

# Foo Fighters - One By One (album)

Tom: C

1. ALL MY LIFE
2. LOW
3. HAVE IT ALL
4. TIMES LIKE THESE
5. DISENCHANTED LULLABY
6. TIRED OF YOU
7. HALO
8. LONELY AS YOU
9. OVERDRIVE
10. BURN AWAY
11. COME BACK

-----  
ALL MY LIFE  
-----

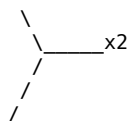
Standard tuning

Intro: (One Guitar)

Main Riff  
(Two Guitars)

Guitar 1:  
(Distortion)

Guitar 2:  
(Distortion)



Verse  
(Two Guitars)

Guitar 1 (Palm-Muted):

Guitar 2 (Distortion):

Chorus  
(Two Guitars)

Guitar 1 (Distortion):

\\_x2  
/

Guitar 2 (Distortion):

/

Interlude Part 1  
(One guitar only)

= Harmonic on 3rd fret

then:

"All my life I've been searching for something..."

Interlude Part 2  
(Two Guitars)

Guitar 1  
(Distortion)

"...All night long I dream of the day..."

Guitar 2

Here guitar 2 bends slowly up from 5 to 7 on g-string. Use the same timing as with guitar 1's part.

Bass Line:

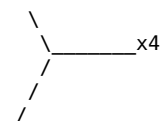
(It sounds like theres actually three guitars for this part, but i just figured a bass guitar could do this part, but if u have a third guitarist or a sampler on a pedal, its just the intro riff.

Interlude Part 3  
(Two Guitars)

The notes in brackets are not played the first time around, but are played every other time around (the chords are in groups of 3 but the first time they strike the chords in this part, they only play them twice).

Guitar 1  
(Distortion)

Guitar 2  
(Distortion)



End Solo (Wah-wah?)

This is played to guitar 1 part of interlude 3.

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LOW

---

Tuning Drop-D (D A D G B E )

Intro: /Verse X 6

E -----



Chorus

Part 1-  
Guitar 1

Part 2-  
Guitar 1

(Only do the slide the first time around)

Interlude  
(After 2nd Chorus)

Outro

Guitar 1  
(This part is played x16 over guitar 2's 'part 1' then 'part 2')

Guitar 2

Part 1:

```

e|-----
B|-----
G|-2-----5-7--8-
D|-2--bu 1/2-----5-7--8-
A|-0-----3-5--6-
E|-----

```

x4

Part 2:  
(121212 means 12,12,12,12, not 1,2,1,2  
and 101010 means 10,10,10, not 1,0,1,0)

Guitar 1 and 2

-----  
TIMES LIKE THESE  
-----

C x 3 2 0 1 3  
Em7 0 2 2 0 3 0  
D x 5 4 0 3 5

Gtr I (E A D G B E) - 'Clean Guitar'  
Gtr II (E A D G B E) - 'Distorted Guitar 1'  
Gtr III (E A D G B E) - 'Distorted Guitar 2'  
Gtr IV (E A D G B E) - 'Distorted Guitar 3'  
Intro: Fast Rock Q=146

D7  
4/4  
Gtr I

D  
3/4  
Gtr II  
E E E E E E E E E E E E E E

```

-----12-11-----|-----12-11-----|
--0-12-10--0-----0-12--|10--0-----|
-----|-----12-10-----|
-----|-----|

```

Gtr III  
E E E E E E E E E E E E E E

```

-12-12-12-12-12-12-12-12-|12-12-12-12-12-12-|
--x--x--x--x--x--x--x--x--|--x--x--x--x--x--x--|
-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-|

```

D  
4/4  
E E E E E E E E E E  
3/4  
E E E E E E E E

```

-----12-11-----|-----12-11-----|
--0-12-10--0-----0-12--|10--0-----|
-----|-----12-10-----|
-----|-----|

```

E E E E E E E E E E E E E E

```

-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-|
--x--x--x--x--x--x--x--x--|--x--x--x--x--x--x--|
--8--8--8--8--8--8--8--8--|--8--8--8--8--8--8--|

```

Bm7  
4/4  
E E E E E E E E E E  
3/4  
E E E E E E E E

```

-----12-11-----|-----12-11-----|
-0-12-10-0-----0-12--|-10-0-----|
-----|-----12-10-----|
-----|-----|

```

E E E E E E E E E E E E E E

```

-9--9--9-9-9-9-9-9-9-|-9-9-9-9-9-9-7-|
-x--x--x-x--x--x--x--x--|--x--x--x--x--x--x--|
-7--7--7-7-7-7-7-7-7-|-7-7-7-7-7-7-5-|

```

D  
4/4  
E E E E E E E E E E  
3/4  
E E E E E E E E

```

-----12-11-----|-----12-11-----|
-0-12-10-0-----0-12--|-10-0-----|
-----|-----12-10-----|
-----|-----|

```

E E E E E E E E E E E E E E

```

-4--4--4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-|
-x--x--x-x--x--x--x--x--|--x--x--x--x--x--x--|
-2--2--2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-|

```

D  
4/4  
E E E E E E E E E E  
3/4  
E E E E E E E E

```

-----12-11-----|-----12-11-----|
--0-12-10--0-----0-12--|-10--0-----|
-----|-----12-10-----|
-----|-----|

```

E E E E E E E E E E E E E E

```

-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-|
--x--x--x--x--x--x--x--x--|--x--x--x--x--x--x--|
--8--8--8--8--8--8--8--8--|--8--8--8--8--8--8--|

```

Bm7





-10-	-----s==	==9-----
 ---|

ohhhhhhhhh ahhhhhhhh.....

Fill 1 : only just audible

**C** **Em7** **D**  
 Q E E E E E E Q E E E E E E Q E E E E E E 3x

Fill 2 : mute this part

**C** **W** **W**

VERSE : (Also used in intro riff)

Fill 1:

-----  
 DISENCHANTED LULLABY  
 -----

CHORUS : Distortion on

Intro: /verse : Kind of weird timing

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## Acordes

