

Q E Q Q E E E E E E Q Q E Q Q E E E E E
 H W

Duration Legend

 W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
 X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double
 dotted
 Uncapitalized letters represent notes that are staccato (1/2
 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the
 note/fret number it represents the
 duration for. Duration letters with no fret number below them
 represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number
 of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

 h - hammer-on
 p - pull-off
 b - bend

pb - pre-bend
 r - bend release (if no number after the r, then release
 immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for
 hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

P0r André Arruda Rangel

Acordes

