

Fleetwood Mac - Sara

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Tom: C
F G Am G ...
Wait a minute, baby.
Stay with me awhile.
Said you'd give me light
But you never told me about the fire.
F G Am G
               Dm
Drowning in the sea of love
    Bb
Where everyone would love to drown.
But now its gone.
          Dm
It doesn't matter what for.
        Bb
When you build your house,
Then call me home.
F G Am
And he was just like a great dark wing
F G Am
Within the wings of a storm.
I think I had met my match.
F G Am
He was singing and undoing.
And undoing.
F G Am
Ooh, the laces.
F G Am
Undoing the laces.
Dm
Bb
Ooh. Ooh.
Said Sara.
You're the poet in my heart
Never change.
Never stop.
But now it's gone.
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It doesn't matter what for.
But when you build your house, you better call me home.
Am
F G Am
Hold on. The night is coming.
And the starling flew for days.
 F G Am
I'd stay home at night all the time.
I'd go anywhere, anywhere, anywhere.
F G Am
Ask me and I'm there. Yeah.
F G Am
Ask me and I'm there, 'cause I care.
In the sea o' love
     Bb
Where everyone would love to drown.
But now it's gone.
           Dm
They say it doesn't matter anymore.
If you build your house,
         C
Then please call me, call!
                 Dm
Sara, you're the poet in my heart.
Bb
Never change,
And don't you ever stop.
Well, now it's gone.
No, it doesn't matter anymore.
When you build your house,
I'll come by.
Aah, Sara.
Aah.
Ooh.
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Acordes

