

Frank Sinatra - I Get a Kick Out Of You

tom:
 Intro: A7 D Em A7 A7 D
 My story is much too sad to be told
 A7 D Em7 A7 D Em7 A7
 But practic'ly ev'rything leaves me totally cold
 D Em7 A7 Gb
 The only exception I know is the case
 F Gb F A7
 When I'm out on a quiet spree, fighting vainly the old ennui
 B7 Em A7 D Gbm
 And I suddenly turn and see your fabulous face
 Melody
 Em7 A7 D Gbm
 I get no kick from cham__pagne
 Em7 A7 D Dm7 B7
 Mere al__co__hol doesn't thrill me at all
 Em7 A7 D Gbm B7
 So tell me, why should it be true
 Em7 A7 D Gbm
 That I get a kick out of you?
 Em7 A7 D Gbm
 Some like a bop-type re__frain
 Em7 A7 D Dm7 D B7
 I'm sure that if I heard e__ven one riff that would

Em7 A7 D Gbm B7
 Bore me ter__rif- ic'__ly, too
 Em A7 D
 Yet I get a kick out of you
 D7 G E7 C G C
 I get a kick ev'ry time I see
 G Bm Bm7- C B7
 You're standing there before me
 Em C Em C
 I get a kick, though it's clear to me
 Em E7 Em7 A7
 You obviously do not adore me
 Em7 A7 D Gbm
 I get no kick in a plane
 Em7 A7 D Dadd9 A7 D
 Flying too high with some gal in the sky
 B7 Em7 A7 B7
 Is my idea of nothing to do
 Em7 A7 Gbm B7
 Yet I get a kick, you give me a boot
 Em7 A7 D
 Yes, I get a kick out of you

Acordes

The image displays 14 ukulele chord diagrams arranged in two rows of seven. Each diagram shows a four-string ukulele fretboard with black dots indicating finger positions. The chords are labeled as follows:

- Row 1: D, Em, A7, Em7, Gb, F, B7, Gbm, Dm7
- Row 2: D7, G, E7, C, Bm, Dadd9

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