



```
|-----|-----|-----|-----|
|-----|
D
|-----|-----|-----|-----|
|-----||
|--3-3-----3-3-----|--3-3-----3-3-----3-3-----|
|-----o|
|--2-2-----2-2-----|--2-2-----2-2-----2-2-----|
|-----|
|--0-0-----0-0-----|--0-0-----0-0-----0-0-----|
|-----|
|--0-0-----0-0-----|--0-0-----0-0-----0-0-----|
|-----o|
|-----|-----|-----|-----|
|-----||
|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-|
|x-10-x-10-x-10-x-10-|-----|
|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-|
|x-10-x-10-x-10-x-10-|-----|
|--11-11-x-11-x-11-x-11-x-11-|--11-11-11-x-11-x-11-x-11-|
|x-11-x-11-x-11-x-11-|-----|
|-----|-----|-----|-----|
|-----o|
|-----|-----|-----|-----|
|-----||
|--17-----19-----17-----|--17-----19-----19-----|
|-----19-----19-----19-----|-----19-----19-----|
|-----19-----19-----o|
|--14-----16-----14-----|-----14-----16-----16-----|
|-----14-----|
|--16-----16-----16-----|-----16-----16-----|
|-----16-----16-----||
|-----o|
|-----|-----|-----|-----|
|-----||
```

Post Chorus

```
A Dbm B Gbm D.S. al Coda
|-----|-----|-----|-----|
| 2-----|-----|-----|-----|
| 2-----|-----|-----|-----|
| 2-----|-----|-----|-----|
| 0-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----||
Gtr II
|-----|-----|-----|-----|
|--2-5-2-5-|-----2-5-2-2-|- 2-----2-----| |
|---|---|---|---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----||
Gtr III
|-----|-----|-----|-----|
|--2-----|-----|-----|-----|
|--2-----|-----|-----|-----|
|--2-----|-----|-----|-----|
|--0-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----||
```

Verse 2

```
Gbm
Gtr I
>
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----||
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----||
Gtr II
```

```
|-----|-----|-----|-----| |
|---|---|---|---|---|
|-----1-2-----|-----|-----|-----|-----1-2-4-4-|
|--4-----|-----|-----|-----|-----4-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----4-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
```

Pre-Chorus

```
A E
Gtr II
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

**Gtr III**

```
|-----|-----|-----|-----|
|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S|=9-9-9-9-9-9-9-9-|
|--9-9-9-9-9-9-9-9-|-----|
|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S|=9-9-9-9-9-9-9-9-|
|--9-9-9-9-9-9-9-9-|-----|
|--2-2-2-2-2-2-2-2-|--2-2-2-2-2-2-2-2S|=9-9-9-9-9-9-9-9-|
|--9-9-9-9-9-9-9-9-|-----| | |
|---|---|---|---|
|-----|-----|-----|-----|
```

**Gtr I**

```
|-----|-----|-----|-----|
|--2-2-----2-2-----|--2-2-----2-2-----|-0-0-----0-0-----|-0-0-----|
|-----|-----|-----|-----|
|--2-2-----2-2-----|--2-2-----2-2-----|-1-1-----1-1-----|-1-1-----|
|-----|-----|-----|-----|
|--2-2-----2-2-----|--2-2-----2-2-----|-2-2-----2-2-----|-2-2-----|
|-----|-----|-----|-----|
|--0-0-----0-0-----|--0-0-----0-0-----|-2-2-----2-2-----|-2-2-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

**Bm**

```
Gtr I
|-----|-----|-----|-----|
|--2-2-----2-2-----|--2-2-----2-2-----|-2-2-----2-2-----|-2-2-----|
|--3-3-----3-3-----|--3-3-----3-3-----|-3-3-----3-3-----|-3-3-----|
|--4-4-----4-4-----|--4-4-----4-4-----|-4-4-----4-4-----|-4-4-----|
|--4-4-----4-4-----|--4-4-----4-4-----|-4-4-----4-4-----|-4-4-----|
|--2-2-----2-2-----|--2-2-----2-2-----|-2-2-----2-2-----|-2-2-----|
|-----|-----|-----|-----|
```

**Gtr III**

```
|-----|-----|-----|-----|
|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|
|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|
|--7-7-x-7-x-7-x-7-x-7-|--7-7-7-x-7-x-7-x-7-x-7-|
|-----|-----|-----|-----|
```

**D**

```
|-----|-----|-----|-----|
|--3-3-----3-3-----|--3-----3-----3-3-----|
|--2-2-----2-2-----|--2-----2-----2-2-----|
|--0-0-----0-0-----|--0-----0-----0-0-----|
|--0-0-----0-0-----|--0-----0-----0-0-----| | |
|---|---|---|---|
|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-x-10-|
|--10-10-x-10-x-10-x-10-x-10-|--10-10-10-x-10-x-10-x-10-x-10-|
|--11-11-x-11-x-11-x-11-x-11-|--11-11-11-x-11-x-11-x-11-x-11-|
|-----|-----|-----|-----|
```

**Chorus**  
Bm

	-2-2-----2-2-----	2-2-----2-2-----
	o-3-3-----3-3-----	3-3-----3-3-----
	-4-4-----4-4-----	4-4-----4-4-----
	-4-4-----4-4-----	4-4-----4-4-----
	o-2-2-----2-2-----	2-2-----2-2-----
	-----	-----
	-----	-----
	-7-7-x-7-x-7-x-7-x-7-	-7-7-x-7-x-7-x-7-x-7-
	o-7-7-x-7-x-7-x-7-x-7-	-7-7-x-7-x-7-x-7-x-7-
	-7-7-x-7-x-7-x-7-x-7-	-7-7-x-7-x-7-x-7-x-7-
	-----	-----
	-----	-----

Gtr V

	-----17-----19-----17-----	-----17-----19-----
	o-----19-----19-----19-----	-----19-----19-----19-----
	-----14-----16-----14-----	-----14-----16-----
	-----16-----16-----16-----	-----16-----16-----16-----
	o-----	-----
	-----	-----

D

	-----	-----
	-3-3-----3-3-----	-3-3-----3-3-----
	-2-2-----2-2-----	-2-2-----2-2-----
	-0-0-----0-0-----	-0-0-----0-0-----
	-0-0-----0-0-----	-0-0-----0-0-----
	-----	-----
	-10-10-x-10-x-10-x-10-x-10-	-10-10-x-10-x-10-x-10-x-10-
	-10-10-x-10-x-10-x-10-x-10-	-10-10-x-10-x-10-x-10-x-10-
	-11-11-x-11-x-11-x-11-x-11-	-11-11-x-11-x-11-x-11-x-11-
	-----	-----
	-----	-----
	-----	-----
	-----	-----
	-----	-----
	-----	-----
	-----17-----19-----17-----	-----17-----19-----
	-----19-----19-----19-----	-----19-----19-----19-----
	-----14-----16-----14-----	-----14-----16-----
	-----16-----16-----16-----	-----16-----16-----16-----
	-----	-----
	-----	-----

Post Chorus

A Dbm B Gbm

	-----	-----
	-2-----	-----
	-2-----	-----

| | -2----- | ----- | ----- |  
 | | 0----- | ----- | ----- |

Gtr II

	-----	-----	-2----- 2-----
	-2-5-2-5-	-----2-5-2-2-	-4----- 2-----
	-----	-----	-4----- 2-----
	-----	-----	-4----- 4-----
	-----	-----	-----

Gtr III

	-----	-----	-2----- 2-----
	-2-----	-5-----	-4----- 2-----
	-2-----	-6-----	-4----- 4-----
	-0-----	-4-----	-2----- 4-----
	-----	-----	----- 2-----

Verse 3  
Q=70  
E C#madd11 Gbm  
3/4

	-----	-----	-----
	-----	-----	-----
	-----	-----	-----
	-----4-----	-4-----	-----
	-----2-----	-----	-----

Gtr II

	-----	-----	-----
	-----	-----	-----
	-----1-----	-----	-----
	-----4-2-1-	-----	-----
	-4-----	-4-----	-4----- -0-2-
	-----	-----	----- -2--4-

E C#madd11 Gbm

	-----	-----	-----
	-----	-----	-----
	-----	-----	-----
	-----4-----	-4-----	-----
	-----2-----	-----	-----

Gtr II

	-----	-----	-----
	-----	-----	-----
	-----1-----	-----	----- -1-2-4-
	-----4-2-1-	-4-----	-4-----
	-4-----	-----	-----

A E H=H

	-----	-----	-----
	-2-----	-----	-0-----
	-2-----	-----	-1-----
	-2-----	-----	-2-----

Gtr II

	-----	-----	-----
	-----	-----	-----
	-----	-----	-----
	-----	-----	-----
	-----	-----	-----
	-----2-----	-9-----	-9-----9-
	-6-----	-2-----	-9----- -9-----9-
	-----	-2-----	-9----- -9-----9-

Q=120  
Bm  
4/4  
Gtr III

D

Chorus

Bm  
Gtr I

	-2-2-----2-2-----	2-2-----2-2-----	2-2-----2-2-----
	-----	-----	-----
	o-3-3-----3-3-----	3-3-----3-3-----	3-3-----3-3-----

```

-----|
||--4-4-----4-4-----|4---4-----4-4---
-----|
||--4-4-----4-4-----|4---4-----4-4---
-----|
||o-2-2-----2-2-----|2---2-----2-2---
-----|
|-----|
|-----|
|   Gtr III
|--7-7-x-7---x-7-x-7---x-7-|-7-7-7-x-7---x-7-x-7-
--x-7-|
||o-7-7-x-7---x-7-x-7---x-7-|-7-7-7-x-7---x-7-x-7-
--x-7-|
|--7-7-x-7---x-7-x-7---x-7-|-7-7-7-x-7---x-7-x-7-
--x-7-|
|-----|
|-----|
||o-----|
-----|
|-----|
|-----|
|   Gtr V
|-----17-----19-----17-----|-----17-----19-----
-17-----|
||o--19--19--19--19--19--|---19--19--19--
----19-|
|-----14-----16-----14-----|-----14-----16-----
-14-----|
|-----16-----16-----16-----16-|---16-----16-----16---
----16-|
||o-----|
-----|
|-----|
-----|

```

```

D
4x
|-----|
-----||
|--3-3-----3-3-----|--3---3-----3-
-3-----o||
|--2-2-----2-2-----|--2---2-----2-
-2-----|
|--0-0-----0-0-----|--0---0-----0-
-0-----|
|--0-0-----0-0-----|--0---0-----0-
-0-----o||
|-----|
-----||
|
|
4x
|-10-10-x-10---x-10-x-10---x-10-|-10-10-10-x-10---x-10--
x-10---x-10---|
|-10-10-x-10---x-10-x-10---x-10-|-10-10-10-x-10---x-10--
x-10---x-10---o||
|-11-11-x-11---x-11-x-11---x-11-|-11-11-11-x-11---x-11--
x-11---x-11---|
|-----|
-----||
|-----|
-----o||
|-----|
-----||
|
|
4x
|-----17-----19-----17-----|-----17-----19-----
----17-----||
|-----19-----19-----19-----19-|---19-----19-----
-19-----19---o||
|-----14-----16-----14-----|-----14-----16-----
----14-----||
|-----16-----16-----16-----16-|---16-----16-----
-16-----16---||
|-----|
-----o||
|-----|
-----||

```

**A**                      **Dbm**                      **B**                      **Gbm**  
 Gtr I

```

|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 2-----|-----|-----|
|- 0-----|-----|-----|
|-----|-----|-----|
|   Gtr II
|-----2--5-2--5-|-----2--5-2--5-|-----4--7--9-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|   Gtr III
|-----|-----| 2----- 2-----| |
|- 2-----| 5-----| 4----- 2-----|
|- 2-----| 6-----| 4----- 2-----|
|- 2-----| 6-----| 4----- 4-----|
|- 0-----| 4-----| 2----- 4-----|
|-----|-----|-----| 2-----|

```

**Dbm**

```

|-----|-----|-----|
|- 5-----|-----|-----|
|- 6-----|-----|-----|
|- 6-----|-----|-----|
|- 4-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-2-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

Letra da música  
(The Dark Of The Matinee)

You take your white finger  
 Slide the nail under the top and bottom buttons of my blazer  
 Relax the fraying wool, slacken ties  
 And I'm not to look at you in the shoe, but the eyes  
 Find the eyes  
  
 Find me and follow me through corridors  
 Refectories and files you must follow  
 Leave this academic factory  
 You will find me in the matinee, the dark of the matinee  
 It's better in the matinee  
 The dark of the matinee is mine, yes it's mine  
  
 I time every journey to bump into you accidentally  
 I charm you and tell you of the boys I hate  
 All the girls I hate, all the words I hate, the clothes I hate  
 How I'll never be anything I hate  
 You smile, mention something that you like  
 Oh, how you'd have a happy life if you did the things you like  
  
 Find me and follow me through corridors  
 Refectories and files you must follow  
 Leave this academic factory  
 You will find me in the matinee, the dark of the matinee  
 It's better in the matinee  
 The dark of the matinee is mine, yes it's mine  
  
 So I'm on BBC2 now, telling Terry Wogan how I made it  
 And what I made is unclear now  
 But his deference is and his laughter is  
 My words and smile are so easy now  
 Yes, it's easy now, yes, it's easy now  
  
 Find me and follow me through corridors  
 Refectories and files you must follow  
 Leave this academic factory  
 You will find me in the matinee, the dark of the matinee  
  
 Well, find me and follow me through corridors  
 Refectories and files you must follow  
 Leave this academic factory  
 You will find me in the matinee, the dark of the matinee  
 It's better in the matinee  
 The dark of the matinee is mine, yes it's mine

Tablature Legend  
-----

h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic  
 [n] - artificial harmonic  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 <> - volume swell (louder/softer)  
 x - on rhythm slash represents muted slash  
 o - on rhythm slash represents single note slash

<>  
Intro: [2x]

Verse:

**Dbm** Bmin (root 4) F#min

Take your white finger, slide the nail under the top and bottom buttons  
Time every journey, To bump into you, acc - iden - tally I

**Dbm** Bmin (root 4) F#min **A**

of my blazer, relax the fraying wool, slacken ties and I'm  
Charm you of the boys I hate, all the girls I hate [go down for rest of verse two]  
and tell you

**A E**

not to look at you in the shoe,

**Bmin** (root 4) **D**

but the eyes. find the eyes

Verse 2 ending:

**A** F#min

All the words I hate All the clothes I hate Oh I'll never be,

**A E**

Anything I hate you smile and mention something that you like

**Bmin** (root 4) **D**

oh how you'd have a happy life, If you did the things you liked

Chorus:

**Bmin**(root 4)  
So find me and follow me

through corridors, refectories

**A** (last 3 strings only, open pos.)  
and files you must follow, leave this academic factory

**Bmin** (root 4)  
you will find me in the matinee,

the dark of the matinee is mine.

**A**(last 3 strings only, open pos.)  
its better in the matinee,

the dark of the matinee

**A** (root 5) **G#min** **Bmin**(root 4) **F#min** ending: (**C#maj**)

is miiiiiiiiiiiiine

Intro: riff [x2] into verse 2

Bridge:

**C#min** **Bmin** **F#min** **C#min**

So I'm on BBC 2 now Telling Terry Wogan how I made it and what I

**Bmin** **F#min**

made is unclear now, but his deference and his laughter is

**A E** **Bmin** (root 4) **D**

My words and smile are so easy now, yes it's easy now, yes it's easy now

Chorus x2 ending in **C#major** root 4

## Acordes

