

# Flogging Molly - Sentimental Johnny

Tom: C

Top o' the mornin to ye! This is a marvelously energetic song by a marvelously energetic band, so if your hand isn't worn out by the end of the song you're not strumming fast enough. Like all my other F.M. tabs, there are some parts here (like the accordion solo) that really shouldn't be played on guitar, so blessed is he who has an accordion, fiddle, or tin whistle player in his band. Enjoy!

Intro: C

G  
C  
G  
C

Verse 1:

C  
G

Sunshine or rain, the man's on his game

The chairman of the boards

He says Jesus, he walks on water

Not like us, he must have been sober

Marching away on top of his lake

The savior of all souls

Chorus: (Gtr. 1 plays notes while Gtr. 2 plays chords)

F C F G  
C C F G C F G

Leave me to die in the wreckage

As soon as it burns I'll be gone

To take in all I can (what for?)

To take in all I can (ONCE MORE!!!)

(Repeat intro)

Verse 2:

Well it was back in good ole '57  
When Johnny met Elvis in Memphis

Rockin' on sun, where it all begun  
A story yet to end

And by this time we're drinkin' up a fever  
And in me, he has a true believer  
If only I could, just for one word  
To live it all again

(Repeat Chorus)

Bridge:

F C  
Rio, why don't ya meet me down in Rio... again  
Down in Rio, the carnival it never ends  
Down in Rio, we'll find a perfect world in Rio... again  
Down in Rio, where the women still love their men

(Repeat intro)

Accordion solo: (play once, then repeat with verse 3)

2nd solo

into

Verse 3:

Well Johnny, it's two in the mornin'  
Don't you think it's time we should go?  
Back to our millions of records we love  
Back to our sad little homes

That was the last that I saw him  
Never, no never no more  
I wonder if Jesus came to redeem him  
Save poor Johnny's ole soul

I wonder if Jesus came to redeem him  
Save poor Johnny's ole soul

Second accordion solo:

(Repeat intro)

(Repeat chorus)

Shout:

C  
ONCE... MORE!!!

End on a massive, crashing C chord. My name is Doctor Pi (aka Erik) and you can reach me at with any questions. Thanks.

## Acordes

