

Florence and The Machine - Delilah

Tom: C

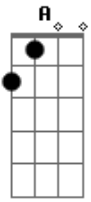
A G
 Drifting through the halls with the sunrise(Holding on for your call)
 E F
 Climbing up the walls for that flashing light(I can never let go)
 F
 Cause I'm gonna be free and I'm gonna be fine(Holding on for your call)
 E F
 Cause I'm gonna be free and I'm gonna be fine(Maybe not tonight)
 F G
 And the sun is up and I'm going blind(Holding on for your call)
 E F A
 Another drink just to pass the time(I can never say no)
 F
 Cause I'm gonna be free and I'm gonna be fine(Holding on for your call)
 E F
 Cause I'm gonna be free and I'm gonna be fine(Maybe not tonight)
 F
 It's a different kind of danger
 G
 And the bells are ringing out
 E
 And I'm calling for my mother
 F A
 As I pull the pillars down
 F
 It's a different kind of danger
 G
 And my feet are spinning round
 E
 Never knew I was a dancer
 F A
 Till Delilah showed me how
 A F G E Dm C A
 F
 Too fast for freedom
 G
 Sometimes it all falls down
 E
 These chains never leave me
 Dm C A
 I keep dragging them around
 F
 G
 Now I'm dancing with Delilah and her vision is mine(Holding on for your call)
 E F A
 A different kind of danger in the daylight(I can never let go)
 F G
 Took anything to cut you I can find(Holding on for your call)
 E F
 A
 A different kind of danger in the daylight(Can't you let me know?)
 F
 G
 There is one more call and there is one more night(Holding on for your call)
 E F A
 Taking the pills just to pass the time(I can never say no)
 F

G
 Cause I'm gonna be free and I'm gonna be fine(Holding on for your call)
 E F A
 Cause I'm gonna be free and I'm gonna be fine!(Maybe not tonight!)
 F
 It's a different kind of danger
 G
 And the bells are ringing out
 E
 And I'm calling for my mother
 F A
 As I pull the pillars down
 F
 It's a different kind of danger
 G
 And my feet are spinning round
 E
 Never knew I was a dancer
 F A
 Till Delilah showed me how
 F
 G
 Now I'm dancing with Delilah and her vision is mine(Holding on for your call)
 E F A
 A different kind of danger in the daylight(I can never let go)
 F G
 Took anything to cut you I can find(Holding on for your call)
 E F
 A different kind of danger in the daylight(Can't you let me know?)
 C D F G
 C
 Strung up, strung out for your love
 D
 Hang in, hung up, it's alright
 F
 I'm rung and ringing out
 G
 But can't you let me know?
 C
 Strung up, strung out for your love
 D
 Hang in, hung up, it's alright
 F
 I'm rung and ringing out
 G A
 But can't you let me know?
 F
 It's a different kind of danger
 G
 And the bells are ringing out
 E
 And I'm calling for my mother
 F A
 As I pull the pillars down
 F
 It's a different kind of danger
 G
 And my feet are spinning round
 E
 Never knew I was a dancer
 F A
 Till Delilah showed me how
 F
 Too fast for freedom
 G
 Sometimes it all falls down
 E
 These chains never leave me
 F A
 I keep dragging them around

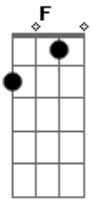
Acordes



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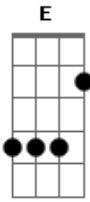
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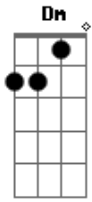
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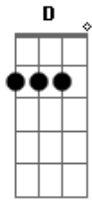
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