

Florence and The Machine - Conductor

Tom: A

(com acordes na forma de Ab)

Capostrate na 1ª casa

Intro: F G x4

F G
I tried to control my shaking

F G
With just one sigh

F G
I tried to warm the ocean

Am F G
By riding it down

F G
I tried to tame my nightmares

F G
Line by line

F G
For I had a song about you

Am F G
Then make you mine

Am Am Am Dm G
The conductor caught in slow-motion

Am Am Am Dm G
The orchestra plays on

Am Am Am Dm G
Over and over the same motion

Am Am Am Dm G
This work is never done

Cm Ab
The only thing that's certain

Eb Bb
Is your indecision

Db Ab
I guess it must be working

Cm Eb Bb
Cause you hit me with such precision

Cm Ab
Now the strings are breaking

Eb Bb
Your fingers run with blood

Db Ab
But they keep on playing

Cm Eb Bb
The cycle never stops

F G
Who's in control?

F G
Who's playing who?

F G
She wants to be a monster

F G
Conducting them too

F G
She knows the song won't save her

Am F G
But what else can she do

F G
She weeps just like a willow

F G
And she's playing for you

F G
She's fragile and she's ferocious

Am F G
As the current flows through

Am Am Am Dm G
She's a conductor caught in slow-motion

Am Am Am Dm G
The orchestra plays on

Am Am Am Dm G
Over and over the same motion

F G
This work is never done

Cm Ab
Now here comes the crescendo

Eb Bb
The music starts to sway

Db Ab
And now it's so ecstatic

Cm Eb Bb
I know this part so well

Cm Ab
And then it goes staccato

Eb Bb
The notes were flying on

Db Ab
Higher and higher

Cm Eb Bb
But they never reach the top

F G
Who's in control?

F G
Who's playing who?

F G
Who's in control?

F G
Who's playing who?

F G
I am the orchestra

F G
Conductor too

F G
My heart is a concert hall

Am F G
And I filled it with you

Acordes

