Flogging Molly - Another Bag Of Bricks

Tom: D

"Another Bag of Bricks? From the album Drunken Lullabies Tabbed by Eric Bonkowski Intro: chorus riff D G D С D T?was in the early evenin? Near the presence of the moon You told me you would meet me here Well now is not too soon This dagger twisting in my back D Tells me I never should G Have trusted everything to fall F From beggar to the fool D I see your face like every race A serpent with two arms Devouring me while rains the sun With dreams in foreign lands G This cold and dark tormented hell D Is all I?ll ever know So when you get to heaven May the devil be the judge (with chorus riff) With another bag of bricks I scratch your name across these walls And with my blood turns red Then drips upon my killing floor Where now I call my bed G No precious light to harbor D Like so many here before G And every drop of life you shed F Now breathes a thousand more (with chorus riff) With another bag of bricks Temper filled with blindness Leads this lost and lonely man Dragged around your whipping tree A scourge you can?t command

Drown me with your roar Scowl me with your hollow eves Still burnin? to the core G No door will go unanswered D Like so many closed before G No vagabond to knock upon This tired and beatin? war When all return to exile D Free from all once bound G Decline and brawl old parasites The truth will yet be found (with chorus riff) With another bag of bricks instrumental interlude: quickly: D D D D | D D D D | D D D G G D D D D | D D D D | D D D G G Then D over the accordion solo N.C. This cold and dark tormented hell Is all I?ll ever know So when you get to heaven May the devil be the judge Temper filled with blindness Leads this lost and lonely man Dragged around your whipping tree A scourge you can?t command D So deafen me with silence Drown me with your roar Scowl me with your hollow eyes Still burnin? to the core G No door will go unanswered D Like so many closed before G No vagabond to knock upon This tired and beatin? war G When all return to exile D Free from all once bound G Decline and brawl old parasites F The truth will yet be found (with chorus riff x3) With another bag of bricks instrumental outro: quickly: D D D D | D D D D | D D D G G

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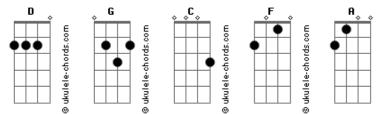
So deafen me with silence

NOTE:

The ${\bf F}$ to ${\bf A}$ move at the end of each verse sounds much better when ${\ensuremath{\mathsf{A}}}$ is played barred, rather than in the open position. Also the reoccurring D may sound better as a D, though it is definitely not a Dm.

and sometimes at the end of certain verse lines,

Acordes



the violin/accordion slide this little bit in:

And for any mandolin or violin players, those few riffs look like this:

and

F

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Have fun. Email questions/corrections to