinee is mine, yes it's mine

So I'm on BBC2 now, telling Terry Wogan how I made it
And what I made is unclear now
But his deference is and his laughter is
My words and smile are so easy now
Yes, it's easy now, yes, it's easy now

Find me and follow me through corridors
Refectories and files you must follow
Leave this academic factory
You will find me in the matinee, the dark of the matinee

Well, find me and follow me through corridors
Refectories and files you must follow
Leave this academic factory
You will find me in the matinee, the dark of the matinee
It's better in the matinee
The dark of the matinee is mine, yes it's mine

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

<>
Intro: [2x]

Verse:

Dbm Bmin (root 4) F#min

Take your white finger, slide the nail under the top and bottom buttons
Time every journey, To bump into you, acc - iden - tally I

Dbm Bmin (root 4) F#min **A**

of my blazer, relax the fraying wool, slacken ties and I'm
Charm you of the boys I hate, all the girls I hate [go down for rest of verse two]
and tell you

A E

not to look at you in the shoe,

Bmin (root 4) **D**

but the eyes. find the eyes

Verse 2 ending:

A F#min

All the words I hate All the clothes I hate Oh I'll never be,

A E

Anything I hate you smile and mention something that you like

Bmin (root 4) **D**

oh how you'd have a happy life, If you did the things you liked

Chorus:

Bmin(root 4)
So find me and follow me

through corridors, refectories

A (last 3 strings only, open pos.)
and files you must follow, leave this academic factory

Bmin (root 4)
you will find me in the matinee,

the dark of the matinee is mine.

A(last 3 strings only, open pos.)
its better in the matinee,

the dark of the matinee

A (root 5) **G#min** **Bmin**(root 4) **F#min** ending: (**C#maj**)

is miiiiiiiiiiiiine
Intro: riff [x2] into verse 2

Bridge:

C#min **Bmin** **F#min** **C#min**

So I'm on BBC 2 now Telling Terry Wogan how I made it and what I

Bmin **F#min**

made is unclear now, but his deference and his laughter is

A E **Bmin** (root 4) **D**

My words and smile are so easy now, yes it's easy now, yes it's easy now

Chorus x2 ending in **C#major** root 4

Acordes

