



-----	-----
 -----|-----|  
 -14-13-14-----13-14-16-|17-16-17-----16-17-|  
 -----|-----|

Gtr I  
 E E E E E E E E E E E E E E E E E E

-----	-----
 -----|-----|  
 -7-6-7-----6-7-9-|10-9-10-----9-10-|

Bm G7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

E E E E E E E E H. Q  
-----	-----
 -16-15-16-----15-16-17-|-----\---||

E E E E E E E E H. Q  
-----	-----
 -9-8-9-----8-9-10-|-----\---||

Verse  
 Gb Bm A  
 Q Q Q Q Q Q Q Q Q Q Q Q  
 | | | | | | | | | | | |  
 / / / / / / / / / / / /  
 H H Q. E Q Q H H

1., 2., 3. 4. D.S. al Coda  
 G G Gb  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

Q. E Q Q 3x H E S S E S S PM| PM|

Guitar Solo &  
 Gbm Gb  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

Gtr II  
 e S S H. E E E E H  
 -----|-----|  
-10-9pb10r-7-----	9b10r-7-----
 -----|-----|

Gtr I  
 E E E E E E E E E E E E E E E E E E  
-----	-----
 -----|-----|  
 -2-1-----2-----1-2-4-|5-----4-5-----4-5-|

Gbm D7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /

E E E E E E E Q. E E E E E  
 -----|-----|  
 -9-/14-----14-----17-|  
 -----|-----|  
-10-----14-15-	-----15-
 -11-----|-----|  
 -----|-----|  
 /11-----|-----|

E E E E E E E Q. E E E E Q  
-----	-----
 -----|-----|  
 -4--3-4-----3-4-5-|-----4-----7-|  
 -----|-----|  
 -4--3-4-----3-4-5-|-----5-|

Gbm  
 Q Q Q Q  
 | | | |  
 / / / /  
 | -3- | | -3- | | -3- |  
 S S S S S E S S S S S E S S S E  
 -4h5p4-2-----4h5p4-2-----4h5p4-2-|  
-----	-----
 -----|-----|

E E E E E E E  
-----	-----
 -----|-----|  
 -2-----1--2-----1-2-----4-|

Gb  
 Q Q Q Q  
 | | | |  
 / / / /

| -3- | | -3- | | -3- |  
 S S S S S E S S S S S E S S S E  
 -10h12p10-----10h12p10-----|  
 -----|-----|  
 -12-10-----12-10-----13p12p10-|  
 -----|-----|  
 -11-----11-----|  
-----	-----
 E E E E E E E E E E  
 -----|-----|  
 -----|-----|  
 -----|-----|  
 -5-----4-----5-----4-5-|

D.S.S. al Db1.

Coda  
 Gbm D7  
 Q Q Q Q Q Q Q Q  
 | | | | | | | |  
 / / / / / / / /  
 E E E E E E E E Q. E Q E E  
 -----|-----|  
 -14-16pb17r-14-----|-----16-17-\---||  
 -----|-----|  
-14-----17b19==	r-----
 -14-----|-----|  
 -----|-----|  
 -----|-----|  
 -----|-----|  
 -----|-----|  
 PM--|  
 S E E E E E E E E H Q. S  
 -----|-----|  
 -----|-----|



duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the  
 note/fret number it represents the  
 duration for. Duration letters with no fret number below them  
 represent rests. Multi-  
 bar rests are notated in the form Wxn, where n is the number  
 of bars to rest for. Low  
 melody durations appear below the staff

**Tablature Legend**

-----  
 h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release  
 immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic

n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for  
 hammers/pulls  
 - volume swell (louder/softer)

**Misc Legend**

-----  
 | - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

**Acordes**

