



-----	-----
 -----|-----|  
 -14-13-14-----13-14-16-|-17-16-17-----16-17-|  
 -----|-----|

Gtr I  
 E E E E E E E E E E E E E E E E E E  
-----	-----
 -----|-----|  
 -7-6-7-----6-7-9-|-10-9-10-----9-10-|

Bm G7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

E E E E E E E E H. Q  
-----	-----
 -16-15-16-----15-16-17-|-----\----||

E E E E E E E E H. Q  
-----	-----
 -9-8-9-----8-9-10-|-----\----||

Verse  
 Gb Bm A  
 Q Q Q Q Q Q Q Q Q Q Q Q  
 | | | | | | | | | | | |  
 / / / / / / / / / / / /  
 H H Q. E Q Q H H

1., 2., 3. 4. D.S. al Coda  
 G G Gb  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

Q. E Q Q 3x H E S S E S S PM| PM|

Guitar Solo &  
 Gbm Gb  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

Gtr II  
 e S S H. E E E E H  
 -----|-----|  
-10-9pb10r-7-----	-9b10r-7-----
 -----|-----|

Gtr I  
 E E E E E E E E E E E E E E  
-----	-----
 -----|-----|  
 -----|-----|

Gbm D7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

Gbm D7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

E E E E E E E Q. E E E E E  
 -----|-----|  
 -9-/14-----14-17-|-10-----14-15-|-15-----|  
-----	-----
 /11-----|-----|

E E E E E E E Q. E E E E Q  
-----	-----
 -----|-----|  
 -4--3-4-----3-4-5-|-4-----7-|-5-----|

Gbm  
 Q Q Q Q  
 | | | |  
 / / / /

| -3- | | -3- | | -3- |  
 S S S S S E S S S S S E S S S E  
 -4h5p4-2-----4h5p4-2-----4h5p4-2-|  
-----	-----

E E E E E E E  
-----	-----
 -----|-----|  
 -2-----1--2-----1-2-----4-|

Gb  
 Q Q Q Q  
 | | | |  
 / / / /

| -3- | | -3- | | -3- |  
 S S S S S E S S S S S E S S S E  
 -10h12p10-----10h12p10-----10h12p10-|  
 -----|-----|  
 -12-10-----12-10-----13p12p10-|  
 -----|-----|  
 11-----11-----11-----11-|

E E E E E E E  
-----	-----
 -----|-----|  
 -5-----4-----5-----4-5-----|

Coda  
 Gbm D7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

E E E E E E E Q. E Q E E  
 -----|-----|  
 -14-16pb17r-14-----|-17b19==|r-----|  
-----	-----

Gtr I  
 E E E E E E E E E E E E E E  
-----	-----
 -----|-----|  
 -----|-----|

PM--|  
 S E E E E E E E E H Q. S  
-----	-----

```

-----|-----|
---||
-----|-----|
---||
-----|-----|
---||
|-4-3-4-----3-4-5-----|-----0-0-||
-----|-----|

```

**&&**  
**Bm**                      **G7**

```

Q   Q   Q   Q         Q   Q         Q   Q
|   |   |   |         |   |         |   |
/   /   /   /         /   /         /   /

```

Gtr II

```

W                      E Q    E E    Q    E

```

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

Gtr I

```

        PM|
H   Q.   S S   W
-2-----|-3-----|
-3-----|-3-----|
-4-----|-4-----|
-4-----|-3-----|
-2-----|-5-----|
-----|-2-2-|-3-----|

```

**Bm**                      **G7**

```

Q   Q   Q   Q         Q   Q         Q   Q
|   |   |   |         |   |         |   |
/   /   /   /         /   /         /   /

```

W                      E Q    E E    Q    E

```

-----|-----|-17-|-
-----|-----|-12-|-15-|-
-----|-----|-----|
-----|-----|-----|

```

PM|

```

H   Q.   S S   W
-2-----|-3-----|
-3-----|-3-----|
-4-----|-4-----|
-4-----|-3-----|
-2-----|-5-----|
-----|-2-2-|-3-----|

```

**Bm**                      **G7**

```

Q   Q   Q   Q         Q   Q         Q   Q
|   |   |   |         |   |         |   |
/   /   /   /         /   /         /   /

```

W                      E Q    E E    Q    E

```

-14-----|-----|
-----|-----|-12-----|
-----|-----|-12-10-11-|
-----|-----|

```

PM|

```

H   Q.   S S   W
-2-----|-3-----|
-3-----|-3-----|
-4-----|-4-----|
-4-----|-3-----|
-2-----|-5-----|
-----|-2-2-|-3-----|

```

**Bm**                      **G7**

```

Q   Q   Q   Q         Q   Q         Q   Q
|   |   |   |         |   |         |   |
/   /   /   /         /   /         /   /

```

W                      W

```

-----|-----||
-----|-----||

```

```

-----|-10-----||
-----|-----||
-----|-----||
-----|-----||
-----|-----||
E E E E E E E E    E E E E E E E E
-2-2-2-2-2-2-2-2-|-3-3-3-3-3-3-3-3-||
-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-||
-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-||
-4-4-4-4-4-4-4-4-|-3-3-3-3-3-3-3-3-||
-2-2-2-2-2-2-2-2-|-5-5-5-5-5-5-5-5-||
-----|-3-3-3-3-3-3-3-3-||

```

Outro

**Bm**                      **B**

```

Q   Q   Q   Q         Q   Q         Q   Q
|   |   |   |         |   |         |   |
/   /   /   /         /   /         /   /

```

E E E E E E E E    E E E E E E E E

```

o-----|-----|
o-----|-----|
o-14-13-14-|-13-14-16-|-17-16-17-|-16-17-|-

```

E E E E E E E E    E E E E E E E E

```

o-----|-----|
o-----|-----|
o-7-6-7-|-6-7-9-|-10-9-10-|-9-10-|-

```

1.

**Bm**                      **G7**

```

Q   Q   Q   Q         Q   Q         Q   Q
|   |   |   |         |   |         |   |
/   /   /   /         /   /         /   /

```

E E E E E E E E    Q.    E E    E Q

```

-----|-----||
-----|-----|-15\---o||
-----|-----|16-----||
-16-15-16-|-15-16-17-|-17-----||
-----|-----|-o||

```

E E E E E E E E    Q.    E E    Q    E

```

-----|-----||
-----|-----|-o||
-----|-----||
-9-8-9-|-8-9-10-|-8-7-o||
-----|-10-|-

```

2.

**G7**                      **Bm**

```

Q   Q   Q   Q         Q   Q         Q   Q         q Q H
|   |   |   |         |   |         |   |         |
/   /   /   /         /   /         /   /         /

```

Q.    E E    E Q    Q.    E Q    Q    q Q H

```

-----|-----|-15-17-19-|
-----|-----|-15-18-|
-17-16-17-|-----|
-----|-----|

```

W                      W                      q Q H

```

-----|-----|-----|
-----|-----|-----|
-10-----|-----|-7-----|

```

**Duration Legend**

- note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2)

duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the  
 note/fret number it represents the  
 duration for. Duration letters with no fret number below them  
 represent rests. Multi-  
 bar rests are notated in the form Wxn, where n is the number  
 of bars to rest for. Low  
 melody durations appear below the staff

#### Tablature Legend

-----  
 h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release  
 immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic

n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for  
 hammers/pulls  
 - volume swell (louder/softer)

#### Misc Legend

-----  
 | - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

## Acordes

