

Flogging Molly - Delilah

Tom: C

Am
I saw the light on the night that I passed by her window
Am E
I saw the flickering shadows of love on her blind
A A7 Dm
She was my woman
Am E Am G
As she betrayed me I watched, and went out of my mind

C G
Why, why, why, Delilah?
G C
Why, why, why, Delilah?
C C7 F Dm
I could see that girl was no good for me
C G Am
Just like a slave I was lost and no man could free

At break of day when that man drove away I was waiting
I crossed the street to her house and she opened the door
She stood there laughing
But I held a knife in my hand, and she laughed no more

Why, why, why, Delilah?
Why, why, why, Delilah?

So, before they come to break down the door
Forgive me, Delilah, I just couldn't take any more

So, before they come to break down the door
I held a knife in my hand

G
Well, that's all right, mama
That's all right for you
That's all right mama, anyway you wanna do

C
Well, that's all right, that's all right,
D G
That's all right now mama, anyway you do

Well I'm leaving town, baby
leaving town for sure
you won't be bothered with
Me hanging 'round your door
that's all right, that's all right,
That's all right now mama, anyway you do

Acordes

