

Foreigner - Blue Morningblue Day

Tom: B

BLUE MORNING, BLUE DAY
As recorded by

Words and Music by Mick Jones and Lou Gramm

```

Bm
x x 9 7 7 7 B
x 5 x 7 6 7 Bm
x 9 9 7 7 7 G7
x 10 12 10 12 10
Gb
x 9 11 11 11 x A
x x 7 6 5 5 G
x 10 12 12 12 10 F#7sus4
x 9 11 9 12 x
Gb7
x 9 11 9 11 9 Gb
x 12 10 11 10 x Gbm
9 x 11 11 10 9 D7
10 x 10 11 10 10
Gbm
x 9 11 11 10 9
  
```

Gtr I (E A D G B E) - 'Gtr I'
 Gtr II (E A D G B E) - 'Gtr II'
 Gtr III (E A D G B E) - 'Piano'

Intro: Moderate Rock Q=120

```

      Bm                      Bm                      G7
  4/4
  Gtr III
  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q
  Q  Q  Q  Q   |  |  |  |   |  |  |  |
  |  |  |  |   |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /   /  /  /  /
  /  /  /  /   /  /  /  /   /  /  /  /
  
```

```

  Gtr I
  E E E E E E E E   E E E E E E E E   E E E E E E E E
  H.                   Q
  
```

```

      Bm                      B
  Q  Q  Q  Q   Q  Q  Q  Q
  |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /
  
```

```

  Gtr II
  E E E E E E E E   E E E E E E E E
  |-----|-----|
  |-----|-----|
  |-----|-----|
  -14-13-14-----13-14-16- -17-16-17-----16-17-
  |-----|-----|
  
```

```

  Gtr I
  E E E E E E E E   E E E E E E E E
  |-----|-----|
  |-----|-----|
  |-----|-----|
  |-----|-----|
  -7--6--7-----6--7--9- -10--9-10-----9-10-
  |-----|-----|
  
```

```

      Bm                      G7
  Q  Q  Q  Q   Q  Q  Q  Q
  |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /
  
```

```

  E E E E E E E E   Q.    E E E Q
  |-----|-----|
  |-----|-----|-----15\-----|
  |-----16-----|
  -16-15-16-----15-16-17- -17-----|
  |-----|-----|
  
```

```

  |-----|-----|
  E E E E E E E E   Q.    E E Q E
  |-----|-----|
  |-----|-----|
  |-----|-----|
  |-----|-----|
  -9--8--9-----8--9-10- -8-----7-----|
  |-----|-----|-----10--|
  
```

Verse

```

      Gb                      Bm                      A                      G
  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q
  |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /   /  /  /  /   /  /  /  /
  W              W              W              W
  
```

```

      Gb                      Bm                      A
  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q
  |  |  |  |   |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /   /  /  /  /
  Gtr I
  H  H      Q.    E Q  Q  H  H
  
```

```

  1.                      2.
  G                          G  Gb
  Q  Q  Q  Q   Q  Q  Q  Q
  |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /
  Q.    E Q  Q  H  E  S  S  E  S  S
  PM|    PM|
  
```

Chorus

```

  $
  $$
  Bm                      G7                      F#7susGb7
  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q   Q
  |  |  |  |   |  |  |  |   |  |  |  |   |
  /  /  /  /   /  /  /  /   /  /  /  /   /
  /  /  /  /   /  /  /  /   /  /  /  /
  
```

```

  PM|    PM|
  H  Q.    S S  H  Q.    S S  H  H  E E  E
  E Q.    E
  
```

To Coda

```

      Bm                      G7                      F#7susGb7
  Q  Q  Q  Q   Q  Q  Q  Q   Q  Q  Q  Q   Q
  |  |  |  |   |  |  |  |   |  |  |  |   |
  /  /  /  /   /  /  /  /   /  /  /  /   /
  /  /  /  /
  
```

```

  PM|    PM|
  H  Q.    S S  H  Q.    S S  H  H  E Q
  E Q.    E
  Bm                      B
  Q  Q  Q  Q   Q  Q  Q  Q
  |  |  |  |   |  |  |  |
  /  /  /  /   /  /  /  /
  
```

```

  Gtr II
  E E E E E E E E   E E E E E E E E
  
```

-----	-----
 -----|-----|
 -14-13-14-----13-14-16-|-17-16-17-----16-17-|
 -----|-----|

Gtr I
 E E E E E E E E E E E E E E E E E E

-----	-----
 -----|-----|
 -7-6-7-----6-7-9-|-10-9-10-----9-10-|

Bm G7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E H. Q
-----	-----
 -16-15-16-----15-16-17-|-----\----||

E E E E E E E H. Q
-----	-----
 -9-8-9-----8-9-10-|-----\----||

Verse
 Gb Bm A
 Q Q Q Q Q Q Q Q Q Q Q Q
 | | | | | | | | | | | |
 / / / / / / / / / / / /
 H H Q. E Q Q H H

1., 2., 3. 4. D.S. al Coda

G G Gb
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

Q. E Q Q 3x H E S S E S S PM| PM|

Guitar Solo &

Gbm Gb
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

Gtr II
 e S S H. E E E E H

-----|-----|
-10-9pb10r-7-----	9b10r-7-----
 -----|-----|

Gtr I
 E E E E E E E E E E E E E E E E E E

-----	-----
 -----|-----|
 -2-1-----2-----1-2-4-|-5-----4-5-----4-5-|

Gbm D7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E Q. E E E E E
 -----9-/14-----|-----14-----17-|
 -----10-----14-15-|-----15-----|
 -----11-----|-----|
 -----/11-----|-----|

E E E E E E E Q. E E E E Q
-----	-----
 -----4-----7-|
 -4--3-4-----3-4-5-|-----5-----|

Gbm
 Q Q Q Q
 | | | |
 / / / /
 |-3-| |-3-| |-3-|
 S S S S S E S S S S S E S S S E
 -4h5p4-2-----4h5p4-2-----4h5p4-2-|

E E E E E E E
-----	-----
 -2-----1--2-----1-2-----4-|

Gb
 Q Q Q Q
 | | | |
 / / / /
 |--3--| |--3--| |--3--|
 S S S S S E S S S S S E S S S E

-10h12p10-----10h12p10-----|
 -----12-10-----12-10-----13p12p10-----|
 -----11-----11-----11-----11-|
 -----|-----|
 E E E E E E E E
-----	-----
 -5-----4-----5-----4-5-|

D.S.S. al Db1.

Coda
 Gbm D7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E Q. E Q E E
 -----14-16pb17r-14-----|-----16---17-\----||
 -----14-----17b19==|r-----|
-----14-----	-----
 -----|-----|
 -----|-----|
 -----|-----|
 -----|-----|
 -----|-----|
 PM--|
 S E E E E E E E E H Q. S
 -----|-----|
 -----|-----|

duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the
 note/fret number it represents the
 duration for. Duration letters with no fret number below them
 represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number
 of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

 h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release
 immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - natural harmonic

n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for
 hammers/pulls
 - volume swell (louder/softer)

Misc Legend

 | - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

Acordes

