

# Fleetwood Mac - Hold Me

Tom: C

Tabbed: Daniel Thomas  
Tuning E A D G B E  
Intro: Piano arranged for guitar

VERSE: Play a ringing variation of the first two measures of INTRO over the Am progression. Play this riff over the D chord:

Am G Am G D  
Can you understand me Baby don't you hand me a line  
Am G Am G D  
Although it doesn't matter You and me got plenty of time  
Am G Am G D  
There's nobody in the future So baby let me hand you my love  
Am G Am G  
D  
There's no step for you to dance to So slip your hand inside my glove

CHORUS: (twice)

G Hold me C Hold me D Hold me

(D ) (Come on and)

VERSE 2: (play same as first verse)

Am G Am G D  
I don't want no damage. How'm I gonna manage with you  
Am G Am G D  
You hold the percentage But I'm the fool payin' the dues  
Am G Am G D  
I'm just around the corner If you got a minute to spare

Am G Am G D  
I'll be waitin' for you If you ever wanna be there.

CHORUS (4 times)

GUITAR SOLO (slide guitar transcribed for standard guitar)

5 vibrato  
13B play the fretted note then bend up a full step  
13BR play fretted note, bend up a whole step, then release  
R13 Bend the string a full step, then hit the note, release  
10/13 from 10, slide up to 13  
7\ slide down to an indefinite point  
Am acoustic guitar strums a single Am barre  
chord  
G acoustic guitar strums a single G major barre  
chord

Am G Am G

Am G Am G

(acoustic gtr) (keyboard arranged for guitar)  
Am G Am G D (play this measure twice)

KEYBOARD SOLO (arranged for guitar)

CHORUS (repeat and fade with ad lib lead guitar lines)

## Acordes

