

# Fleetwood Mac - Destiny Rules

Tom: C

(com acordes na forma de Capotraste na 1ª casa From the album "Say You Will," 2003 Tabulated by Reed Peterson

Capo on 1st Fret

CHORDS

| B7M       | F7        | Bb7/11    |
|-----------|-----------|-----------|
| e ---X--- | e ---X--- | e ---X--- |
| B ---4--- | B ---4--- | B ---4--- |
| G ---3--- | G ---0--- | G ---3--- |
| D ---4--- | D ---3--- | D ---0--- |
| A ---2--- | A ---0--- | A ---0--- |
| E ---X--- | E ---X--- | E ---X--- |

C#m6add9add11

|           |
|-----------|
| e ---0--- |
| B ---4--- |
| G ---3--- |
| D ---4--- |
| A ---4--- |
| E ---X--- |

Intro: - Just Lindsey, here . . .

B7M F7 Bb7/11

B7M F7 Bb7/11  
. . . enter Stevie

B7M F7 Bb7/11

Maybe we were together in another life

B7M F7 Bb7/11

Maybe we are together in a parallel universe

B7M F7 Bb7/11

Maybe our paths are not supposed to cross twice

B7M F7 Bb7/11

Maybe your arms are not supposed to go around me

VERSE 1 - Enter John and Mick . . .

B7M F7 Bb7/11

I care about you now and then

B7M F7 Bb7/11

I wonder where you are and how you feel

B7M F7 Bb7/11

Sometimes I walk by and I look up to your balcony just to . . .

B7M F7 Bb7/11

Make sure that you were real, just to . . .

B7M F7 Bb7/11

Make sure that I can still feel you

CHORUS 1

B7M C#m6add9add11 B7M C#m6add9add11  
When I see you again, as I always do

B7M C#m6add9add11 B7M C#m6add9add11  
It appears to me that destiny rules, and the . . .

B7M C#m6add9add11 B7M C#m6add9add11  
Spirits are ruthless with the paths they choose, it's not . . .

B7M C#m6add9add11 B7M C#m6add9add11  
Being together, it's just following the rules, no one's a fool

B7M Bb7/11

VERSE 2 - fundamentally the same, except for some subtle, flavorful variations courtesy Lindsey . . .

B7M F7 Bb7/11

Six weeks in a foreign country, how time flew

B7M F7 Bb7/11

I didn't speak the language, but some how I knew

B7M F7 Bb7/11

That that would be the only time that we could be alone and foolish . . .

B7M F7 Bb7/11

We said we'd never come home

CHORUS 2 - once again, some subtle variations, but fundamentally identical to "CHORUS 1"

B7M C#m6add9add11 B7M C#m6add9add11  
When I see you again, as I always do

B7M C#m6add9add11 B7M C#m6add9add11  
It appears to me that destiny rules, and the . . .

B7M C#m6add9add11 B7M C#m6add9add11  
Spirits are ruthless with the paths they choose, it's not . . .

B7M C#m6add9add11 B7M C#m6add9add11  
Being together, it's just following the rules, no one's a fool

B7M Bb7/11

VERSE 3 - different from "VERSE 1" and "VERSE 2"

Bb7/11 C#m6add9add11 B7M  
I like the coastal cities, I like the lights

Bb7/11 C#m6add9add11 B7M  
I like the way the cities blend into the ocean at night

Bb7/11 C#m6add9add11 B7M  
It's like living on a working river; the coastal lines are glittering . . .

Bb7/11 C#m6add9add11 B7M  
like a diamond snake, in a black sky

CHORUS 3 - 'nuff said

OUTRO/SOLO - probably not the best interpretation . . .

**B7M** C#m6add9add11 **B7M** C#m6add9add11  
When I see you again, as I always do

We're just following the rules . . .

**B7M** C#m6add9add11 **B7M** C#m6add9add11  
It appears to me that destiny rules, and the . . .

No one's a fool . . .

**B7M** C#m6add9add11 **B7M** C#m6add9add11  
Spirits are ruthless with the paths they choose, it's not  
. . .

. . . the remainder of the solo is basically Lindsey doing his own thing - let's just ourselves to do the same as well, and save "Mr. Tab-Writer" the time of having to type out improvised note!

**B7M** C#m6add9add11 **B7M** C#m6add9add11  
Being together, it's just following the rules, no one's a fool

NOTE: If some of this tablature seems unclear (i.e. the rhythm, the timing, the tab is too complicated, feel free to play along by strumming the basic chords.

## Acordes

