

Flogging Molly - Another Bag Of Bricks

Tom: D

"Another Bag of Bricks?"

From the album Drunken Lullabies

Tabbed by Eric Bonkowski

Intro:

chorus riff

D G
D C D

D
T?was in the early evenin?

Near the presence of the moon

You told me you would meet me here

Well now is not too soon

G
This dagger twisting in my back

D
Tells me I never should

G
Have trusted everything to fall

F A
From beggar to the fool

D
I see your face like every race
A serpent with two arms

Devouring me while rains the sun

With dreams in foreign lands

G
This cold and dark tormented hell

D
Is all I?ll ever know

G
So when you get to heaven

F A
May the devil be the judge

(with chorus riff)
With another bag of bricks

D
I scratch your name across these walls

And with my blood turns red

Then drips upon my killing floor

Where now I call my bed

G
No precious light to harbor

D
Like so many here before

G
And every drop of life you shed

F A
Now breathes a thousand more

(with chorus riff)
With another bag of bricks

A
Temper filled with blindness

Leads this lost and lonely man

Dragged around your whipping tree
A scourge you can?t command

D
So deafen me with silence

Drown me with your roar

Scowl me with your hollow eyes

Still burnin? to the core

G
No door will go unanswered

D
Like so many closed before

G
No vagabond to knock upon

D
This tired and beatin? war

G
When all return to exile

D
Free from all once bound

G
Decline and brawl old parasites

F A
The truth will yet be found

(with chorus riff)
With another bag of bricks

instrumental interlude:

quickly:
D D D D | D D D D | D D D G G
D D D D | D D D D | D D D G G

Then D over the accordion solo

N.C.
This cold and dark tormented hell

Is all I?ll ever know

So when you get to heaven

May the devil be the judge

A
Temper filled with blindness

Leads this lost and lonely man

Dragged around your whipping tree
A scourge you can?t command

D
So deafen me with silence

Drown me with your roar

Scowl me with your hollow eyes

Still burnin? to the core

G
No door will go unanswered

D
Like so many closed before

G
No vagabond to knock upon

D
This tired and beatin? war

G
When all return to exile

D
Free from all once bound

G
Decline and brawl old parasites

F A
The truth will yet be found

(with chorus riff x3)
With another bag of bricks

instrumental outro:

quickly:
D D D D | D D D D | D D D G G

D D D D | D D D D | D D D G G

the violin/accordion slide this little bit in:

NOTE:

The **F** to **A** move at the end of each verse sounds much better when **A** is played barred, rather than in the open position. Also the reoccurring **D** may sound better as a D, though it is definitely not a Dm.

And for any mandolin or violin players, those few riffs look like this:

and

and sometimes at the end of certain verse lines,

Have fun. Email questions/corrections to [F](mailto:ukulele@lojalele.com.br)

Acordes

