

# Flogging Molly - Tobacco Island

Tom: **Bb**

from the album Within a Mile of Home  
tabbed by Eric Bonkowski

chorus riff:

**Bb**  
And to hell we must sail

For the Shores of sweet Barbados  
**Gm**  
Where the sugar cane grows taller

Than the god we once believed in  
**Bb**  
Till the butcher and his crown

Raped the land we used to sleep in  
**Gm** **F**  
Now tomorrow chimes of ghostly crimes  
**Gm** N.C.

**Gm**  
'Twas 1659 forgotten now for sure  
**Bb**  
They dragged us from our homeland

With the musket and their gun  
**Gm**  
Cromwell and his roundheads

Battered all we know  
**Bb**  
Shackled hopes of freedom

We're now but stolen goods  
**F**  
Darken the horizon

Blackened from the sun  
**Am**  
This rotten cage of Bridgetown  
**C**  
Is where I now belong

**Bb**  
And to hell we must sail

For the Shores of sweet Barbados  
**Gm**  
Where the sugar cane grows taller

Than the god we once believed in  
**Bb**  
Till the butcher and his crown

Raped the land we used to sleep in  
**Gm** **F**  
Now tomorrow chimes of ghostly crimes  
**Gm** N.C.

**Gm**  
Red leg down a peg

Blistered burns the soul  
**Bb**  
The floggings they're a plenty

But reasons there are none  
**Gm**  
Our backs belong to landlords

Where branded is there name  
**Bb**  
Paid for with ten shillings

Cheap labor never breaks

**F**  
The silver moon is shinin'

Cools the copper blood  
**Am**  
Where the livin' meet the dead  
**C**  
And together dance as one

**Bb**  
And to hell we must sail

For the Shores of sweet Barbados  
**Gm**  
Where the sugar cane grows taller

Than the god we once believed in  
**Bb**  
Till the butcher and his crown

Raped the land we used to sleep in  
**Gm** **F**  
Now tomorrow chimes of ghostly crimes  
**Gm** N.C.

**Bb** **Gm** **Bb** **Gm**  
Ag-ony, will you cleanse this misery?  
**Bb** **Gm**  
For it's never again I'll breathe

**F**  
The air of home

**Bb** **Gm**  
From this sandy edge

**Bb** **Gm**  
The rolling sea breaks my revenge  
**Bb** **Gm**

With each whisper a thousand waves  
**F**  
I hear roar

I'm coming home

x8  
each time break is played, it's over one chord played in this  
order:  
Gm, F, Gm, F, Gm, F, Gm, **Bb** (one chord for each time)

on the 4th and 8th time, this is played as an ending:

**F**  
Dark is the horizon

Blackened by the sun  
**Am**  
This rotten cage of Bridgetown  
**C**  
Is where I now belong

**Bb**  
And to hell we must sail

For the Shores of sweet Barbados  
**Gm**  
Where the sugar cane grows taller

Than the god we once believed in  
**Bb**  
Till the butcher and his crown

Raped the land we used to sleep in  
**Gm** **F**  
Now tomorrow chimes of ghostly crimes  
**Gm** N.C.

**Bb**

And to hell we must sail

For the Shores of sweet Barbados

**Gm**

Where the sugar cane grows taller

Than the god we once believed in

**Bb**

Till the butcher and his crown

Raped the land we used to sleep in

**Gm**

**F**

Now tomorrow chimes of ghostly crimes

**Gm** N.C.

- final instrumental break, through end -  
no idea how many times it's played, but it's basically  
alternating these two sections.

PART 1, played twice:

after that entire section twice straight through,  
then comes PART 2 played three times

and after the third time through that, play this ENDING

then go back to part 1 played twice, followed by  
part 2 played three times, then the ending.  
repeat as needed!

And for any mandolin or violin players,  
those few riffs look like this:

Intro:

first interlude:

second interlude:

Remember lots and lots of double picking,  
this isn't note for note, some are double  
picked, some are slid past or hammered on or  
whatever. this is meant as a guide. also,  
because the instrumental stuff as well  
as the intro is all played on the  
violin/mandolin/accordion, the guitar  
stuff is at least 1 octave flat to what  
you hear on the actual recording, so make  
adjustments as needed, but the notes themselves  
are pretty close to correct.

great song

Have fun, email questions or corrections to

**F**

## Acordes

