

-----	-----
 -----|-----|
 -14-13-14-----13-14-16-|-17-16-17-----16-17-|
 -----|-----|

Gtr I
 E E E E E E E E E E E E E E E E E E

-----	-----
 -----|-----|
 -7-6-7-----6-7-9-|-10-9-10-----9-10-|

Bm G7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E E H. Q
-----	-----
 -16-15-16-----15-16-17-|-----\----||

E E E E E E E E H. Q
-----	-----
 -9-8-9-----8-9-10-|-----\----||

Verse
 Gb Bm A
 Q Q Q Q Q Q Q Q Q Q Q Q
 | | | | | | | | | | | |
 / / / / / / / / / / / /
 H H Q. E Q Q H H

1., 2., 3. 4. D.S. al Coda

G G Gb
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /
 Q. E Q Q 3x H E S S E S S PM| PM|

Guitar Solo &

Gbm Gb
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

Gtr II
 e S S H. E E E E H

-----|-----|
-10-9pb10r-7-----	-9b10r-7-----
 -----|-----|

Gtr I
 E E E E E E E E E E E E E E E E E E

-----	-----
 -----|-----|
 -2-1-----2-----1-2-4-|-5-----4-5-----4-5-|

Gbm D7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /

E E E E E E E Q. E E E E E
 -----|-----|
 -9-/14-----14-----17-|
 -----|-----|
-10-----14-15-	-15-----
 -11-----|-----|
 -----|-----|
 /11-----|-----|

E E E E E E E Q. E E E E Q
-----	-----
 -----|-----|
 -4--3-4-----3-4-5-|-4-----7-|
 -----|-----|
 -4--3-4-----3-4-5-|-5-----|

Gbm
 Q Q Q Q
 | | | |
 / / / /
 |-3-| | -3-| | -3-|
 S S S S S E S S S S S E S S S E
 -4h5p4-2-----4h5p4-2-----4h5p4-2-|
-----	-----

E E E E E E E
-----	-----
 -----|-----|
 -2-----1--2-----1-2-----4-|

Gb
 Q Q Q Q
 | | | |
 / / / /

|--3--| | --3--| | --3--|
 S S S S S E S S S S S E S S S E
 -10h12p10-----10h12p10-----|
 -----|-----|
 -12-10-----12-10-----13p12p10-|
 -----|-----|
 -11-----11-----|
-----	-----
 E E E E E E E E E E
 -----|-----|
 -----|-----|
 -----|-----|
 -5-----4-----5-----4-5-|

D.S.S. al Db1.

Coda
 Gbm D7
 Q Q Q Q Q Q Q Q
 | | | | | | | |
 / / / / / / / /
 E E E E E E E E Q. E Q E E
 -----|-----|
 -14-16pb17r-14-----|-16---17-\----||
 -----|-----|
-14-----17b19==	r-----
 -14-----|-----|
 -----|-----|
 -----|-----|
 -----|-----|
 -----|-----|
 PM--|
 S E E E E E E E E H Q. S
 -----|-----|
 -----|-----|

duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the
 note/fret number it represents the
 duration for. Duration letters with no fret number below them
 represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number
 of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

- h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release
 immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - natural harmonic

- n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for
 hammers/pulls
 - volume swell (louder/softer)

Misc Legend

- | - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

Acordes