

Foo Fighters - Generator

Tom: C

Versão 1

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I think this is one of the best songs from the album.
 Tabbed by Dan Aldridge
 (check out my band's website at
www.geocities.com/rockband_2000)
 Dave uses a Heil Talk Box for the guitar effect, but using a wah pedal gets you halfway there

Standard Tuning

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RIFF A                RIFF B
RIFF C                RIFF D
RIFF E                RIFF F
RIFF G                RIFF H
    
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Intro: RIFF A
 RIFF B
 RIFF B
 RIFF C
 RIFF B
 RIFF C

(let chords ring out on every verse)

A E
 Lately I'm getting better
 Gb
 Wish I could stay sick with you
 D
 But there's too many egos left to bruise

RIFF D

A E
 Call it a sin you call it what ever
 Gb
 Eating deep inside of you
 D
 Well if were me it's all I'd ever do

RIFF E
 RIFF E
 RIFF B
 RIFF C
 RIFF B
 RIFF C

A E
 Stealing now and forever
 Gb
 I'll steal something good for you
 D
 But the criminal in me is no-one new

RIFF E (x2)

A E
 Til you find something better
 Gb
 When there's nothing left to use
 D
 And everything starts going down on you

RIFF E (x2)

chorus

E
 I'm the generator,
 F
 Firing whenever you quit,

Gb
 Yeah whatever it is,
 RIFF F
 You go out and it's on,
 A
 Yeah can't you hear my motor heart,
 D
 You're the one that started it.

RIFF B
 RIFF C
 RIFF B
 RIFF C

A E
 Standing out on a tether
 Gb
 Swing me around I'll spin your news
 D
 You let it down I'll hang around with you

RIFF E (x2)

A E
 Til you find something better
 Gb
 And there's no-one left to use
 D
 And everyone keeps going down on you

RIFF E (x2)

CHORUS

Play an E chord for 16 beats then....

RIFF G (x4)

CHORUS

I'm the generator,
 I'm the generator,
 I'm the generator,
 I'm the generator you're on,
 Yeah can't you hear my motor heart,
 You're the one that started it.

RIFF B
 RIFF H

There, that's it. Once you've learned the riffs, it's quite easy. Listen to the CD if you want to get the exact timing.

-- [acordes] --

A = 577xx5	C = x32010	B = 224442
D = 5577x5	E = 022100	E = 02xxx0
Gb = x03221	F = 133xx1	

Versão 2
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Music by Foo Fighters
 Transcribed by Jon Symons

	E	A	Gb
D			
	0 2 2 x x x	x 0 2 2 x x	2 4 4 x x x
	x 5 7 7 x x		

	G	D7M	Dm7
EVII			
	3 2 0 0 3 3	x 5 7 6 7 x	x 5 7 5 6 x
	0 7 9 9 0 0		

D
 x 5 6 x x x

Gtr I (E A D G B E) - 'Gtr1'

W W

/ / /

Q. E E E Q Q E E E E E E Q Q E Q Q E E a Q

E E

Gb D H Q Q W D Q Q E E E

W H Q Q W D Q Q E E E

Q E Q E E E E E Q Q Q Q Q E Q E E E E Q E

D Gtr IV

Q Q E Q E E E Q E E E E

Gtrs I, II

E E E E E Q E E E E E E Q.

Chorus A Gtr II

Q E E E E E E E E E E E E E

Gtr I

Q Q E Q E E E E E E E E

Q Q E Q E E E E E E E E

Q E E E E E E E E E E E E E E

Q Q E Q E E E E E E E E E E

G

Q Q E E Q Q Q E E Q

Q. E Q. E Q. E H

D7M Dm7

E E

E E Q Q

Q E E E E E E E E E E E E E E E E

E E Q Q

Interlude A E 1. Gb

Q E Q Q E E Q. Q Q Q E Q E E E E

2. Verse Gb D A

Q E Q E E E E Q. Q E E W H

Q E Q Q E E a Q Q. E E W W

Gtr III

Q E Q E E E E E

Gb D D

W H Q Q H. E W

W W

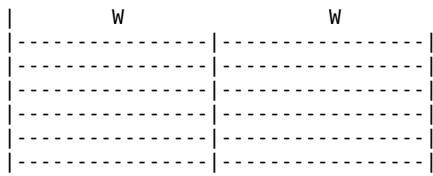
Q Q E Q E E E Q E E E E

Gtr I

E E E E E Q E E E E E E Q.

Verse A E

W H Q Q



Guitar notation for Gb, H, E, D, W, Q, and D chords with rhythmic patterns.

Guitar notation for E, Q, E, E, E, E, Q, Q, Q, Q, E, Q, E, E, E, E, Q, E.

Guitar notation for Gtr IV with chords D, E, E, Q, E, E, E, E.

Guitar notation for Gtrs I, II with chords E, E, E, E, E, Q, E, E, E, E, E, Q.

Chorus section for Gtr II with chords A, E, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Gtr I with chords Q, Q, E, Q, E, E, E, E, E, E, E, E.

Guitar notation for E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, Q, E, Q, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, Q, E, Q, E, E, E, E, E, E, E, E, E, E.

Guitar notation for G, Q, Q, E, E, Q, Q, Q, E, E, Q, Q, Q, E, E, Q.

Guitar notation for Q, E, Q, E, Q, E, H.

Guitar notation for D7M and Dm7 chords with rhythmic patterns.

Guitar notation for Q, E, E, E, E, E, E, E, E, E, Q, E, E, E, E, E, E, E, E, E, E, Q.

Bridge 1. section for Gtr IV with chords E, Q, E, E, E, E, E, E, Q, E, E, E, E, E, Q.

Gtrs I, II notation: E e H, E E, E e H, E E, E e H, E E, E e H.

Guitar notation for E, Q, E, E, E, E, E, E, Q, E, Q, E, E, E, E, E, E, Q, E, Q, E, E, E, Q.

Guitar notation for E, Q, Q, Q, E, E, E, E, E, E, Q, E, Q, Q, Q, E, E, E.

Guitar notation for E, Q, E, E, E, E, E, E, Q, E, E, E, E, E, E, Q.

Guitar notation for E, Q, Q, Q, E, E, E, E, E, E, Q.

Guitar notation for E, Q, E, E, E, E, E, E, E, Q, E, E, E, E, E, E.

Guitar notation for E, Q, Q, Q, E, E, E, E, E, E, Q.

Out-Chorus 2. section for Gtr II with chords A, Q, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, Q, E, Q, E, E, E, E, E, E, E, E, E, E.

Guitar notation for E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, Q, E, Q, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, E, E, E, E, E, E, E, E, E, E, E, E, E, E, E.

Guitar notation for Q, Q, E, Q, E, E, E, E, E, E, E, E, E, E.

Guitar notation for G, Q, Q, E, E, Q, Q, Q, E, E, Q, Q, Q, E, E, Q.

Guitar notation for Q, E, Q, E, Q, E, H.

Guitar notation for D7M and Dm7 chords with rhythmic patterns.

Guitar notation for Q, E, E, E, E, E, E, E, E, E, Q, E, E, E, E, E, E, E, E, E, E, Q.

Bridge 1. section for Gtr IV with chords H.=H, A, E, A, Q, E, Q, Q, E, E, Q, Q, Q, Q, E, Q, E, E, E, E, Q.

Q E Q Q E E E E E E Q Q E Q Q E E E E E
 H W

Duration Legend

 W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
 X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double
 dotted
 Uncapitalized letters represent notes that are staccato (1/2
 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the
 note/fret number it represents the
 duration for. Duration letters with no fret number below them
 represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number
 of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

 h - hammer-on
 p - pull-off
 b - bend

pb - pre-bend
 r - bend release (if no number after the r, then release
 immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for
 hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

P0r André Arruda Rangel

Acordes

